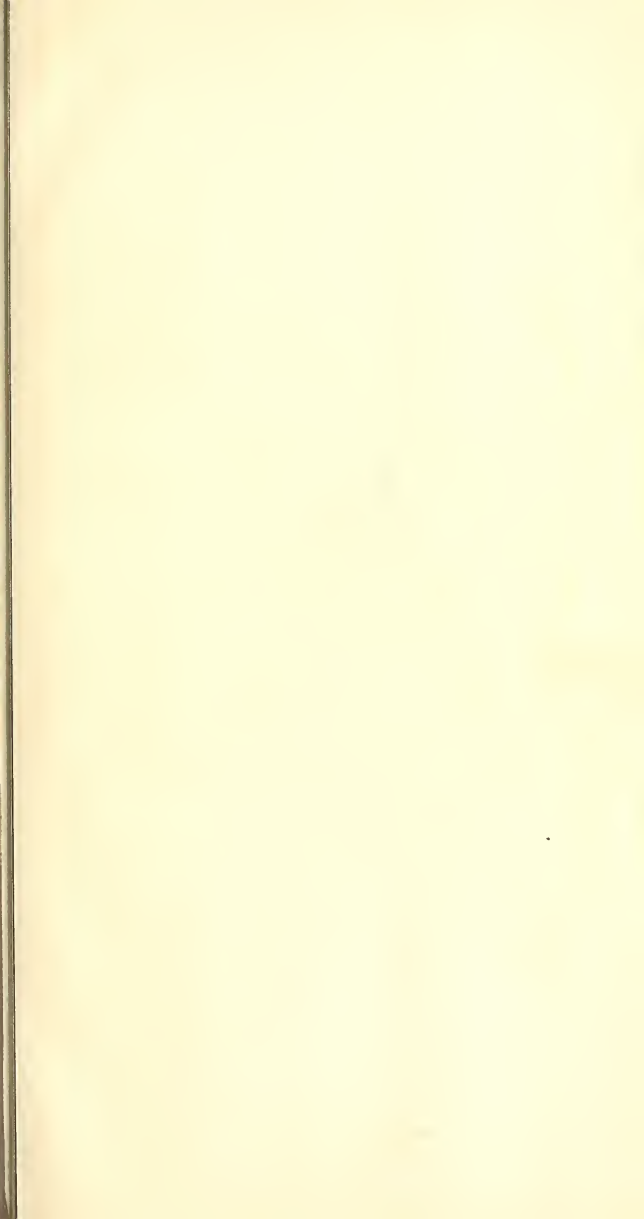




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Week's Events
Where to Dine
Points of Interest
Amusements

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

January 24 to January 30, 1909



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14 ALL STAR ACTS 14

TIME TABLE

Matinees	WEEK OF JANUARY 25th	Evenings
1.30^{P.M.}	MUSICAL SELECTION	7.30^{P.M.}
1.35	EVANS & EVANS	7.35
1.44	ROBIN	7.44
1.59	HAGAN & WESCOTT	7.56
2.08	SEYMOUR & HILL	8.09
2.21	GRANT & VIVION	8.21
2.33	MAY DURYEA and CO.	8.33
2.49	WINSOR McCAY	8.49
3.02	May Ward and 8 Dresden Dolls	9.02
3.16	R. G. KNOWLES	9.16
3.34	THE GREAT SEVERIN	9.34
4.23	DAISY HARCOURT	10.23
4.39	AERIAL SHAWS	10.39
4.50	MORRISCOPE	10.50
5.00	CURTAIN	11.00

14 ALL STAR ACTS 14



THIS WEEK IN BOSTON

VOL. VIII

JAN. 24 TO JAN. 30, 1909

No. 183

THIS WEEK IN BOSTON of CONGRESS LEADING HOTELS

PUBLISHED WEEKLY BY THE INNOVATION PUBLISHING Co. THAT "THIS WEEK IN BOSTON" CIRCULATES THROUGH

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If you are a resident of Boston and interested in the concerts, recitals, theatricals, you should subscribe for this publication as it gives all information regarding the above one in advance.

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THINGS WORTH SEEING

One of the strongest vaudeville bills ever seen in Boston will inaugurate the London Music Hall Policy at the Orpheum Theatre next week. This policy which has proven so popular in New York and English cities means the presentation of fourteen all star acts in practically the same time as is now consumed by one-half that number of acts. The head-line on the inauguration bill will be the great Severin who is not as yet known to Boston theatre-goers. It is safe to say, however, that before the week is over he will be the most talked of man in Boston. With a company of forty-two French pantomimists, Severin presents a wordless drama in four acts. The whole consumes fifty minutes. During that time the wonderful pantomimist without uttering a word holds the audience enthralled. He needs no voice to convey his meaning to the audience for his facial expression and gestures do that so clearly that nothing at all is left in doubt. Another big feature will be R. G. Knowles, the humorous traveller. Mr. Knowles has been termed the international comedian, for he is just as popular the other side of the water as he is in America, in fact he is the man who popularizes American humor in England. Winsor McCay, the Metropolitan cartoonist and originator of the "Dream of The Rarebit Fiend" and "Little Nemo," will present some of his inimitable sketches. Mr. McCay's acts while showing his genius as a pen artist are chock full of humor. May Ward and her eight Dresden Dolls is another number that is worthy of a head-line position. This is the first time the act has been seen here in vaudeville and it combines new songs with a medley of old minstrelsy and plantation lancers. England has contributed to American vaudeville many stars, but it is doubtful if a person more popular has ever come over than Daisy Harcourt. She is in a class by herself and will share the honors with the other big acts. The balance of the bill is of the head-line variety and includes May Duryea and company in "The Imposter," Seymour & Hill, Evans & Evans, Virginia and Vivion and others. The bill consists of fourteen big acts and owing to the length of the program, the performance will start at 1.30 in the afternoon and at 7.30 in the evening. There will be no waits and no encores. Rapid action will be the rule from start to finish.

Klaw & Erlanger's superb production at the Colonial this week is having its first presentation in Boston. For three weeks in Philadelphia and for sixteen weeks in New York the play has filled the houses in which it has been presented. The amusing comedy provided

(Continued on page 4.)

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THINGS WORTH SEEING

CONTINUED

by Harry B. Smith's clever book, is in the hands of some well known comedians, chief of whom are, a popular trio of fun makers, Joseph Cawthorn, a star familiar all over the country, who plays Dr. Pill; Billy B. Van, who has the role of Flip, the bold, bad youngster, he of the big cigar in Nemo's feverish dreams, and Harry Kelly, a comical nimble-footed comedian, and one of the most eccentric dancers on the stage, in the character of the Dancing Missionary. The spectacular part of "Little Nemo," is a strong feature, and there is reason in the stage story for each of the magnificent scenes introduced. As the curtain rises the whole stage is ablaze with fireworks—really electric lights, but as effective as the real kind—while a glowing presentation of the face of the Father of His Country appears in the blaze of glory.

Another scene, realistically showing the deck of an American battleship, with its great guns protruding from the turrets and a crowd of bluejackets aboard, is one that stirred New York and is likely to make navy-admiring Boston applaud and cheer when the men break out with an inspiring, soul-stirring chorus, asking the nation to "Give us a fleet! Give us the ships! The men will do the rest!" Cheer. They howled in New York over this, and if patriotic Boston does not do the same it will be queer indeed.

At the Castle Square the "Circus Girl" is still the same triumphant success. Mr. Craig, in view of the tremendous demand for seats, which shows not the slightest sign of lessening, will give this popular musical comedy as long as the public demands it, and that means at least another week beginning next Monday afternoon. Its great success is unprecedented, and standing room only has been the cry for performance. It should be remembered that "The Circus Girl" is given every afternoon and evening of every day in the week, and that for ladies and children the matinees are especially attractive. When the coming week is over "The Circus Girl" will have had no less than sixty-five consecutive performances at the Castle Square.

The longest-liked of George Cohan's numerous plays, "Forty-five Minutes from Broadway," is introduced at the Globe. This time it brings Frances Gordon in the part of "Plain Mary," and Scott Welsh for "Kid" Burns. All the entertaining features of old are with the show.

Jack Shepard, "The Bandit King," A. H. Woods' greatest and most sensational melodramatic production, will be next week's attraction at the Boston Grand Opera House. There are four acts and twenty scenes of heart-throbbing sensations, surprising climaxes, bewildering stage illusions and dazzling electrical effects, through which is threaded one of the prettiest stories ever told on the stage, a story of love and devotion, of honor and duty, of might against right and heroism and villainy.

Keith's offers a very attractive vaudeville show this week.

This is the closing week of the "Follies of 1908," at the Tremont, and Louise Gunning continues at the Majestic with "Marcelle." "The Devil," with Edwin Stevens, makes this his last week at the Hollis Street. Fannie Ward in "The New Lady Bantock," remains at the Park. Amusement of the burlesque variety is offered at the Gaiety, Palace, Columbia and Howard.

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THE WEEK'S EVENTS

SUNDAY, JAN. 24

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

Boston Public Library, Copley Square. Open from 12 to 4 p. m. free.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Address by Robert A. Woods on "Industrial Education," Y. M. C. T., 3.30 p. m.

Address by Rev. Charles Stelzle on "Why the Church Cannot Accept Socialism," Ford Hall, 7.30 p. m.

Address by Dr. Morton Prince on "The Doctor," Civic Service House, 112 Salem St., 8 p. m.

Practical talk on "Civics," Parker Memorial, 8 p. m.

LECTURES

Dr. William T. Porter on "The Circulation of the Blood," Harvard Medical School, 4 p. m.

Daniel A. White of Brockton on "Socialism, the Only Cure for Industrial Ills," Knights of Honor Hall, 730 Washington St., 8 p. m.

MUSICAL SERVICE

Course at the First Baptist Church, 7.30 p. m.

CONCERTS

BOSTON—Vaudeville, evening.

CHICKERING HALL—H. G. Tucker's course at 3.30 p. m.

LOBE—Vaudeville, evening.

MAJESTIC—Vaudeville, evening.

ORPHEUM—"Always the Best" in Vaudeville, evening.

PALACE—Vaudeville, evening.

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MONDAY, JAN. 25

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon is free to every visitor upon application; ask at the desk for the Docent. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velazquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Cricelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, La Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Frescoes from Pompeii and Herculaneum.

Society of Arts and Crafts, 9 Park St. Permanent exhibition of handicraft work. Free daily 9 a. m. to 5 p. m.; Saturdays 9 a. m. to 1 p. m.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

The London Studios, 200 Huntington Ave., near Symphony Hall.

SOCIETIES

Boston Caledonian Club's anniversary celebration of the birth of Robert Burns, at the Mechanics Building, evening.

Horse show at the New Riding Club, 8.15 p. m.

Annual meeting of The City Missionary Society, at 14 Beacon St., p. m.

LECTURES

Professor E. Emerton on "Calvin and Servetus," Lowell Institute course, King's Chapel, 2.30 p. m.

Rev. John H. O'Rourke, S. J., in Knights of Columbus course at Chickering Hall, 8 p. m.

Jeremiah E. Burke on "The Public School the Nursery of American Citizenship," Old South Meeting House, 8 p. m.

Page Class Lincoln Night observance, Dudley St. Baptist Church, p. m.

Walter Damrosch on Debussy's opera, "Pelleas and Melisande," with musical illustrations, Fenway Court, afternoon.

SHOPPING NEWS

Of the many show places in Boston none surpasses in interest the store of the *Russian Importing Co.*, at 429 Boylston St., for in point of view of artistic interest it resembles far more an art gallery than a mercantile establishment. The products of Russian Art and Industries offer a convincing proof that the vast empire is rich in men with ideas and ideals, and the display of goods is not only dazzling in beauty, but it offers an opportunity to gladden the hearts of young and old with gifts that may serve both ornamental and utilitarian purposes.

Charles E. Lauriat Co., have now got their handsome Bookstore, opposite Franklin St., entirely rearranged after the Christmas rush and many counters and shelves filled with books, which for one reason or another it is their policy to close out during the present month at whatever price is necessary to accomplish this object. Their stock inventory takes place Feb. 1, and the next two or three weeks will give book lovers such an opportunity as is not often put in their way.

It will be interesting to the ladies to see the military white crepe waists which *Miss Fisk*, of the Red Glove Shop, 322 Boylston St., is opening this week, also, the net waists in navy, brown, taupe and white for cloth suits—one other model of white batiste with waist and sleeves, 3-4 inch tucks, is sure to be greatly admired.

The Art and Novelty Shop, at 368 Boylston Street, are showing something different from anything ever seen in this city before, in the line of Mission Lamps and Art Novelties. No end of goods to choose from.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co's.*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified in beautiful creations of all kinds of Fur at Moderate Prices.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

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The Boston Trunk Depot, 207 Tremont St., are showing a large assortment of Trunks, Bags and Leather Goods. Their prices are right, too.

MONDAY, JAN. 25 — Con.

EXHIBITIONS

National Boat and Engine Show, Mechanics Building, 10 a. m. to 10 p. m.

THEATRE CHANGES

COLONIAL—"Little Nemo."

GLOBE—"Forty-five Minutes from Broadway."

GRAND OPERA HOUSE—Jack Shepard in "The Bandit King."

KEITH'S—Vaudeville.

ORPHEUM—"Always the Best" in Vaudeville.

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TUESDAY, JAN. 26

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

Society of Arts and Crafts, 9 Park Street.

William Hayes Fogg, Art Museum, Cambridge.

Germanic Museum, Cambridge.

University Museum, Cambridge.

Peabody Museum, Cambridge.

Doll & Richards, Inc., 71 Newbury Street.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts.

Open 9 a. m. to 5 p. m. Admission 25c.

The London Studios, 200 Huntington Ave., near Symphony Hall.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the Farm and Trades School, Room 34, 28 State St., 11 a. m.

Costume carnival of the Alumni Association and Management of the N. E. Conservatory of Music, Symphony Hall, evening.

Annual ball of the Boston Newsboys' Protective Union, Copley Hall, evening.

Dinner of Wool Manufacturers at the Parker House, evening.

Vaudeville for the benefit of the St. Stephen's Neighborhood Guild, at Jordan Hall, evening.

Entertainment by the Young Men's Normal Class of Highlands I. E. Church, Norfolk Hall, Dorchester, 8 p. m.

Annual meeting of the Public School Association, at 101 Tremont St., 4.30 p. m.

Boston Scientific Society meets at the Chauncy Hall Building, 7.45 m.

LECTURES

John Colby Abbott on "Colonial Dressing in America," at the Hotel Tuileries, 11 a. m.

FOREIGN SAILINGS

S. S. "Saxonia," for Liverpool, 1 p. m.

EXHIBITIONS

National Boat and Engine Show, Mechanics Building, 10 a. m. to 10 p. m.

SPORTS

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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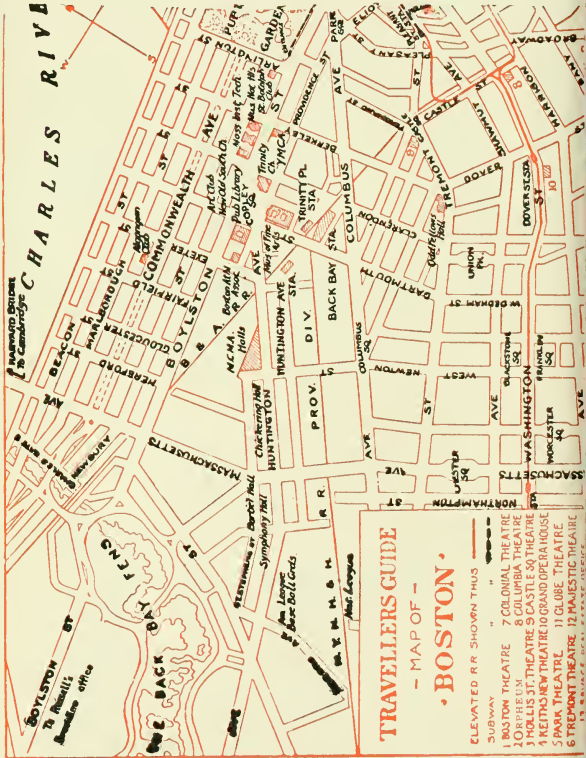
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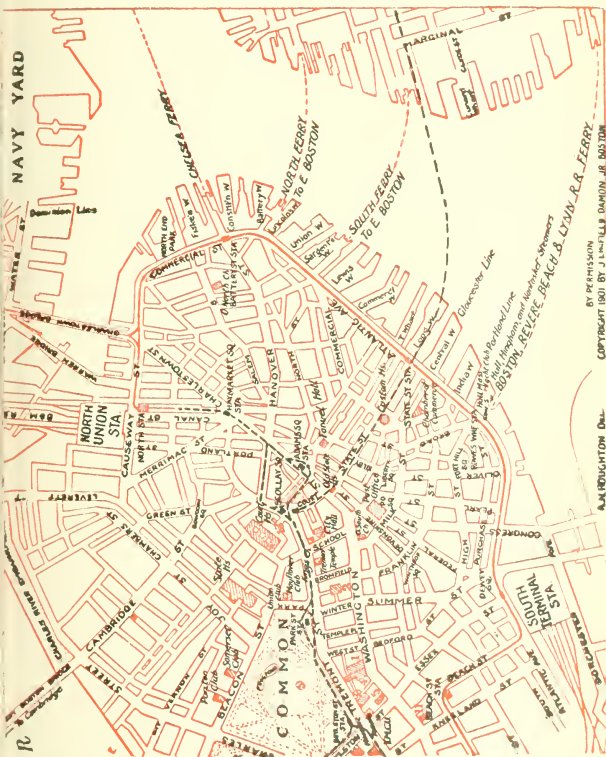
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CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle Street. A la carte (no music). Tel. 120 and 41471 Haymarket. Table d'Hote Dinner, 17 Brattle Street, from 12 m. to 11 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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WEDNESDAY, JAN. 27

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

Society of Arts and Crafts, 9 Park Street.

William Hayes Fogg, Art Museum, Cambridge.

Germanic Museum, Cambridge.

University Museum, Cambridge.

Peabody Museum, Cambridge.

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Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

The London Studios, 200 Huntington Ave., near Symphony Hall.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Middlesex East District of the Massachusetts Medical Society meets at the American House, 6.30 p. m.

Annual ball of the Boston Postoffice Clerks' Mutual Benefit Association at the Mechanics Hall, evening.

Meeting of the Gannett Association at the Hotel Vendome, afternoon.

Upon service at King's Chapel.

Massachusetts Society of Mayflower Descendants meets at the Hotel Vendome, 3 p. m.

Meeting of the Massachusetts Pastors' Assistants Association, at the Ford Building, morning and afternoon.

Annual meeting of the Boston Yacht Club, at 5 Rowe's Wharf, 8 a. m.

Entertainment of the Transcript Vacation Club, Lorimer Hall, evening.

LECTURES

Professor Charles Zueblin on "Public Service," 6 Marlboro St., 10 a. m. and 4.15 p. m.

Mrs. May Alden Ward on "Current Events," W. E. I. U., 8 p. m.

RECITALS

Free organ course at the Arlington St. Church, 4.30 p. m.

Steinert Hall at 8.15 p. m., Violin Recital by Richard Czerwonky. Prices 75c. to \$1.50.

EXHIBITIONS

National Boat and Engine Show, Mechanics Building, 10 a. m. to 10 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools. Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
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THURSDAY, JAN. 28

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

Society of Arts and Crafts, 9 Park Street.

William Hayes Fogg, Art Museum, Cambridge.

Germanic Museum, Cambridge.

University Museum, Cambridge.

Peabody Museum, Cambridge.

Doll & Richards, Inc., 71 Newbury Street.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts.

Open 9 a. m. to 5 p. m. Admission 25c.

The London Studios, 200 Huntington Ave., near Symphony Hall.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Thomas L. Hisgen addresses the Equal Suffrage Association for Good Government, on "Menace of the Trusts," 6 Marlboro St., 3.30 p. m.

Asculapian Club of the Harvard Medical School dines at the American House, evening.

Annual banquet of the Vermont Association of Boston, at the Hotel Vendome, evening.

Conference at the Boston Art Museum, 2.30 p. m.

Annual meeting of the Young Travellers' Aid Society, at 75 Beacon St., 2.30 p. m.

LECTURES

Dr. Charles T. Steinmetz on "Future of Electricity," Huntington Hall, 8 p. m.

J. Randolph Coolidge, Jr., on "Urban Architecture," First Parish Church, Meeting House Hill, 8 p. m.

Dr. Edwin H. Forbes on "Mountains," Y. M. C. A., 8 p. m.

Ralph Adams Cram on "Architectural Development of the American University," Boston Public Library, 8 p. m.

RECITALS

Dr. Ludwig Wullner, songs, Jordan Hall, afternoon.

READINGS

Steinert Hall, 3 p. m., Reading of "Ghosts," by Marion Craig Wentworth, 50c to \$1.50.

EXHIBITIONS

National Boat and Engine Show, Mechanics Building, 10 a. m. to 10 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7. 0 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home."
 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m.,
 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St. Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30,
 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral
 Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30
 a. m., 4 p. m. Daily, 12.10 to 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH

TEMPLE STREET (Rear of State House)

- Service at 10.30 a. m. Subject: "The Christian Faith and Miracles."
 Service at 7.30 p. m. Subject: "Youth's Weakness and Strength."

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4
 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

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The Mother Church. Falmouth, Norway and St. Paul's Streets
 Service 10.45 a.m. and 3.00 p.m. Subject:

"TRUTH"

Sunday School, 10.45 a.m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St.,
 corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers
 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15
 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, JAN. 29

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

Society of Arts and Crafts, 9 Park Street.

William Hayes Fogg, Art Museum, Cambridge.

Germanic Museum, Cambridge.

University Museum, Cambridge.

Peabody Museum, Cambridge.

Doll & Richards, Inc., 71 Newbury Street.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

The London Studios, 200 Huntington Ave., near Symphony Hall.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual ball of the Telegraphers' Mutual Aid Association, at Odd Fellows Hall, evening.

Newspaper Club dines at Louis' Restaurant, Fayette Court, evening.

Annual business meeting and banquet, New Hampshire Weekly Publishers' Association, at American House, afternoon and evening.

LECTURES

Richard T. Wyche on "World's Greatest Classic Stories," Parker Memorial Hall, 3 p. m.

Lecture by Pastor of First Methodist Church, Temple St. (rear of State House). Subject: "Spiritual Perception," 7.30 p. m.

RECITALS

Mr. and Mrs. David Mannes, piano and violin, Steinert Hall, 8.15 p. m. Prices 50c. to \$1.50.

Mr. De Gotgorza, songs, Jodran Hall, afternoon.

EXHIBITIONS

National Boat and Engine Show, Mechanics Building, 10 a. m. to 10 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular:

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Melvin & Badger.....43 Temple Place

ART GOODS [Russian]

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Charles E. Lauriat Co.....385 Wash. St.
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field St.

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Macullar Parker Co... 400 Washington St.

CANDY AND CHOCOLATE

Huyler's.....146 Tremont St.
414 Boylston St.

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Torrey, Bright & Capen, 350 Washington St.

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Macullar Parker Co....400 Washington St.
L. P. Hollander & Co., 202-216 Boylston St.

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DEPARTMENT STORES

Henry Siegel Co.... Washington & Essex Sts.

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R. H. Stearns & Co., 131-134 Trem. St.

FLOWERS

Thos. F. Galvin.....124 Tremont St.
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SATURDAY, JAN. 30

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission Free. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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William Hayes Fogg, Art Museum, Cambridge.

Germanic Museum, Cambridge.

University Museum, Cambridge.

Peabody Museum, Cambridge.

Doll & Richards, Inc., 71 Newbury Street.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

The London Studios, 200 Huntington Ave., near Symphony Hall.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Luncheon of the Twentieth Century Club, at 3 Joy St., 1 p. m.

Banquet of the Aero Club of New England at the Boston City Club, evening.

Annual business meeting, New Hampshire Weekly Publishers' Association, American House, forenoon.

Annual meeting of the University Club, 270 Beacon St., evening.

LECTURES

Professor Charles Zueblin on "Government," Lorimer Hall, 11 a. m.

Edward Howard Griggs on "The Expression and Interpretation of Human Life in Art," Tremont Temple, 11 a. m.

Professor B. M. Duggar on "The Effects of Conditions of Growth Certain Horticultural Plants upon Susceptibility to Fungous Diseases," Horticultural Hall, 11 a. m.

Dr. James J. Putnam on "On the Work for the Relief of the Sick Various Agencies other Than Medical," Harvard Medical Building, 4 p. m.

RECITALS

Wullner, songs, Jordan Hall, afternoon.

EXHIBITIONS

National Motor Boat and Engine Show, at the Mechanics Building.

SPORTS

Massachusetts Squash Racquet Association annual state championship, at the B. A. A., 2 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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- COLUMBIA** —978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c. to 75c.
- GLOBE** —686 Wash. St. Tel., Oxford 241. Geo. M. Cohan's "Forty-Five Minutes from Broadway." Eve. at 8, mat. Mon., Wed. and Sat. at 2. Prices 25c. to \$1.00.
- GAIETY** —667 Washington St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.
- GRAND OPERA HOUSE** —1176 Washington St. Tel., Tremont 1109. Jack Shepard in the "Bandit King." Eve. at 8, mat. Tues., Thurs. and Sat. at 2. Prices 25c. to 75c.
- HOLLIS** —Hollis St. Tel., Oxford 131. "The Devil." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.
- HOWARD** —34 Howard St. Tel., Haymarket 1653. Continuous Burlesque and Vaudeville. Prices 25c. and 50c.
- KEITH'S** —545 Wash. and 162 Tremont Sts. Tel., Oxford 1724. Continuous vaudeville, 1.30 to 10.30. Prices 25c. to \$1.00.
- MAJESTIC** —217 Tremont St. Tel., Oxford 452. "Marcelle." Eve. at 8, mat. Wed. and Sat. at 2. Prices 25c. to \$1.50.
- ORPHEUM** —411 Wash. St., Hamilton Pl. and Winter St. Tel., Oxford 5 and 6. Wm. Morris, Inc. "Always the Best" in Vaudeville. Mat. Daily at 2. Eve. at 8.
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THIS WEEK IN BOSTON

The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

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L. VIII JAN. 31 TO FEB. 6, 1909

THIS WEEK IN BOSTON
PUBLISHED WEEKLY BY
INNOVATION PUBLISHING CO.
27 BEACH STREET
Telephone Oxford 989

Week in Boston circulates
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*If you are a resident of Boston
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this publication as it gives all in-
formation regarding the above one
in advance.*

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- HOTEL CANTERBURY,
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- HOTEL CECIL, Washington St.
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- HOTEL ESSEX, Atlantic Ave.
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- HOTEL NOTTINGHAM,
Huntington Ave.
- HOTEL OXFORD, Huntington Ave.
- HOTEL SOMERSET,
Commonwealth Ave.
- HOTEL THORNDIKE, Boylston St.
- HOTEL TOURAINE,
Boylston-Tremont Sts.
- HOTEL TUILERIES,
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- HOTEL VENDOME,
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- HOTEL VICTORIA, Dartmouth St.
- HOTEL WESTMINSTER,
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- LANGHAM HOTEL,
Washington St.
- PARKER HOUSE,
School-Tremont Sts.
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THINGS WORTH SEEING

A light French play of intrigue, "Love Watches," is seen for the first time here at the Hollis Street this week. The piece is sprightly and diverting in character, episode and dialogue, with Miss Billie Burke as the leading lady. She will be remembered with John Drew last season. Previously she played in London with great successes and this season she stars under the direction of Charles Frohman. The comedy drama in which she acts, was adapted by Gladys Unger. Ernest Lawford plays the part of the scholar, an important character in the pleasing show.

Another play for the first times in this city has come to the majestic, "The Pied Piper," with De Wolf Hopper, who returns after 10 years' absence. The piece is a fantastic musical play that tells what happened, or might have happened, after the piper had descended upon the villagers of Hamelin and lured their children away. In the weird and strange country to which he guides them all things are possible, even to curious visitors from New York arriving by airship. The part taken by Mr. Hopper gives opportunity for his familiar talents and his well known voice.

Victor Moore in George M. Cohan's musical play, "The Talk of New York," at the Tremont, is found to be the same delightfully catchy "Kid" Burns, who won the heart of Mary in Cohan's "Forty-five Minutes from Broadway." Mr. Cohan has wisely brought forward this character of the "Kid," and in its present amplification and enlargement, Victor Moore finds an excellent starring vehicle to exhibit his talents. "The Talk of New York" contains an unusual collection of catchy songs and lively and spirited ensemble numbers. The same company is here that played the piece four months each in New York and Chicago.

Hattie Williams in "Fluffy Ruffles," comes to the Park, after successful appearances for a long time in New York. It is a musical comedy made about a figure from the "Sunday Supplements," and setting a girl, through sundry humorous and amatory adventures.

"The Time, the Place, and the Girl," which is at the Globe this week, brings Arthur Dunn of comedy fame here as a top-liner of the act. Mr. Dunn appears as a care-free gambler, whose vocabulary is characteristic of the kind who corners all situations when he finds himself caught at a quarantined sanitarium.

"The Time, the Place, and the Girl" is a most striking production in many ways. It is a new and pleasing departure and there is nothing similar to it on the stage today. It is unlike any other production.

(Continued on page 4.)

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THINGS WORTH SEEING

CONTINUED

containing an interesting theme and presenting a pretty story in a manner that holds the interest of the audience throughout. There are number of the most pleasing musical numbers rendered by a talented company. The chorus comes from the La Salle School, noted for finished singers and dancers. "The Time, the Place, and the Girl" was presented over 465 times at the La Salle Theatre, Chicago, and has won the world's record in displaying the "Sold-Out" sign.

The wonderful bill that was presented at the Orpheum Theatre last week inaugurating the London Music Hall Policy proved such a surprise to the theatre-going public that many predicted that the remarkable pace in the quality of the show could not be maintained and the reception which was accorded the policy during the week and its instantaneous success has induced the management to redouble its efforts to provide the best obtainable with the result that next week's bill will be even above the standard established last week. The long-awaited Mrs. Brown Potter will make her first appearance in Boston in the picturesque novelty popularized by her on the London stage. Mrs. Brown Potter's social connections are such that enormous sums of money were offered her by New York multi-millionaires to forego her stage career and identify herself with society, but she has persistently refused and Boston will have an opportunity of seeing this remarkable woman. No vaudeville act for years has caused so much comment as Mrs. Brown Potter's has. Society gasped when it was announced that she would appear before the foot-lights and the general public showed its eagerness to see her by the crowded house at her every appearance in New York. On the bill with her will be May Tully and company in the one-act play, "Stop, Look and Listen." Miss Tully is one of the most versatile character and emotion actresses on the stage. Sydney Grant in his new monologue will furnish enough amusement to satisfy the most critical. Zay Holland with his violin will appeal particularly to the music-loving world, while Williams' and Walker's "Chocolate Drops" with King and Bailey the star features will furnish its quota of fun to the entertainment. Every other act on the bill is of the highest possible quality. There are fourteen of them and the program is of such length that the time for the performance will continue the same as last week, at 1.30 in the afternoon and at 7.30 in the evening.

With this week at the Castle Square, "The Circus Girl" will break all records at that house. It will have run six weeks and a half, the longest continuous engagement of any one play, and it will have had no less than seventy-seven performances by the John Cr. Stock Company. Afternoon and evening the theatre is filled to overflowing with people of all ages who have taken the greatest delight in the mirthful scenes and in the scenic spectacle of "The Circus Girl," and the demand for seats still shows no sign of lessening.

"The End of the Trail" is the title of the play at the Grand Opera House.

"Little Nemo" continues at the Colonial Theatre. This is one of the best musical shows in Boston. It is said that this production was produced at a cost of \$100,000.

Keith offers a very fascinating vaudeville show.

A lot of fun is obtained from a visit to the burlesque houses, Gaiety, Columbia, Howard and Palace.

You will confer a favor by mentioning **THIS WEEK IN BOSTON** when making purchases from advertisers.

THE WEEK'S EVENTS

SUNDAY, JAN. 31

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotype of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Annual meeting of the Corporation of the Barnard Memorial, 10 Brantford St., 2 p. m.

Address by James O. Fagan on "The Man, the Accident, and the Crowd." Ford Hall, 7.30 p. m.

Practical talk on civics, Parker Memorial, 8 p. m.

Address by Henry LeFavour on "Special Fields for Women," Civic Service House, 112 Salem St., 8 p. m.

LECTURES

Charles Edward Russell on "Socialism and Poverty," Faneuil Hall, 8 p. m.

Dr. Langdon Frothingham on "Rabies," illustrated, Harvard Medical School, 4 p. m.

Professor Charles Zueblin on "Representative Government and Democracy," Cambridge Prospect Union, afternoon.

James F. Carey of Haverhill on "Socialism and Human Nature," Knights of Honor Hall, 730 Washington St., 8 p. m.

MUSICAL SERVICE

Course at the First Baptist Church, 7.30 p. m.

CONCERTS

BOSTON—Vaudeville, evening.

TICKERING HALL—H. G. Tucker's course at 3.30 p. m.

ROBE—Vaudeville, evening.

MJESTIC—Vaudeville, evening.

OPHEUM—"Always the Best" in Vaudeville, evening.

PLACE—Vaudeville, evening.

California Parties

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MONDAY, FEB. 1

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon free to every visitor upon application; ask at the desk for the ticket. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velazquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weijden, Cricelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, La Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Frescoes from Pompeii and Herculaneum.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 4 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

SOCIETIES

Boston Baptist Social Union meets at the Ford Building, evening.
Annual meeting of the Boylston Market Association, Mason Building, 11 a. m.

Newtowne Club theatricals, Cambridge, evening.

Dancing party of the Alumnae of the St. Patrick School, Newtowne Building, evening.

German play at Jordan Hall, evening.

Reading by Richard T. Wyche, Parker Memorial, evening.

The Baptist Sunday School Superintendents' Association and the Congregational Sunday School Superintendents' Union meets at Pilgrim Hall, evening.

Annual dinner of the Amherst Alumni Association, at the American House, evening.

Military ball of the Ambulance Company, M. V. M., at Paul W. Moore Hall, evening.

SHOPPING NEWS

The Boston Trunk Depot, 207 Tremont St., is one of the most attractive stores of its kind we have seen. A good assortment of trunks, bags, suit cases and other leather goods are kept constantly in stock. Repairing is also done by skilled workmen. Courteous attention is given those who are only looking, and the prices are right too.

Charles E. Lauriat Co. close their bookstore for the annual stock inventory on Saturday, January 30, and reopen on Monday morning February 1, with their counters and shelves full of the books that have been picked out during the inventory for immediate sale. Bargain will be the rule and early visitors get the first choice.

The Russian Importing Co., 429 Boylston St., offers an assortment of old and modern jewels, brass, copper, hand-made lace, needle and linen work in endless variety, also wood in endless variety of objects both useful and ornamental, and always unique and artistic without a peer in this country. The genius of a whole empire can be seen at our establishment. Visitors always welcome.

It will be interesting to the ladies to see the military white crepe waists which *Miss Fisk*, of the Red Glove Shop, 322 Boylston St., opening this week, also, the net waists in navy, brown, taupe and white for cloth suits—one other model of white batiste with waist and sleeves, 3-4 inch tucks, is sure to be greatly admired.

The Art and Novelty Shop, at 368 Boylston St., are showing the finest line of Valentines we have ever seen, also Arts and Crafts Jewelry and Mission Lamps. This shop is well worth visiting, nothing like it anywhere in Boston.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Weltch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co's.*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries, waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified in beautiful creations of all kinds of Fur at Moderate Prices.

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Macullar Parker Company, at 400 Washington Street, besides showing a full line of fine Furnishing Goods, pay special attention to Wedding Outfits, for Groom and Ushers.

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MONDAY, FEB. 1 — Con.**LECTURES**

Prof. W. W. Fenn on "The Theology of Calvin," Lowell Institute, King's Chapel, 2.30 p. m.

Miss Lotta A. Clark on "The Educational Value of Historical Pageants," Teachers' Course, Old South Meeting House, evening.

Rev. John H. O'Rourke, S. J., Knights of Columbus Course, Pickering Hall, evening.

CONCERTS

Miss Terry's course, Fenway Court, afternoon.

RECITALS

Mischa Elman, violinist, Symphony Hall, afternoon.

THEATRE CHANGES

LOBE—"The Time, the Place and the Girl."

RAND OPERA HOUSE—"The End of the Trail."

ROLLIS STREET—Miss "Billie" Burke in "Love Watches."

LEITH'S—Vaudeville.

MAJESTIC—De Wolf Hopper in "The Pied Piper."

MAPLEHURST—"Always the Best" in Vaudeville.

MARK—Hattie Williams in "Fluffy Ruffles."

REMONT—Victor Moore in "The Talk of New York."

SPORTS

Annual indoor games, Cambridgeport Gymnasium, evening.

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TUESDAY, FEB. 2

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Neotrozene Club theatricals, Cambridge, evening.

Charity ball under the auspices of the Ladies' Auxiliary of the Spring Hand Temporary Home for Destitute Jewish Children, at Mechanics Hall, evening.

Annual dinner of the Association of Sons of Brown University, the American House, evening.

Dinner of Episcopal Clergymen and Laymen to arouse greater interest in Chinese Missions, Algonquin Club, evening.

Dinner of the New England Iron and Hardware Association at the Mel Somerset, evening.

LECTURES

Miss Heloise E. Hersey on "Robert Browning," at the Hotel Adlon, 11 a. m.

Joseph E. Breck, on art, residence of Mrs. Dowse, Temple St., Boston.

CONCERTS

Cecilia Club at Jordan Hall, evening.

SPORTS

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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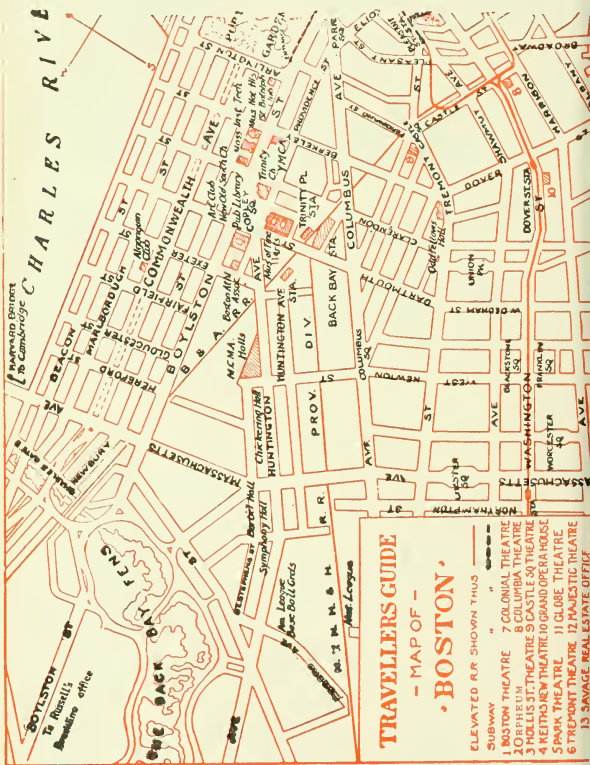
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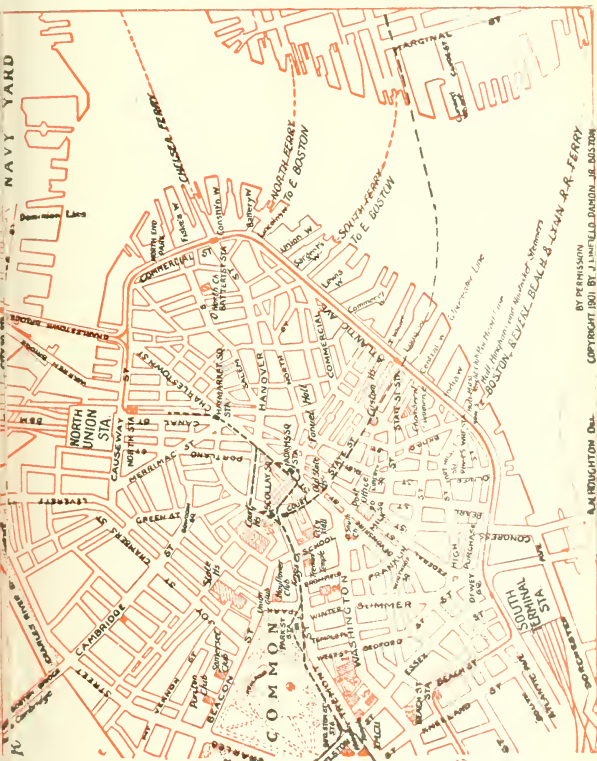
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* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

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HOTEL TOURAINÉ RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER, "THE GARDEN"—Copley Square, Boston. Tel., 41030 Back Bay.

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WEDNESDAY, FEB. 3

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the Refuge of the City of Boston, 32 Rutland St., afternoon.

Annual ball of the South Boston Yacht Club, at the Clubhouse, evening.

Annual meeting of the Massachusetts General Hospital, 4 p. m.

Service at King's Chapel, 12 m.

Dancing party at the People's Institute, evening.

Newtowne Club theatricals, Cambridge, evening.

Annual dinner of the English High School Class of '86, at the Copley Square Hotel, evening.

Dance of the Irish Choral Society at Catholic Union Hall, evening.

LECTURES

Professor Charles Zueblin on "Public Schools," illustrated, 6 Marlboro St., 11 a. m. and 4.15 p. m.

RECITALS

Benefit of St. Monica's Home, at the Hotel Tuileries, 11 a. m.

Gabrilowitsch, pianist, Jordan Hall, afternoon.

CONCERTS

Hoffman String Quartet, Sleeper Hall, evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
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53 STATE STREET, BOSTON

THURSDAY, FEB. 4

ART EXHIBITIONS

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Newtowne Club theatricals, Cambridge, evening.

Minstrel show of St. John's Literary Institute, East Cambridge, evening.

Conference at the Art Museum, 2.30 p. m.

LECTURES

Fraulien Antonie Stolle on "Flemish and Dutch Art," illustrated, the Hotel Lenox, 11 a. m.

Emil M. Richter on "Some Masters of the Graphic Arts," illustrated, Boston Public Library, evening.

CONCERTS

Flonzaley String Quartet, Chickering Hall, evening.

Mary E. Williams, Olive Whitely-Hilton and John Beach, at Jordan Hall, evening.

RECITALS

Mme. Blanche Marchesi, songs and operatic pieces, Jordan Hall, afternoon.

SPORTS

Annual New England Boxing Championships held by the River-de Boat Club, in Cyprus Hall, Cambridge, evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7. 0 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. .30 a. m. 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St. Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
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 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

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 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, FEB. 5

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual reception of the Appalachian Mountain Club, at the Hotel Vendome, evening.

Annual dinner of the Cornell Club of New England, at the Copley Square Hotel, evening.

Socialists' convention.

Newtowne Club theatricals, Cambridge, evening.

LECTURES

Lecture by Pastor of First Methodist Church, Temple St. (rear of State House). Subject: "Spiritual Perception," 7.30 p. m.

CONCERTS

Boston Symphony Orchestra's public rehearsal, Symphony Hall, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

WHERE TO SHOP

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SATURDAY, FEB. 6

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission Free. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Luncheon of the Twentieth Century Club, 3 Joy St., 1 p. m.

Annual meeting of the Eastern Yacht Club.

Opening of the Festival of Months at the Morgan Memorial.

Neurotoxic Club theatricals, Cambridge, evening.

Socialists' convention.

LECTURES

Prof. William Stuart on "The Etherization of Plants for Forcing Purposes," Horticultural Hall, 11 a. m.

Prof. Charles Zueblin on "The Common Life," Lorimer Hall, 11 a. m.

Edward Howard Griggs on "Art and the Human Spirit," Tremont Temple, 11 a. m.

Miss Margaret Slattery in Sunday School course, at Ford Hall, 1 p. m.

William S. Youngman on "The Charles River Basin," Y. M. C. A., 7.45 p. m.

Dr. Edward H. Bradford on "Curvature of the Spine, and School Life," Harvard Medical School, 8 p. m.

Professor George H. Barton on "Hawaii," illustrated, North End Union, 20 Parmenter St., 7.45 p. m.

RECITALS

Paderewski, pianist, Symphony Hall, afternoon.

CONCERTS

Boston Symphony Orchestra at Symphony Hall, evening.

SPORTS

Indoor meet under the auspices of the Boston Athletic Association, at the Mechanics Building, evening.

Gymkhana at the New Riding Club, Hemenway St., 3 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

February 7 to February 13, 1909



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ALL STAR ACTS

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Matinees

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OVERTURE

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MOZARTO

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2.00

RONA HACKETT

8.00

2.09

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4.10

EDITH HELENA

10.10

4.24

THREE DELTONS

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FEB. 7 TO FEB. 13, 1909

No. 185

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This Week in Boston circulates through all the leading Hotels in Boston, also by subscription.

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If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THINGS WORTH SEEING

The first performances of "Love Watches," with Miss Billie Burke, is at the Hollis Street Theatre this week instead of last, the change having been made owing to the indisposition of Miss Burke. "Love Watches" is a light French play of intrigue and will be seen for the first times here. The piece is sprightly and diverting in character, episode and dialogue. Miss Billie Burke will be remembered with John Drew last season. Previously she played in London with great successes and this season she stars under the direction of Charles Frohman. The comedy drama in which she acts, was adapted by Gladys Unger. Ernest Lawford plays the part of the scholar, an important character in the pleasing show.

Hattie Williams in "Fluffy Ruffles" at the Park Theatre is proving a big success, and is drawing big crowds to see her. "Fluffy Ruffles" is by John McNally, the author of Roger Bros. successes, and is founded on the adventures of a young woman whose attractiveness interfered with her business success, but who in the end solves the vexing problem by forsaking business for matrimony. It is a lively, dashing role in which Miss Williams is peculiarly happy because of her attractive personality and her vivacity. It affords her some splendid songs that have already been accepted as the big hits of the season, among them "Willie's Got Another Girl Now," "Evolution," "Fluffy Ruffles," and "Won't You Harmonize With Me?" Manager Charles Frohman sends Miss Williams here with the big company of seventy fun-makers that helped to make the New York engagement so notable. The original Criterion theatre costumes and stage settings will be seen here. In the cast are such well known entertainers as William Norris, Bert Leslie, Jack Gardner, John Bunny, Victor LeRoy, Marion Abbott, Nellie Butler, Josephine Drake, Marie Dennis, Mattie O'Brien and Violet Heming.

The pace established by the Orpheum Theatre in the inauguration of its London Music Hall Policy will be continued next week with another all star bill of fourteen big acts. There are so many good numbers on the bill that it is almost impossible to select a head-liner but those who have seen John C. Rice and Sally Cohen in their new Winslow comedy, "The Bachelor's Wife," will agree that first position ought to go to them. They are both funsters of the first order and they are never known to fail in their efforts to entertain the most critical. Mr. and Mrs. Edward Lucas, the well known portrayes of

(Continued on page 4.)

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THINGS WORTH SEEING

CONTINUED

Dickens' characters is another number on the bill worthy of headline position. They will present their "Scenes from Dickens" which was such a tremendous success in England. Their engagement in Boston will be for one week only although that time will prove too short to offer their friends an opportunity to see them. Edith Helen, the altitudinous soprano is so called because she has been conceded to have the highest soprano voice in the world. She will offer some of the best selections from her extensive repertoire. Will Dill, the man with a thousand songs and then some more, proved such success last week that he is to be held over for the coming week. He will sing some brand new songs of his own composition. Much comedy will be added to the bill by Searle Allen and company presenting "The Travelling Man." This act is full of quiet humor and is practically a continual laugh from start to finish. Murphy and Farnes, clever comedians, and seven other big acts will complete a bill as fast and strong as anything ever seen in Boston for a long while. The time for performances will remain the same, 1.30 in the afternoon, and 7.30 in the evening.

Nothing but superlatives will suffice to give a satisfactory idea of the great success of "The Circus Girl" at the Castle Square. Ever since Christmas Eve that delightful musical comedy has run to audiences that filled the Castle Square Theatre to the doors, and from these appearances this state of things might continue indefinitely. Its popularity is phenomenal, it has broken all records at the Castle Square and there would appear to be no limit to its success. On Monday begins the seventh week of its run, and although more than one hundred and twenty thousand people have already seen "The Circus Girl," many more are clamoring to see it. Moreover it is an entertainment that pleases so well that many are impelled to see it again and again. It is no wonder that Mr. Craig has withdrawn all his other plans, and gives the public "The Circus Girl" as long as they want to see that great musical comedy. Songs, music, spectacle and dancing, are its chief features, and there is not a dull moment in from beginning to end.

"The Candy Kid," Kilroy & Britton's big musical melodrama which was one of the big successes of last season, will be next week's attraction at the Boston Grand Opera House. "The Candy Kid" is credited with being the most elaborate production of its nature now on the road. It is novel, and overflows with humor, music, dancing and powerful dramatic situations, besides having a melodramatic story of great strength. Mr. Williard Frances, the rising young singing comedian, will play the role of "The Candy Kid."

Eva Tanguay is the leading feature at Keith's and her artistic presentation is certain to attract large and enthusiastic audiences.

Victor Moore as "Kid Burns" in "The Talk of New York," at the Tremont makes this his last week. The present is the final week of DeWolf Hopper in "The Pied Piper," at the Majestic, and "Lit Nemo" continues at the Colonial.

At the Globe, "The Time, the Place, and the Girl" plays during the week.

There are no dull minutes at the Howard, Palace, Columbia and the Gaiety, where the burlesque companies hold forth.

You will confer a favor by mentioning **THIS WEEK IN BOSTON** when making purchases from advertisers.

THE WEEK'S EVENTS

SUNDAY, FEB. 7

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotype of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Revival meetings; noon meeting at Tremont Temple.

Lincoln centennial service at the South Congregational Church, Peter and Newbury Sts., 4 p. m.

Socialist Conference, Franklin Union Hall, 3 p. m.

Address by Rev. Thomas Van Ness on "Co-operation as Seen on Count Tolstoi's Estate in Russia." Y. M. C. U., 4 p. m.

Address by Prof. Joshi of Bombay on "The Awakening of the Orient and What It Means to the Occident," Ford Hall, 7.30 p. m.

Addresses on "Careers in Art, Music and Drama," Civic Service House, 112 Salem St., 8 p. m.

Practical talk on "Civics," Parker Memorial, 8 p. m.

LECTURES

Miss Scudder on "The Church and Socialism," Central Church, 12 p. m.

Dr. Charles H. Williams on "Methods of Testing the Acuteness of Vision and Color Perception," Harvard Medical School, 4 p. m.

Stereopticon lecture at the Neighborhood House, 858 Albany St., 8.30 p. m.

CONCERTS

BOSTON—Vaudeville, evening.

CHICKERING HALL—Chamber Series, 3.30 p. m.

GOBE—Vaudeville, evening.

MJESTIC—Vaudeville, evening.

OPHEUM—"Always the Best" in Vaudeville, evening.

PLACE—Vaudeville, evening.

SMPHONY HALL—Handel and Haydn Society presents "Elijah," evening.

California Parties

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MONDAY, FEB. 8

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon free to every visitor upon application; ask at the desk for the ticket. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: *Paintings by Velasquez, El Greco, Rembrandt, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings in the Wallace collection, London.*

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of minerals in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission

Boston Society of Decorative Art. Embroideries and Handicrafts. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

CLUBS AND SOCIETIES

Revel meetings: noon meeting at Tremont Temple.

Hon. John D. Long addresses the Old South Chapter, D. A. R., in Ball Hall, afternoon.

Annual ball of the Fusilier Veteran Association, Paul Revere Hall, evening.

Field and Forest Club meets at Christ Church, Dorchester, evening.

LECTURES

Prof. Fenn on "The Development of Calvinism as Shown in the Religious Thought of New England." Lowell Institute, King's Chapel, 8 p. m.

John C. S. Andreze on "Associations and Illustrations of the Life of Lincoln," Old South Meeting House, 8 p. m.

Mass. State Council, K. C. course at Chickering Hall, 8 p. m.

SHOPPING NEWS

The Boston Trunk Depot, 207 Tremont St., is one of the most attractive stores of its kind we have seen. A good assortment of trunks, bags, suit cases and other leather goods are kept constantly in stock. Repairing is also done by skilled workmen. Courteous attention is given those who are only looking, and the prices are right too.

Charles E. Lauriat Co. close their bookstore for the annual stock inventory on Saturday, January 30, and reopen on Monday morning, February 1, with their counters and shelves full of the books that have been picked out during the inventory for immediate sale. Bargains will be the rule and early visitors get the first choice.

The Russian Importing Co., 429 Boylston St., offers an assortment of old and modern jewels, brass, copper, hand-made lace, neck and linen work in endless variety, also wood in endless variety of objects both useful and ornamental, and always unique and artistic without a peer in this country. The genius of a whole empire can be seen at our establishment. Visitors always welcome.

It will be interesting to the ladies to see the military white crocheted waists which *Miss Fisk*, of the Red Glove Shop, 322 Boylston St., is opening this week, also, the net waists in navy, brown, taupe and white for cloth suits—one other model of white batiste with waist and sleeves, 3-4 inch tucks, is sure to be greatly admired.

The Art and Novelty Shop, at 368 Boylston St., are showing the finest line of Valentines we have ever seen, also Arts and Crafts Jewelry and Mission Lamps. This shop is well worth visiting, notwithstanding it is anywhere in Boston.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods of the first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co's.*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries, waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified in beautiful creations of all kinds of Fur at Moderate Prices.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office, railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

Macullar Parker Company, at 400 Washington Street, besides showing a full line of fine Furnishing Goods, pay special attention to Wedding Outfits, for Groom and Ushers.

Individuality in tailored costumes, as in other goods, is always the aim of *L. P. Hollander & Co.*, at their Boylston St. store. They are showing at the present time the largest collection of fine suits in individual pieces that they have ever been able to get together. In addition to this, they have had made specially for them Suits, Broadcloths and Novelty Woolens that are different from anything in this line shown in Boston.

MONDAY, FEB. 8 — Con.

CONCERTS

Longy Club, Potter Hall, evening.

RECITALS

Miss Germaine Arnaud, pianist, in aid of Students' Association of Miss Hersey's School, Jordan Hall, afternoon.

THEATRE CHANGES

RAND OPERA HOUSE—Williard Frances in "The Candy Kid."

HOLLIS STREET—Miss Billie Burke in "Love Watches."

EITH'S—Vaudeville.

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TUESDAY, FEB. 9

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Revival meetings; noon meeting at Tremont Temple.

Cinderella dance at the Hotel Somerset, evening.

LECTURES

Miss Heloise E. Hersey on "Robert Browning," at the Hotel Vendome, 11 a. m.

Harvey N. Shepard on "A Short Journey in Greece," illustrated, Appalachian Mountain Club, Huntington Hall, 8 p. m.

READINGS

Dramatic Reading of "The Servant in the House," by Miss Marion Craig Wentworth, Steinert Hall, evening.

CONCERTS

Metropolitan Opera House Quartet, at Symphony Hall, 2.30 p. m.

Dolmetsch, Chickering Hall, 8.15 p. m.

Central Congregational Church, Jamaica Plain, evening.

Municipal concert at Faneuil Hall, 8 p. m.

FOREIGN SAILINGS

S. S. "Ivernia," for Liverpool, noon.

SPORTS

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

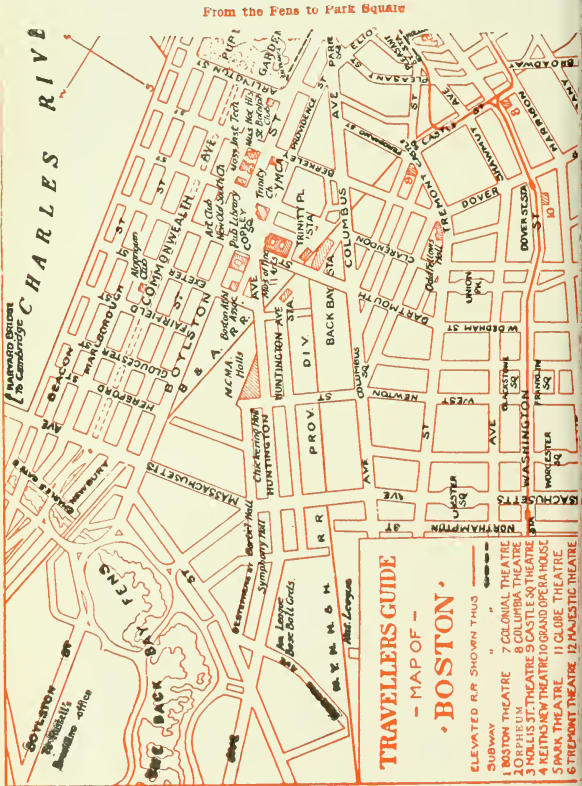
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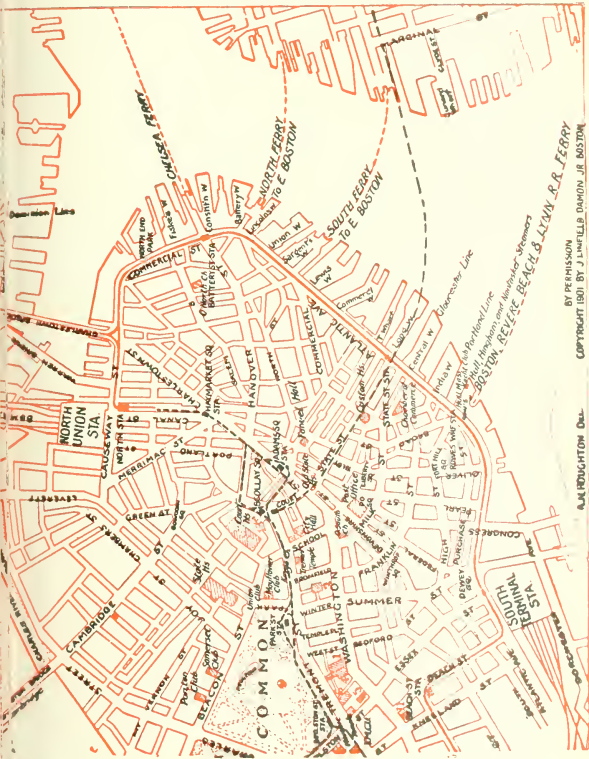
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WHERE TO DINE

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 * ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel. 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle Street. A la carte (no music). Tel. 120 and 41471 Haymarket. Table d'Hote Dinner, 17 Brattle Street, from 12 m. to 11 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., corner of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL TOURAINE RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER, "THE GARDEN"—Copley Square, Boston. Tel., 41030 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la Carte. (Italian dishes the house specialty.)

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE BREWSTER RESTAURANT—(Boston's Newest Dining place), Cor. Boylston and Washington Sts. A la carte. Music. Tel., 41440 Oxford. The ideal place for after-theatre parties.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218. Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

* All under one management.

WEDNESDAY, FEB. 10

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Revival meetings; noon meeting at Tremont Temple.

National Alliance meeting at the Second Church, 10.30 a. m.

Ladies' night of the Dorchester Gentlemen's Driving Club, at Whiton Hall, evening.

Jamaica Club's minstrel show at Eliot Hall, evening.

LECTURES

Charles Zueblin on "Public Libraries and Public Buildings," illustrated, 6 Marlboro St., 11 a. m. and 4.15 p. m.

Mrs. May Alden Ward on "Current Events," W. E. & I. U., 8 m.

CONCERTS

Chamber concert by Czerwonky string quartette, assisted by Felix Or, pianist, Steinert Hall, evening.

RECITALS

Free organ series at the Arlington St. Church, 4.30 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools. Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
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 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copps Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
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 Trinity Church.
 Christ Church (Old North Church).
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53 STATE STREET, BOSTON

THURSDAY, FEB. 11

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Conference at the Art Museum, afternoon.

Annual banquet of the Furniture Dealers of New England at Young's Hotel, evening.

Annual ball of the Boston Sub-Letter Carriers, at Paul Revere Hall, evening.

Lincoln's birthday celebration, Faneuil Hall, evening.

Memorial meeting: Darwin centenary. The Society of Arts, Huntington Hall, 8 p. m.

Revival Meetings, noon meeting at Tremont Temple.

LECTURES

Fraulcin Antonie Stolle on "The Flemish Revival," illustrated, Hotel Lenox, 11 a. m.

Karl P. Harrington on "Some Types of Roman Art," illustrated, Boston Public Library, 8 p. m.

CONCERTS

Boston Symphony Orchestra at Sanders' Theatre, Cambridge, evening.

RECITALS

Marshall Darrach, "Twelfth Night," Y. M. C. A., 8 p. m.

Song Recital by Helen Bean Burnham, Steinert Hall, evening.

Free Half-Hour organ recital by Arthur Foote, in First Church, corner Berkeley and Marlboro Sts., 4.30 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m. 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St. Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 to 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH TEMPLE STREET (Rear of State House)

Service at 10.30 a. m. Subject: "Love's Sacrifice."
 Service at 7.30 p. m. Subject: "The Heart Cry of Boston."

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST

The Mother Church. Falmouth, Norway and St. Paul's Streets
 Service 10.45 a.m. and 3.00 p.m. Subject:

"SPIRIT"

Sunday School, 10.45 a.m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St. corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.1 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, FEB. 12

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Lincoln Day celebration, W. E. I. U., 3.30 p. m.

Middlesex Club's Lincoln night banquet at the Hotel Brunswick, evening.

Promenade concert at the Armory of the First Corps Cadets, evening.

Lincoln day exercises at Symphony Hall, afternoon, evening.

Daughters of the American Revolution meet in the Second Church, p. m.

Assembly at the Hotel Somerset, evening.

Revival meetings; noon meeting at Tremont Temple.

Luncheon of the Massachusetts D. A. R., at the Hotel Vendome, noon.

LECTURES

Burton Holmes on "Hawaii," illustrated, Tremont Temple, 8.15 p. m.

CONCERTS

Public rehearsal of the Boston Symphony Orchestra, Symphony Hall, evening.

SPORTS

Squash racquet tournament, at the B. A. A.

EXCURSIONS

Snow-shoe Section of the Appalachian Mountain Club leaves for Jeffrey, N. H., North Station, train at 2.45 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

WHERE TO SHOP

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SATURDAY, FEB. 13

ART EXHIBITIONS

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William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Luncheon of the Twentieth Century Club, 3 Joy St., afternoon.

Annual meeting of the Eastern Massachusetts Section of the Classical Association of New England, at Boston University, 10 a. m.

Guests' night of the Athena Club, Whiton Hall, Dorchester, evening.

Revival meetings; noon meeting at Tremont Temple.

LECTURES

Edward Howard Griggs on "The Race, the Epoch, and the Individual in Art." Tremont Temple, 11 a. m.

Professor Herbert J. Webber on "Plant Breeding," illustrated, Horticultural Hall, 11 a. m.

Burton Holmes on "Hawaii," illustrated, Tremont Temple, 2:30 p. m.

Dr. Richard C. Cabot, on "Psychotherapy," Harvard Medical School, 8 p. m.

William H. White on "Paris: a Picture Story," illustrated, North End Union, 20 Parmenter St., 8 p. m.

"The Development of the Incandescent Lamp," Y. M. C. U., 8 p. m.

CONCERTS

Boston Symphony Orchestra at Symphony Hall, evening.

SPORTS

Squash racquet tournament at the B. A. A.

Harvard vs. Yale at basketball, Hemenway Gymnasium, Cambridge.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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PARK —619 Wash. St. Tel., Oxford 744. Hattie Williams in "Fluffy Ruffles." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.

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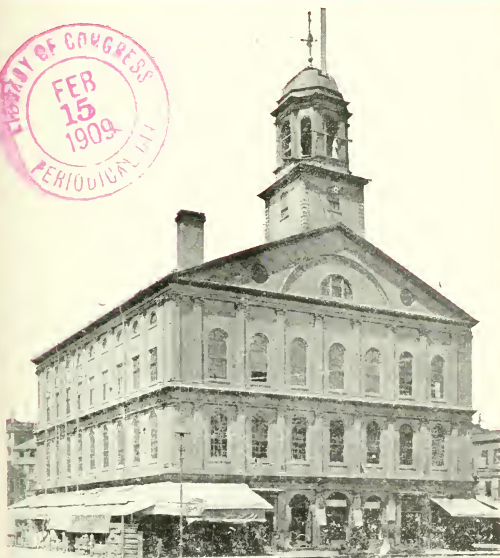
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V. L. VIII FEB. 14 TO FEB. 20, 1909 No. 186

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If you are a resident of Boston suburbs and interested in the operas, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THINGS WORTH SEEING

At the Tremont Theatre "A Waltz Dream" ("Ein Walzertraum") will be seen for the first time in this city. The composer, Oscar Strauss, is hailed in Vienna and other continental capitals as a worthy successor of the illustrious waltz king. The English book and lyrics have been prepared from the original of Felix Dormann and Leopold Jacobson, by Joseph W. Herbert. "A Waltz Dream" has been a musical success in Vienna for nearly two years and has achieved a tremendous success at the Broadway Theatre, New York, where it played to record business for several months. The operetta is said to possess the real spirit of Vienna gayety, its poetic imaginings and sinuous cadences. The waltz movement, as a matter of course pre-tilts with many pretty musical numbers written either in valse time or in the dashing style so characteristic of the Viennese operetta.

The company includes Henry V. Donnelly, Joseph W. Herbert, Henry Coote, Lawrence Coever, Bruce Smith, Sophie Brandt, Jessie Sadler and Octavia Broski. The operetta is said to be very handsomely staged, the costumes are rich and effective and the settings are sumptuous. A large chorus and an augmented orchestra are promised.

John Mason in Augustine Thomas' famous telepathic drama, "The Witching Hour," comes to the Majestic. The play is one of the theatrical prizes of the year, and comes with the same supporting cast and scenic detail as produced in the remarkable run of one year at the Hackett Theatre, New York City.

Mr. Mason will, of course, be seen in his original part of Brookfield, the hypnotic gambler, a character study that has not only proven hypnotic on the stage, but truly hypnotic with the public as well, for Mr. Mason in his just-concluded metropolitan engagement held the interest of his auditors nightly at one theatre all last season and a part of the present season. The supporting players are Russ Whytal, Geo. Gaston, Amelia Gardner, Ethel Winthrop, Julia Hay, Geo. Nash, E. L. Walton, Freeman Barnes and others.

A delightful vaudeville bill is in store for the patrons of the Orpheum Theatre this week, for seldom has there been crowded into one bill as many all star features as there will be at the Orpheum. Ezra Kendall, the inventive comedian, will top the bill, although there are several other features that might well occupy that position. Mr. Kendall is too well known in the theatrical world to need much comment. He is without doubt the most original man on the stage. His witty sayings have become by-words and his jokes are used by more artists than those of any other composer in the business. He will be heard in a new monologue which needless to say will be absolutely original. A sensation in vaudeville is the Apache dance which has created such a furore in Paris and New York. There have been other Apache dances but the one that will be at the Orpheum this week is the original and real Apache dance. The principals in the dance are Mrs. G. Malasso and Mlle. Corio and they are assisted by a company of thirty-five. It is not only one of the most artistic features of vaudeville but it is also one of the biggest. The society singer incognito? is

(Continued on page 4.)

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THINGS WORTH SEEING

CONTINUED

sure to cause much discussion as to her identity during her engagement at the Orpheum. She is a Chicago woman and through pride is concealing her name. Beyond that nothing is known of her history. She is a beautiful singer and judging from her appearance with the mask or is also a beautiful woman. The remainder of the bill will include Mr and Mrs. Arthur Forbes in a new sketch, Gardner and Stoddard in vaudeville frivolities, Lamberti, the master musician, Farsio Trio Harding and Ah Sid and Mlle. Olive and eight others.

At the Grand Opera House is "The Boy Detective," a new melodrama, with "Johnnie Hoey" in the chief part.

This is the last week but one of "Little Nemo," at the Colonial and it will not appear in any other New England theatre.

This is the last week of the remarkable run of "The Circus Girl," at the Castle Square Theatre.

Hattie Williams continues at the Park in "Fluffy Ruffles." "The Happy Marriage" continues at the Hollis Street in the absence of "Billie" Burke in "Love Watches." The substitute has proved very popular.

Eva Tanguay has her second week at Keith's. The Palace, Gaity Howard and Columbia offer burlesque of sterling quality.

Cohan & Harris' Minstrels open at the Boston Theatre with Raymond Hitchcock and a company of one hundred. Owing to the sudden illness of Mr. George Evans, Mr. Hitchcock has taken his place temporarily to work for the first time, professionally, in "Black-face." At the Lambs' "Gambols" "Hitchie" has frequently donned burnt cork and his professional debut in this form of entertainment is being keenly anticipated.

It is good to observe that the best and most time-honored traditions of minstrelsy have been carefully preserved by young Mr. Cohan to whom all credit for the production of the show belongs.

The first part, with all its essential flamboyance and exaggerated elegance, has been retained in its most luxuriant estate. The black face, low comedy afterpiece has been restored by Mr. Cohan, who excels in this class of burlesque. So has the moonlight dancing specialty and the burnt cork monologue. The interpolated vaudeville specialties are in no sense out of tune with the general design of the programme. There is a liberal supply of tuneful music, admirably sung, a great deal of humor, of the kind associated with minstrelsy, and much novelty, to give it a present day appeal. Cohan & Harris Minstrels may be a little shy on philosophy and psychological analysis, but audiences with the least affection for the good old institution of minstrelsy will find pleasure in this, its richest development.

Mr. Hitchcock is supported by Eddie Leonard, America's greatest dancer and end man, and these veteran minstrels and end men, John King, Ernest Tenney, and Alf. Gibson, who are surrounded by several score singers in the first part. The vaudeville or olio portion of the performance introduces Julian Eltinge, female impersonator, who has an international reputation as the supreme artist in this line of characterization; Waterbury Bros. & Tenney present a new musical act and Rice and Provost introduce their celebrated acrobatic comedy "Bump the Bumps;" Eddie Leonard, assisted by fifty dancers, and the two Gordon boys, appear in a new dancing number, while James Gordon presents a new march, entitled "After the Battle," in which the entire company takes part. The afterpiece runs for thirty minutes. It is George M. Cohan's "The Bells of the Barbers' Ball," and shows him in his best vein as a comedian and lyricist. The singers include Frank Morrell, famous here and abroad as "That Tenor;" Matt Keefe, the warbler; Earl J. Benham, and many others. The orchestra of eighteen musicians, under the direction of Carl Schilling, is one of the special features.

THE WEEK'S EVENTS

SUNDAY, FEB. 14

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotype of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Address on "Boys' Clubs," by A. H. Wordell, Y. M. C. U., 4 p. m.

Addresses on "Lincoln," Ford Hall, 7.30 p. m.

Address on "Scientific Pursuits," Civic Service House, 112 Salem St., 8 p. m.

Practical talk on civics, at Parker Memorial, 8 p. m.

Maine memorial meeting at Faneuil Hall.

Dorchester Peoples' Forum, Unitarian Church, Corner Richmond and Dorchester Ave., afternoon.

LECTURES

Robert A. Woods on "How the Workingman Feels and Why," Central Church, 12 m.

Dr. Edward H. Bradford on "Infantile Paralysis and Its Treatment," Harvard Medical School, 4 p. m.

CONCERTS

ATHLETIC—Vaudeville, evening.

WICKERING HALL—Last of Chamber Series, 3.30 p. m.

BOBE—Vaudeville, evening.

MJESTIC—Vaudeville, evening.

MECHANICS HALL—Sousa and 400 Musicians, evening.

OPHEUM—"Always the Best" in Vaudeville, evening.

LACE—Vaudeville, evening.

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MONDAY, FEB. 15

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon free to every visitor upon application; ask at the desk for the ticket. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: *Paintings by Velazquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings in the Wallace collection, London.*

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of orders in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicrafts. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Twenty-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

CLUBS AND SOCIETIES

Annual ball of the City Point Catholic Association, Copley Hall, 8 p. m.

St. Joseph's Parish reunion at Paul Revere Hall, evening.

Conference on "Educational Value of Social Centres," Twentieth Century Club, 3 Joy St., 3.30 p. m.

Discussion on "Further Use of School Buildings," Franklin Union, 8 p. m.

SHOPPING NEWS

L. P. Hollander & Co., 216 Boylston Street, are now prepared book orders for Men's Custom Shirts from new Spring fabrics, which include an unusual number of novelties. Everything is made on premises. Orders executed at short notice if desired.

Charles E. Lauriat Company's store is a centre of attraction these days for Boston Book Lovers, the occasion being their annual inventory sale which always takes place in February. Counters and shelves are filled with attractive bargains in standard books, the reduced prices plainly marked in figures.

Nowhere can be found better leather goods at reasonable prices than at *The Boston Trunk Depot*, 207 Tremont Street. They manufacture their high grade trunks. Careful attention is given to orders for tire and auto trunks. They are displaying a fine line of Wall Bags, and their smaller leather goods are worth inspection.

The Russian Importing Co., 429 Boylston St., offers an assortment of old and modern jewels, brass, copper, hand-made lace, needle and linen work in endless variety, also wood in endless variety of objects both useful and ornamental, and always unique and artistic without a peer in this country. The genius of a whole empire can be seen at our establishment. Visitors always welcome.

It will be interesting to the ladies to see the military white cloth waists which *Miss Fisk*, of the Red Glove Shop, 322 Boylston Street, opening this week, also, the net waists in navy, brown, taupe and white for cloth suits—one other model of white batiste with waist sleeves, 3-4 inch tucks, is sure to be greatly admired.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co's.*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroidered waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified in beautiful creations of all kinds of Fur at Moderate Prices.

There is no question but that *Raymond & Whitcomb Company* whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

Macullar Parker Company, at 400 Washington Street, besides showing a full line of fine Furnishing Goods, pay special attention to Wedding Outfits for Groom and Ushers.

Art and Novelty Shop, 368 Boylston St., are showing a fine line in Arts and Crafts Jewelry, also Mission Lamps. Theatrical Post Cards of all the leading stars, the only place you can get the originals.

MONDAY, FEB. 15 — Con.

LECTURES

- Prof. E. C. Moore, *Lowell Institute Course, King's Chapel, afternoon.*
 George Lyman Kittredge on "Five Tragedies of Shakespeare; production," *Lowell Institute Course, Huntington Hall, 8 p. m.*
 George G. Wolkins on "The Old South Meeting House," *Old South Meeting House, 8 p. m.*
 Knights of Columbus course at *Chickering Hall, 8 p. m.*
 D. W. Bartlett on "The Better City," *illustrated, Parker Memorial, 7 p. m.*

RECITALS

- Pianoforte recital by Richard Platt, at Steinert Hall, 3 p. m.*

THEATRE CHANGES

- BOSTON—Cohan & Harris' *Minstrcls and "Raymond Hitchcock."*
 ROBE—Cole and Johnson in the "Red Moon."
 GRAND OPERA HOUSE—"The Boy Detective."
 SMITH'S—*Vaudeville.*
 MAJESTIC—John Mason in "The Witching Hour."
 PNEUM—"Always the Best" in *Vaudeville.*
 PEMONT—"A Waltz Dream."

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TUESDAY, FEB. 16

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and Africa, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroidery and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts.

Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Twenty-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

For complete list of Art Exhibitions see Sunday and Monday.

CLUBS AND SOCIETIES

V. G. A. R. annual encampment at Faneuil Hall, 10 a. m.

Annual reunion of the Brimmer School Association, Copley Square, 8 p. m., evening.

N. E. Section Illuminating Engineering Society meets at 39 Boylston St., 7.30 p. m.

Subscription exhibit for the benefit of the Woman's Charity Club at 100 State St., Riverbank Court, Cambridge, afternoon.

Mrs. Deland's jonquil sale for charity, 35 Newbury St.

Fathers' and Mothers' Club meet at the Twentieth Century Club, 100 State St., 8 p. m.

LECTURES

Miss Heloise E. Hersey on "Coventry Patmore," Hotel Vendome, 8 p. m.

George Lyman Kittredge repeats course on Shakespeare, Huntington Hall, 5 p. m.

George Herbert Palmer on "Ethical Problems of Freedom and Slavery," Huntington Hall, 8 p. m.

Dr. Crothers on "100 Worst Books," benefit Hampton Institute, Huntington Hall, 3 p. m.

I. B. Fullerton on "The Lure of the Land," Y. M. C. A., evening.

MUSIC

Quincisiel Quartet, Fenway Court, evening.

RECITALS

George Copeland, Jr., pianist, Chickering Hall, evening.

Christine Galbrath, song recital, Steinert Hall, at 8 p. m.

SPORTS

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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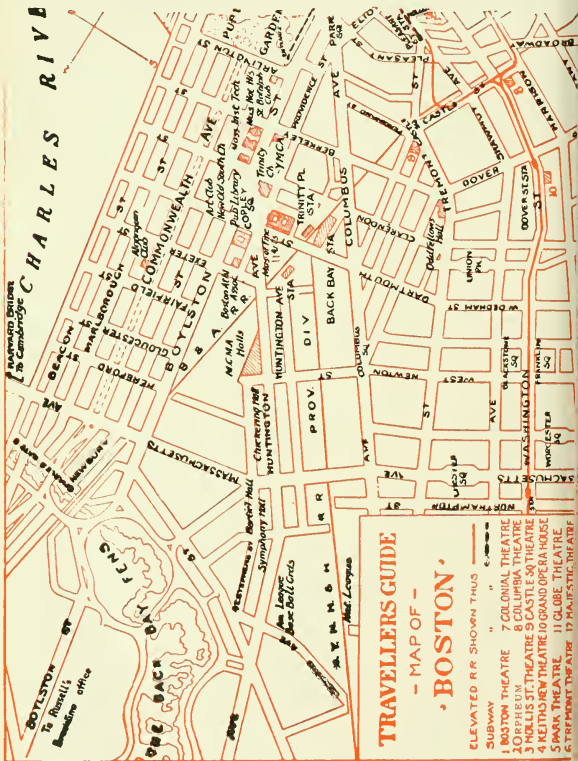
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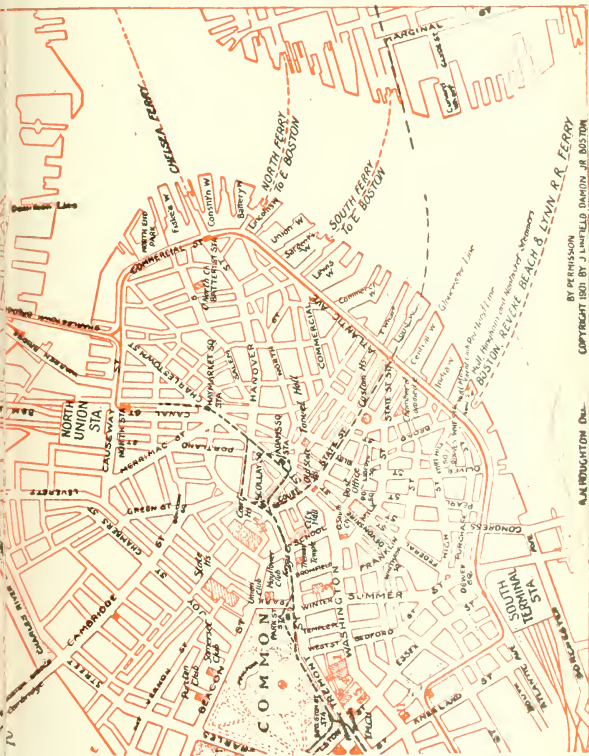
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AMERICAN HOUSE RATHSKELLAR—A la carte. Music noon and evening. Special dishes. Near Adams Sq. Subway Station
 * ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel. 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle Street. A la carte (no music). Tel. 120 and 41471 Haymarket. Table d'Hote Dinner, 17 Brattle Street, from 12 m. to 11 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., corner of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL TOURAINE RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER, "THE GARDEN"—Copley Square, Boston. Tel., 41030 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la Carte. (Italian dishes the house specialty.)

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE BREWSTER RESTAURANT—(Boston's Newest Dining place), Cor. Boylston and Washington Sts. A la carte. Music. Tel., 41440 Oxford. The ideal place for after-theatre parties.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218. Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

* All under one management.

WEDNESDAY, FEB. 17

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Seventy-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

G. A. R. annual encampment at Faneuil Hall, 10 a. m.; banquet at the American House, afternoon.

Gentlemen's night of the N. E. Woman's Press Association, at the Hotel Vendome.

Annual ball of the Fire Department at Mechanics Building, evening.

Entertainment at the Peoples' Institute, Roxbury, 8 p. m.

Annual meeting of the Merchants' Association, 11 a. m.

Annual ball of the Bunker Hill Council, K. of C., at the Hotel Somerset, evening.

Annual ball of the A. Shuman & Co. employees, at Copley Hall, evening.

Annual ball of the B. A. A. employees at Horticultural Hall, evening.

Service at King's Chapel, 12 m.

Address on "Provision for Invalidity and Old Age," Twentieth Century Club, 3 Joy St., 8 p. m.

LECTURES

Charles Zueblin on "Parks and Boulevards," illustrated, 6 Marlboro St., 11 a. m. and 4.15 p. m.

Miss Alice Chapman on "An Evening with Abraham Lincoln," Y. M. C. A., 40 Berkeley St., evening.

RECITALS

Free organ series at the Arlington St. Church, 4.30 p. m.

Mrs. H. H. A. Beach and Mr. Carl Faeltgen, piano recital, Steinert Hall, at 8 p. m.

CONCERTS

Apollo Club at Jordan Hall, 8 p. m.

FOREIGN SAILINGS

S. S. "Cymric," for Liverpool, 7 a. m.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
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 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
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53 STATE STREET, BOSTON

THURSDAY, FEB. 18

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Seventy-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual Harvard Junior dance at Cambridge.

Annual ball of the Mosquito Fleet Y. C., at Bethesda Hall, South Boston, evening.

Conference on "Early German Prints," Art Museum, 2.30 p. m.

Addresses on "Public and Private Ownership," 6 Marlboro St., 3.30 p. m.

LECTURES

Fraulein Antonie Stolle on "Van Dyck," illustrated, Hotel Lenox, 11 a. m.

Lacey D. Caskey on "A Visit to Samos and the Coast of Asia Minor," illustrated, Boston Public Library, p. m.

George Lyman Kittredge on "Macbeth," Lowell Institute Course, Huntington Hall, 8 p. m.

RECITALS

Miss Katherine Goodson, pianist, Jordan Hall, afternoon.

Free half-hour organ recital by Arthur Footc, First Church, Berkeley and Marlboro Sts., 4.30 p. m.

Marion Lean Tufts, piano recital, Steinert Hall, 8 p. m.

READINGS

Marion Craig Wentworth, dramatic reading, "The Grandfather," by Goldos, Steinert Hall, 3 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m. 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St. Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 to 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH TEMPLE STREET (Rear of State House)

Service at 10.30 a. m. Subject: "Christian Mctive."
 Service at 7.30 p. m. Subject: "Christian Power."

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST

The Mother Church. Falmouth, Norway and St. Paul's Streets
 Service 10.45 a.m. and 3.00 p.m. Subject:

"SOUL"

Sunday School, 10.45 a.m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St. corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, FEB. 19

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Boston Art Club, Dartmouth and Newbury Streets' Entrance. Seventy-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual dinner of the Vermont Veterans' Association, Young's Hotel, evening.

Meeting of the State Federation of Women's Clubs at Medford.

Annual ball of the employees of Henry Siegel Company, Odd Fellows Hall, evening.

British Charity ball at Intercolonial Hall, Roxbury, evening.

K. P. 45th anniversary observances.

LECTURES

Lecture by Pastor of First Methodist Church, Temple Street (rear of State House), Subject: "Spiritual Perception," 7.30 p. m.

George Lyman Kittredge repeats "Macbeth," Huntington Hall, p. m.

George Herbert Palmer on "The Argument of Determination," Huntington Hall, 8 p. m.

Burton Holmes on "Japan Now," illustrated, Tremont Temple, evening.

RECITALS

Beatrice Herford in monologues, Chickering Hall, 8.15 p. m.

Mr. and Mrs. David Maimes, Last Sonata Recital, Steinert Hall, p. m.

CONCERTS

Municipal orchestra at Roxbury High School, 8 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular:

ANTIQUES

Koopman & Co., 18 Beacon St.

APOTHECARIES

Melvin & Badger, 43 Temple Place

ART GOODS [Russian]

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SATURDAY, FEB. 20

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission Free. The Museum contains collections illustrating art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 164 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Ninety-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 5 p. m. Admission Free.

For complete list of Art Exhibitions see Sunday and Monday.

CLUBS AND SOCIETIES

Luncheon at Twentieth Century Club, afternoon.

Annual convention of Theta Delta Chi, at the Hotel Bellevue.

Annual officers' party of Charlestown High School Battalion, Cool Hall, afternoon.

Annual dinner of the Essex Bar Association at Young's Hotel, evening.

Annual dinner of the English High School Class of 1873, at Young's Hotel, evening.

LECTURES

Edward Howard Griggs on "The Meaning and Function of Sculpture and Painting," Tremont Temple, 11 a. m.

Prof. F. A. Waugh on "American Landscape Architecture," Horticultural Hall, 11 a. m.

Burton Holmes on "Japan Now," illustrated, Tremont Temple, 8 p. m.

Dr. William H. Porter on "The Teeth of Public School Children," Harvard Medical School, 8 p. m.

RECITALS

Piano Recital with Soloist, Steinert Hall, 3 p. m.

CONCERTS

Mme. Emma Eames and de Gogorza, Symphony Hall, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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- TREMONT**—170 Tremont St. Tel., Oxford 608. The Viennese Opera "A Waltz Dream." Eve. at 8, mat. Wed. and Sat. at 2.

NOTE—

*Owing to the illness of Geo. Evans, Raymond Hitchcock will fill his place temporarily.

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The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

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If you are a resident of Boston suburbs and interested in the operas, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THINGS WORTH SEEING

Miss Billie Burke has recovered from her indisposition and after a long delay will present positively this week at the Hollis Street Theatre "The Love Watches," a light French play of intrigue, sprightly and diverting in character, episode and dialogue. Miss Burke as the young girl makes an innocent and puzzled young scholar means to checkmate her husband, alarm a dowager and perturb an abbe. Ernest Crawford plays the scholar, and other members of the company are Charles Odell, formerly of the Castle Square Stock Company, and Edith Drew.

A great deal has been said in praise of the Oscar Strauss operetta "A Waltz Dream," which begins its second week of enormous success at the Tremont Theatre with a holiday matinee Monday. For none who see this latest of Viennese operettas will say the usual commendation received is not well deserved. On its musical merit it possesses a score of extraordinary beauty and richness, the numbers including a number of waltzes, mazurkas and other dances. These compositions have that attractive quality which usually claims the attention of the cultivated musician and the general music lover who is satisfied with melody that belongs to the class known as "popular."

To those who have seen the wonderful bill at the Orpheum Theatre last week it would seem practically impossible to duplicate or say nothing of excelling it, but a glance over the features, which will be announced for the coming week, will show that if there is any priority in any bill it will be with the latter. The headline attraction will be Joe Welch, who is without any exception, the greatest Hebrew Comedian on the stage. Mr. Welch's Hebrew characterizations are absolutely true to life and are the result of long years of intimate study of that race. As every word means a laugh, in fact it has been often said that he can produce more laughs in a short time than any living comedian. A close second of the bill will be William Courtleigh, who with a capable company will present George V. Hobart's slang classic "Peaches." Bostonians are familiar with the work of Mr. Courtleigh and his company, as the sketch has been produced in Boston before, but like a good thing it is worthy of reproduction. Clarice Vance, known as the soft pedal Southern singer because of the delightful mellow manner in which she renders her darky melodies is certainly in a class by herself. It is no exaggeration to say that she has been responsible for the making popular of more songs than any other artist on the stage. Among the latest offerings will be a song of Salome. The Heras Family will give an atheletic surprise in the performance of feats that have heretofore been considered impossible. The Georgia Campers will give a touch of southern melody and humor which will add greatly to the strength of the bill. For another week Bostonians will have

(Continued on page 4.)

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THINGS WORTH SEEING

CONTINUED

opportunity to see Incognito. The Mysterious society woman with beautiful arms, shoulders, mouth and teeth and whose eyes and forehead are concealed by a black mask. The balance of the bill include among the headlines features of Vaudeville, the whole making up the strongest, and snappiest show ever seen in Boston.

At the Castle Square on Monday, Wednesday and Saturday afternoon and evening John Craig and his stock company will produce for the first time in Boston one of the latest of Henry Arthur Jones' many famous dramas, "The Evangelist." It is a strong play depicting modern life upon a timely subject, and it has been warmly appreciated both in London and New York, the only cities of any considerable size in which it has hitherto been acted.

On account of the tremendous demand for seats "The Circus Company" will be played next week, Tuesday, Thursday and Friday, matinees and evenings.

The talk of the theatrical world hereabouts has been the return of the Boston Theatre to its legitimate field as the house of big things. Messrs. Charles Frohman & William Harris made an excellent beginning with the George M. Cohan and Sam H. Harris' ideal minstrels, the cost and magnificence of which is the comment of those interested in black face entertainment. This superb company continues as the holiday week attraction with matinees at 2 o'clock on Monday, Wednesday and Saturday. The company has been remarkably successful ever since the first performance at Atlantic City last July. Engagements have already been played to phenomenal receipts at the New York Theatre and the Auditorium in Chicago and Boston will not be found lagging. Minstrelsy as presented by the new Cohan & Harris organization seems to have taken an instantaneous leap into popular favor and revived an interest in a form of amusement that was fast going to seed. The master minstrel, Mr. Cohan is everywhere apparent in the performance which moves with a quickness and precision always noticeable in a Cohan show. The company includes a remarkable array of high salaried actors and features, including such distinguished performers as Julian Eltinge, Raymond Hitchcock, Eddie Leonard, John King, Rice & Preston Waterbury Brothers, and Tenney, and one hundred others.

"Sold Into Slavery," a new melodrama, is presented at the Globe Opera House.

John Mason continues at the Majestic in "The Witching Hour," a play that has taken favorably. It is the last week of "Little Nell" at the Colonial, while at the Park, Hattie Williams in "Fluffy Ruff" adds another week to her long engagement. The musical comedy "The Red Moon," with Cole & Johnson, makes this the second week at the Globe.

Blanche Ring is featured in the splendid vaudeville show at Keiths.

Burlesque of the best brand is put forth at the Palace, Coliseum, Gaiety and Howard.

On Monday afternoon and evening two performances of Shakespeare's comedy, "A Midsummer Night's Dream," at Symphony Hall, acted by players with Mendelssohn's music, played by fifty men of the Symphony Orchestra.

THE WEEK'S EVENTS

SUNDAY, FEB. 21

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotype of Greek and Roman Coins. Large Collection of Photographs.

LECTURES

Address by J. C. Starbuck at the Y. M. C. U., 4 p. m.

Address by Mrs. Florence Kelley of New York at Ford Hall, 8 p. m.

Address by Lincoln Steffens on "Politics and Public Service," at the Service House, 8 p. m.

Address by Edwin D. Meac on "George Washington," at the Ever Memorial, 8 p. m.

People's Forum at Third Unitarian Church, Dorchester, 3.30 p. m.

LECTURES

Mrs. Florence Kelley on "Child Labor," Central Church, 12 m.

Dr. Richard C. Cabot on "Psychotherapy," Harvard Medical School, 4 p. m.

Dr. Lawrence B. Evans on "The English Reformation," at St. Paul's Church, 4 p. m.

ENTERTAINMENTS

ATHLETICS—Vaudeville, evening.

COMEDY—Vaudeville, evening.

ENTERTAINMENT—Vaudeville, evening.

THEATRE—"Always the Best" in Vaudeville, evening.

VAUDEVILLE—Vaudeville, evening.

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MONDAY, FEB. 22

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon free to every visitor upon application; ask at the desk for the ticket. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velasquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings in the Wallace collection, London.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicrafts. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Twenty-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

SOCIETIES

Great players in "A Midsummer Night's Dream," at Symphony Hall, afternoon and evening.

Annual convention luncheon of the Omicron Deuteron Charge at Hotel, 12.30 p. m.

Society of Colonial Wars in Massachusetts dines at the Hotel Somerset, afternoon.

Forty-Third Mass. Regiment Association dines at the American Hotel, afternoon.

Annual ball of the Boston Typographical Union, at Copley Hall, evening.

Governor's reception at the State House.

Performance by the College Dramatic Club at Whitney Hall, evening.

Play under direction of the Women's Educational Association, at Whitney Hall, 2.30 p. m.

Barnard Memorial Children's Festival at Mechanics Hall, afternoon.

SHOPPING NEWS

Macullar Parker Company have an entirely separate department for ladies' custom work, conveniently located on the second floor for those desiring fashionable street costumes, made by men tailors. They offer the advantage of an unusually large stock at most reasonable prices. 400 Washington street is the address.

L. P. Hollander & Co., 216 Boylston Street, are now prepared to book orders for Men's Custom Shirts from new Spring fabrics, which include an unusual number of novelties. Everything is made on the premises. Orders executed at short notice if desired.

Charles E. Lauriat Company's store is a centre of attraction these days for Boston Book Lovers, the occasion being their annual inventory sale which always takes place in February. Counters and shelves are filled with attractive bargains in standard books, the reduced prices plainly marked in figures.

Nowhere can be found better leather goods at reasonable prices than at *The Boston Trunk Depot*, 207 Tremont Street. They manufacture their high grade trunks. Careful attention is given to orders for tire and auto trunks. They are displaying a fine line of Walrus Bags, and their smaller leather goods are worth inspection.

The Russian Importing Co., 429 Boylston St., offers an assortment of old and modern jewels, brass, copper, hand-made lace, needle and linen work in endless variety, also wood in endless variety of objects both useful and ornamental, and always unique and artistic without a peer in this country. The genius of a whole empire can be seen at our establishment. Visitors always welcome.

It will be interesting to the ladies to see the military white crepe waists which *Miss Fisk*, of the Red Glove Shop, 322 Boylston St., opening this week, also, the net waists in navy, brown, taupe and white for cloth suits—one other model of white batiste with waist and sleeves, 3-4 inch tucks, is sure to be greatly admired.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Weltch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co's.*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries, waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified by beautiful creations of all kinds of Fur at Moderate Prices.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

Art and Novelty Shop, 368 Boylston St., are showing a fine line of Arts and Crafts Jewelry, also Mission Lamps. Theatrical Post Cards of all the leading stars, the only place you can get the originals.

MONDAY, FEB. 22 — Con.

EXHIBITIONS

Dog show at the Mechanics Building, 10 a. m. to 10 p. m.

CONCERTS

Old Folks' Concert, Tremont Temple, 8 p. m.

Adamowski Trio, in honor of Chopin's 100th birthday, Steinert Hall, at 3 p. m.

THEATRE CHANGES

ASTLE SQUARE—"The Evangelist" and "Circus Girl."

RAND OPERA HOUSE—"Sold Into Slavery."

TOLLIS STREET—Miss Billie Burke in "Love Watches."

THEATRE—Vaudeville.

THEATRE—"Always the Best" in Vaudeville.

SPORTS

Annual checker tournament at the American House, afternoon and evening.

Armory A. A. cross country run.

KEEP POSTED

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Boston Society of Decorative Art

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TUESDAY, FEB. 23

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts.

Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Seventy-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Costume barn party of the James A. Houston Co. Relief Association, at Howe Hall, evening.

Annual banquet of the Eastern Alumni Association of Wesleyan Academy, Twentieth Century Club, evening.

LECTURES

Miss Heloise E. Hersey on "Rudyard Kipling," Hotel Vendome, 8 a. m.

George Lyman Kittredge on "Shakespeare," Lowell Institute Course, Huntington Hall, 5 p. m.

President Henry Churchill King on "The Ethics of Jesus," Fogg Museum, Cambridge, 8 p. m.

George Herbert Palmer on "The Argument for Freedom," Lowell Institute Course, Huntington Hall, 8 p. m.

Allen A. Stockdale on "James Whitcomb Riley," Central Congregational Church, Jamaica Plain, evening.

CONCERTS

Municipal Orchestra at Girls' Latin School, 8 p. m.

Operatic concert by the Victor Victrola, Steinert Hall, at 3 p. m.

FOREIGN SAILINGS

S. S. "Saxonia," for Liverpool, 11.30 a. m.

EXHIBITIONS

Dog show at the Mechanics Building, 10 a. m. to 10 p. m.

RECITALS

Song recital by Clara Sexton, Steinert Hall, 8 p. m.

SPORTS

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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4 KEITH'S NEW THEATRE 10 GRAND OPERA HOUSE
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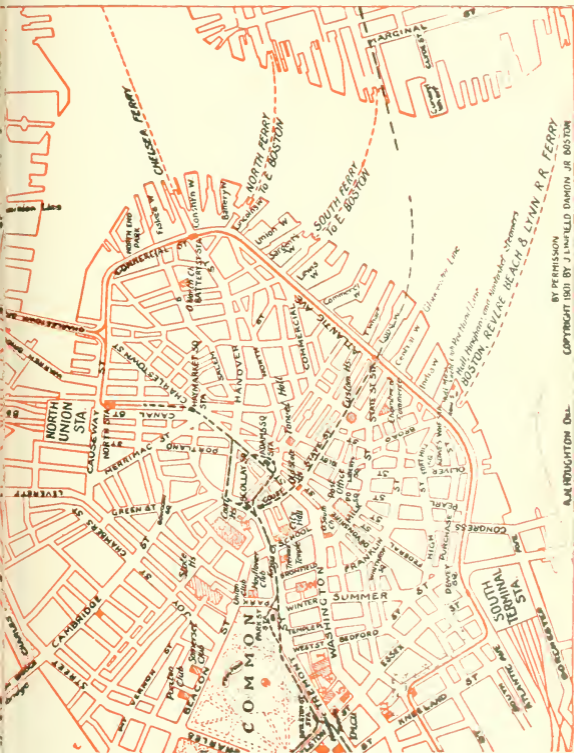
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BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel. 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle Street. A la carte (no music). Tel. 120 and 41471 Haymarket. Table d'Hote Dinner, 17 Brattle Street, from 12 m. to 11 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

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* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

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HOTEL TOURAINÉ RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe Telephone, Fort Hill 45210.

HOTEL WESTMINSTER, "THE GARDEN"—Copley Square Boston. Tel., 41030 Back Bay.

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THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218 Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

YOUNG'S HOTEL RESTAURANT—Court and Washington Sts A la carte. Music Tel., 45348 Fort Hill.

* All under one management.

WEDNESDAY, FEB. 24

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Seventy-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Meeting of the Middlesex East District of the Massachusetts Medical Society at the American House, evening.

Young Men's Congregational Club dines at the Exchange Club, evening.

Reunion of the 42d Regiment Association at the Quincy House. Noon service at King's Chapel.

Mrs. Evelyn Fletcher Cobb addresses meeting at 31 York Terrace, Brookline, 2.30 p. m.

Address by C. Rann Kennedy on "The Drama as a Social Force," Twentieth Century Club, 3 Joy St., 8 p. m.

LECTURES

Charles Zueblin on "Public Recreation," illustrated, 6 Marlboro St., 11 a. m. and 4.15 p. m.

George Lyman Kittredge on "Macbeth," Lowell Institute Course, Huntington Hall, 8 p. m.

Mrs. May Alden Ward on "Current Events," W. E. & I. U., 8 p. m.

EXHIBITIONS

Dog show at the Mechanics Building, 10 a. m. to 10 p. m.

SPORTS

Boston College indoor meet at Mechanics Hall, evening.

Preparatory School Athletic League meet at Mechanics Building, 7 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society
 John Boyle O'Reilly Memorial
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church, formerly presided over by M. Eddy.
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 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
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 Boston Society of Natural History.
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THURSDAY, FEB. 25

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Seventy-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Fair in aid of the Burns Monument at Tremont Temple.

Reception to the State Federation Officers at the Hotel Vendome, afternoon.

Conference at the Art Museum, afternoon.

Annual meeting of the Consumers' League, at 3 Joy St.

Woman's Charity Club reception at the Hotel Vendome, afternoon.

LECTURES

Fraulein Antonie Stolle on "Dutch Art: Dutch Realism," illustrated, at the Hotel Lenox, 11 a. m.

William B. de las Casas on "Parks and Public Reservations," First Parish Meeting House, Dorchester, 8 p. m.

William H. Kilham on "The Future of the City," illustrated, at the Boston Public Library, 8 p. m.

George Lyman Kittredge on "King Lear," Lowell Institute Course, Huntington Hall, 8 p. m.

Henry Helm Clayton on "A Thousand Miles Through the Air," M. C. A., evening.

READINGS

Mrs. Margaret Deland for the benefit of the Student Aid Fund of the Misses Gilman School Association, at the Hotel Tuilerics, 3 p. m.

CONCERTS

Municipal Orchestra at the Charlestown High School, 8 p. m.

Miscellaneous Concert and Vaudeville, Steinert Hall, 8 p. m.

RECITALS

Free organ course at the Arlington St. Church, 4.30 p. m.

EXHIBITIONS

Dog show at the Mechanics Building, 10 a. m. to 10 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m. 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St. Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 to 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH

TEMPLE STREET (Rear of State House)

Service at 10.30 a. m. Subject: "The Morl Meaning of the New Birth."
 Service at 7.30 p. m. Joint Service at Mechanics Hall.

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST

The Mother Church. Falmouth, Norway and St. Paul's Streets
 Service 10.45 a.m. and 3.00 p.m. Subject:

"MIND"

Sunday School, 10.45 a.m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, FEB. 26

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Boston Art Club, Dartmouth and Newbury Streets' Entrance. Twenty-ninth Exhibition, Oil and Sculpture. Open 9 a. m. to 10 p. m. Admission Free.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Fair in aid of the Burns Memorial, at Tremont Temple.

Park Street Church centennial.

Address by Dr. Gordon at the Old South Church, 8 p. m.

LECTURES

George Lyman Kittredge on "Shakespeare," Lowell Institute Course, Huntington Hall, 5 p. m.

George Herbert Palmer on "Varieties of Causation," Lowell Institute Course, Huntington Hall, 8 p. m.

Burton Holmes on "Japan," illustrated, Tremont Temple, 8 p. m.

Lecture by Pastor of First Methodist Church, Temple St. (rear State House), Subject: "Spiritual Perception," 7.30 p. m.

CONCERTS

Boston Symphony Orchestra's public rehearsal, at Symphony Hall, afternoon and evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular:

ANTIQUES

Koopman & Co.....18 Beacon St.

APOTHECARIES

Melvin & Badger..... 43 Temple Place

ART GOODS [Russian]

Russian Importing Co429 Boylston St.

ART GOODS

Art and Novelty Shop368 Boylston St.

BOOKS

Charles E. Lauriat Co.....385 Wash. St.
The Old Corner Bookstore, 27 & 29 Brom-
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CUSTOM TAILOR

Macullar Parker Co... 400 Washington St.

CANDY AND CHOCOLATE

Huyler's..... 146 Tremont St.
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MEN'S OUTFITTERS

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SATURDAY, FEB. 27

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission Free. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Fair in aid of the Burns Memorial, at Tremont Temple.

Luncheon at the Twentieth Century Club, 3 Joy St., afternoon.

Papyrus Club dines at Young's, evening.

Annual reunion of the New England Alumni of the University of Pennsylvania, at the Parker House, evening.

LECTURES

Edward Howard Griggs on "The Meaning and Function of Music," Tremont Temple, 11 a. m.

Mrs. Charlotte R. F. Ladd on "Rural New England," Horticultural Hall, 11 a. m.

Burton Holmes on "Japan," illustrated, Tremont Temple, afternoon.

Dr. Ernest E. Tyzzer on "A Study of the Inoculable Tumors of the Skin with Special Reference to Heredity," illustrated, Harvard Medical School, 8 p. m.

Professor Charles E. Lucke on "Gas Power," Society of Arts, Huntington Hall, 8 p. m.

Frank M. Chapman on "Birds and Nature," Walker Building, M. T., 3 p. m.

CONCERTS

Boston Symphony Orchestra, at Symphony Hall, evening.

RECITALS

Mme. Nordica, songs, at Symphony Hall, afternoon.

SPORTS

Interscholastic games at the Mechanics Building, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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NALACE—109 Court St. Tel., Haymarket 2150. Burlesque and Vaudeville. Afternoon 2.15, Eve. at 8. Prices 25c. to 50c.

MARK—619 Wash. St. Tel., Oxford 744. Hattie Williams in "Fluffy Ruffles." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.

TREMONT—170 Tremont St. Tel., Oxford 608. The Viennese Opera "A Waltz Dream." Eve. at 8 mat. Wed. and Sat. at 2.

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*Owing to the illness of Geo. Evans, Raymond Hitchcock will fill place temporarily.

Monday, Washington's Birthday, Special Matinees at all Theatres.

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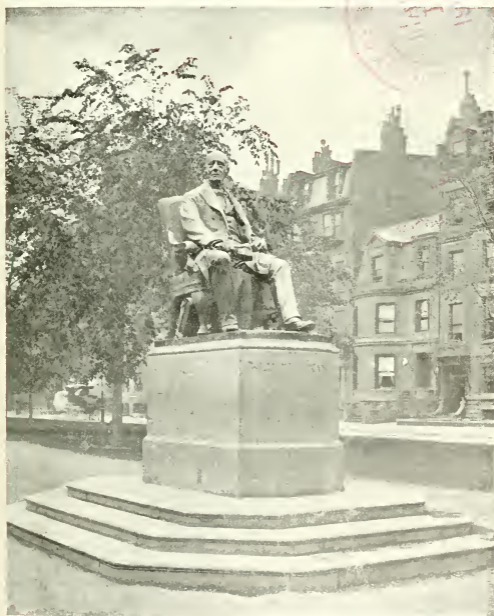
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The Week's Events
Where to Dine
Points of Interest
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The Theatres
Exhibitions
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*If you are a resident of Boston
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THINGS WORTH SEEING

For the first time in this city, "Lady Frederick," with Ethel Barrymore in the chief part, plays this week at the Hollis Street. It is said to be the wittiest and the vividest of Somerset Maugham's pleasant comedies for prose lovers. The scene is a hotel in Monte Carlo, and the personages all English except Lady Frederick herself—a widow of an Irish baronet, well past her first youth, quick of wit, bright of speech, fertile in resource, with a pert coquetry and humorously worldly-wise of all things that make her unusual and rather admired by her stupider companions. Lady Frederick is cumbered with debts and would make a rich marriage, and for the moment her lover—her devoted and reckless suitor—is a youth just out of Oxford. His anxious mother summons Paradine Fouldes, practised man of the world, to break off the match. Lady Frederick bristles; and the man and the woman fight a pretty duel of wits for two acts. Then Lady Frederick, being acute, sees her way clear. She promptly disillusiones the youth by bidding him to her toilet, which is lengthy and enlists much artifice, and easily captures the yielding Paradine. Miss Barrymore, having a part that is worth while in Lady Frederick, acts it ably, while Mr. McRae plays the portentous Paradine.

Fritzi Scheff comes to the Colonial with "The Prima Donna," a new operetta by Henry Blossom for the text and Victor Herbert for the music. The action passes in and about a cafe chantant in Paris into which Mlle. Athenee of the Opera Comique chances in the course of motoring. An incident there gives her opportunity to sing a song written by a certain Lieutenant Armand, who has long adored her from the footlights. Acquaintance ripens fast into passion and soon encounters the jealousy of Armand's captain. In a scene of rendezvous Athenee turns the tables upon him, discloses his tricks, and prepares the way for a third act of happy amorous ending. The tale is here are episodes from Miss Scheff's own experiences—whether they may or may not be true. Anyhow, she has the part of Athenee, and three or four light pieces to sing, and must needs be a comedienne as often as a singer.

Beginning this week, "Way Down East" will be the attraction for several weeks at the Boston Theatre. William A. Brady has, as in seasons past, given this play a new dress and added several improvements to the mechanical effects which have tended to enhance the beauty of the stage pictures. It is needless to dwell upon the merits of the play at any length, for theatregoers know full well its clean and wholesome story, its deftly intermingled pathos and comedy, its real characters of the New Hampshire hills, and its great moral.

The day has arrived when no star, no matter how brilliant, is out of reach of the enterprising vaudeville manager. Particularly is this true of the William Morris, Inc., managers of the Orpheum Theatre.

(Continued on page 4.)

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THINGS WORTH SEEING

CONTINUED

One legitimate dramatic star is followed by another with clock-like regularity, until it takes a name far out of the ordinary to arouse unusual comment. But the limit has probably been reached in securing Laurence Irving, son of the illustrious Sir Henry Irving and his wife Mabel Hackney to head the bill at the Orpheum Theatre this week. Boston is honored in that Mr. Irving will make his American Vaudeville Debut here and will be seen in a one-act piece, "The King and the Vagabond," which has been adapted by himself from DeBanville's "Gringoire." The English Press has been lavish in its praise of both Mr. Irving and Miss Hackney. This sketch is admirably suited to their talents and is pronounced by all that have seen it a true masterpiece. Mr. Irving will stay but one week at the Orpheum and insists that the name of his father, Sir Henry Irving, be kept out of all his advertising matter as he prefers to stand alone on his own ability as an actor. With Irving and Miss Hackney on the bill will be a number of American and European head-line features such as have never before been seen on a single bill. Comedy will be well represented by Cameron & Flanagan in their original act, "On and Off." Plenty of music will be introduced by Kollins and the Carmen Sisters in banjos, solos and ensembles. Delmore and Lee, America's foremost athletes will present their original novelty "Study in Black and White." The balance of the bill will be fully up to the high Orpheum standard.

Once more, after two long months of "The Circus Girl," which has had a run and a success hitherto unknown in the history of the Castle Square Theatre, the John Craig Stock Company will return with drama. "Old Heidelberg," the familiar play of German college life first made famous in this country by Richard Mansfield will be given and in it Mr. Craig will assume the role of Prince Karl Heinrich that he has already acted with no little success on more than one occasion here in Boston. "Old Heidelberg" is one of the most popular romantic plays of the day, and it has been received with great favor in England and in Germany as well as in this country. Its plot tells the tale of a German prince who falls in love with Kathie of the Inn at Heidelberg, and its pictures of life among the college students are picturesque in the extreme. It is a rollicking and emotional play of youth.

Besides Mr. Craig in the cast will appear Mary Young as Kathie with Mr. Friebus as Dr. Juttner, Mr. Meek as Herr Lutz, Mr. Evans as Kellerman, Mr. Hassell as The Count Von Asterberg, Miss Cord as Frau Dorfel and Miss Cleveland as Frau Ruder.

The scenic display representing the prince's apartments in the castle at Karlsberg, the inn garden at Heidelberg, and the interior of the inn, will be especially interesting. "Old Heidelberg" will run at the Castle Square only one week.

A melo-drama, new to Boston, is "The Millionaire and the Policeman's Wife," playing at the Grand Opera House, where unfolds an amusing story of the New York police.

The continuances are: John Mason in "The Witching Hour," at the Majestic; "A Waltz Dream," at the Tremont; Cole & Johns in "The Red Moon," at the Globe and Hattie Williams in "Flour Ruffles," at the Park.

Jeff de Angelis is at Keith's surrounded by a fine vaudeville bill.

Some of the best of the burlesquers have come to the city and are domiciled at the Howard, Columbia, Gaiety and Palace.

THE WEEK'S EVENTS

SUNDAY, FEB. 28

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Address by Edward T. Hartman on "The Part of the Citizen in Legislation," Y. M. C. U., 4 p. m.

Address by Rev. J. S. Littell on "The Reunion of Christendom: Anglicans and Protestants," The Church of the Advent, 7.30 p. m.

Address by Rabbi Samuel Shulman on "Things That Separate Us and Things That Unite Them," Ford Hall, 7.30 p. m.

Mr. and Mrs. J. G. Phelps Stokes of New York address the People's Forum, Unitarian Church, corner Richmond St. and Dorchester Ave., Dorchester, 3.30 p. m.

Address by Dr. Lawrence B. Evans on "The English Reformation," St. Paul's Church, 4 p. m.

Annual Flower Show under the auspices of the Boston Co-operative Flower Growers' Association, Horticultural Hall, 10 a. m. to 10 p. m.

LECTURES

Franklin Wentworth on "Socialism," Central Church, 12 noon.

Dr. Charles M. Green on "The Hygiene of Pregnancy" (to women only), Harvard Medical School, 4 p. m.

MUSICAL SERVICE

First Baptist Church, Commonwealth Ave., evening.

CONCERTS

KITH'S—Vaudeville, evening.

GOBE—Vaudeville, evening.

MJESTIC—Vaudeville, evening.

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MONDAY, MAR. 1

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon free to every visitor upon application; ask at the desk for the ticket. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velasquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings in the Wallace collection, London.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

SOCIETIES

Annual meeting of the Boston Y. W. C. A., 40 Berkeley St., 10.30 p. m.

Massachusetts party leaves for Inauguration at Washington.

Annual meeting of the Advisory Committee on Co-operation in Patriotic Work, Twentieth Century Club, 10.30 a. m.

Meeting of the Congregational Sunday School Superintendents' Union, Pilgrim Hall, evening.

Entertainment at Perkins Institute, South Boston, evening.

SHOPPING NEWS

Macullar Parker Company have an entirely separate department for ladies' custom work, conveniently located on the second floor for those desiring fashionable street costumes, made by men tailors. They offer the advantage of an unusually large stock at most reasonable prices. 400 Washington street is the address.

L. P. Hollander & Co., 216 Boylston Street, are now prepared to fill book orders for Men's Custom Shirts from new Spring fabrics, which include an unusual number of novelties. Everything is made on the premises. Orders executed at short notice if desired.

Charles E. Lauriat Company's store is a centre of attraction these days for Boston Book Lovers, the occasion being their annual inventory sale which always takes place in February. Counters and shelves are filled with attractive bargains in standard books, the reduced prices plainly marked in figures.

Shoppers will find *The Boston Trunk Depot* a reliable place to buy trunks, bags, suitcases and all leather goods required by traveling public. It is the only store in Boston where the celebrated Hartman Wardrobe Trunk can be purchased. They have a fine assortment of wrist-bags at prices that will insure a quick sale, and their pocketbooks, billbooks, card cases and other small articles cannot be equalled in the city for price and quality. They make tire and trunk trunks to order and do first class repairing.

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It will be interesting to the ladies to see the military white corset waists which *Miss Fisk*, of the Red Glove Shop, 322 Boylston Street, is opening this week, also, the net waists in navy, brown, taupe and white for cloth suits—one other model of white batiste with waist sleeves, 3-4 inch tucks, is sure to be greatly admired.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods of first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co's.*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroidered waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified in beautiful creations of all kinds of Fur at Moderate Prices.

There is no question but that *Raymond & Whitcomb Company* whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

Art and Novelty Shop, 368 Boylston St., are showing a fine line of Arts and Crafts Jewelry, also Mission Lamps. Theatrical Post Cards of all the leading stars, the only place you can get the originals.

MONDAY, MAR. 1 — Con.

LECTURES

Prof. Moore in Lowell Institute Course, King's Chapel, 2.30 p. m.
George Lyman Kittredge on "Julius Cæsar." Lowell Institute
Course, Huntington Hall, 8 p. m.

RECITALS

Mrs. Helen Allen Hunt, songs, Potter Hall, afternoon.

THEATRE CHANGES

BOSTON—"Way Down East."
CASTLE SQUARE—"Old Heidelberg."
COLONIAL—Fritzi Scheff in "The Prima Donna."
GRAND OPERA HOUSE—"The Millionaire and the Policeman's
Wife."
HOLLIS STREET—Ethel Barrymore in "Lady Frederick."
LEITH'S—Vaudeville.
TRAPHEUM—"Always the Best" in Vaudeville.



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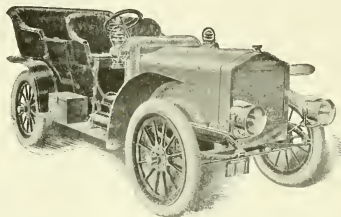
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HANDICRAFT WORK

TUESDAY, MAR. 2

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the Florence Crittenton League, at Tremont Temple Building, afternoon.

Copley Society's private view and reception, Copley and Allston Hills, evening.

LECTURES

George Lyman Kittredge on "Shakespeare's Tragedies," Lowell Institute Course, Huntington Hall, 5 p. m.

George Herbert Palmer on "Chance," Lowell Institute Course, Huntington Hall, 8 p. m.

CONCERTS

Hess-Schroeder String Quartet, Chickering Hall, evening.

SPORTS

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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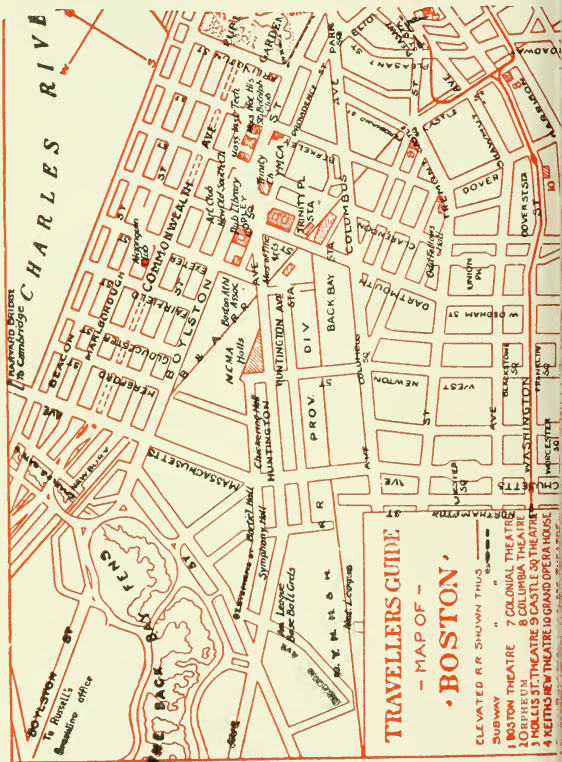
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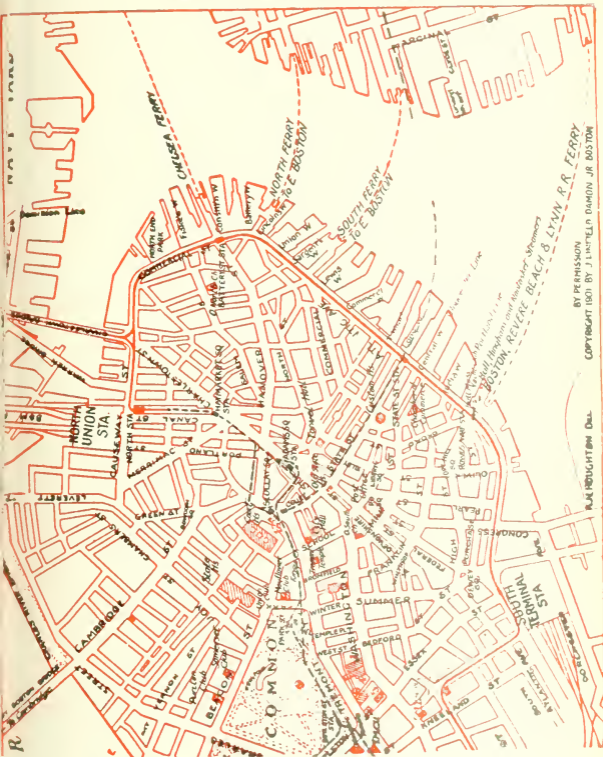
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CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel. 120 and 41471 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 11 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

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UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

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WEDNESDAY, MAR. 3

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Special meeting of the Appalachian Mountain Club, Huntington Hall, 8 p. m.

Entertainment at the People's Institute, Roxbury, evening.

Aleppo Temple's annual theatre party at the Majestic, evening.

Annual reunion of the English High School Class of 1893, at the Boston City Club, evening.

Service at King's Chapel, 12 noon.

LECTURES

Charles Zueblin on "Expositions and the Art of City Making," illustrated, 6 Marlboro St., 11 a. m. and 4.15 p. m.

President Henry Churchill King on "The Ethics of Jesus," Fogg Museum, Cambridge, 8 p. m.

H. L. Gupta on "Beautiful Hindustan," illustrated, Bulfinch Place Church, 8 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
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 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
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 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
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THURSDAY, MAR. 4

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 4 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting and dinner of the Massachusetts Real Estate Exchange, at the Boston City Club, evening.

LECTURES

Fraulein Stolle on "Rembrandt," Hotel Lenox, 11 a. m.

George Lyman Kittredge on "Othello," Lowell Institute Course, Huntington Hall, 8 p. m.

Charles H. Caffin on "Imagination and Literalism in Illustration," Illustrated, Boston Public Library Free Course, 8 p. m.

Prof. Percival Lowell on "Cosmic Physics, the Evolution of Worlds," Huntington Hall, 4 p. m.

Charles Zueblin on "Education and Life," Brattle Hall, Cambridge, 8 p. m.

CONCERTS

Boston Symphony Orchestra at Sanders Theatre, Cambridge, 8 p. m.

RECITALS

Free organ series, at the Church of the Advent, afternoon.

Free half-hour organ recital by Arthur Foote, First Church, Berkeley and Marlboro Sts., 4.30 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home" 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m. and 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St. Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30 a. m., 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choir Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10 a. m., 4 p. m. Daily, 12.10 to 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH

TEMPLE STREET (Rear of State House)

Service at 10.30 a. m. Subject: "For the Sake of Others."
 Service at 7.30 p. m. Subject: "Is Christianity a Failure."

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 7.30 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

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"CHRIST JESUS"

Sunday School, 10.45 a.m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St. corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, MAR. 5

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual banquet of the New England Association of Beta Theta Pi Fraternity, at the Copley Square Hotel, evening.

Address by Rev. George A. Gordon, D. D., Old South Church, 8 p. m.

LECTURES

Lecture by Pastor of First Methodist Church, Temple St. (rear of State House), Subject: "Spiritual Perception," 7.30 p. m.

George Lyman Kittredge on "Othello," Lowell Institute Course, Huntington Hall, 5 p. m.

George Herbert Palmer on "Ethical Problems of Freedom and Determinism," Lowell Institute Course, Huntington Hall, 8 p. m.

Burton Holmes on "Java," illustrated, Tremont Temple, 8.15 p. m.

CONCERTS

Boston Symphony Orchestra's public rehearsal, Symphony Hall, afternoon.

Modern French music for wind instruments, Potter Hall, evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular:

ANTIQUES

Koopman & Co.....18 Beacon St.

APOTHECARIES

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ART GOODS [Russian]

Russian Importing Co.....429 Boylston St.

ART GOODS

Art and Novelty Shop....368 Boylston St.

BOOKS

Charles E. Lauriat Co.....385 Wash. St.
The Old Corner Bookstore, 27 & 29 Bromfield St.

CUSTOM TAILOR

Macullar Parker Co...400 Washington St.

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L. P. Hollander & Co., 202-216 Boylston St.

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L. P. Hollander & Co., 202-216 Boylston St.

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SATURDAY, MAR. 6

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission Free. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting and dinner of the Harvard Teachers' Association, Cambridge, morning and afternoon.

Luncheon of the Twentieth Century Club, 3 Joy St., afternoon.

CONCERTS

Boston Symphony Orchestra, Symphony Hall, evening.

LECTURES

Jackson Dawson on "The Propagation of Plants by Various Methods," Horticultural Hall, 11 a. m.

Edward Howard Griggs on "The Meaning and Function of Poetry," Tremont Temple, 11 a. m.

William Lyman Underwood on "Birds and Nature," Walker Building, 3 p. m.

Dr. Lawrence J. Henderson on "Glucose," Harvard Medical School, 8 p. m.

Walter S. Leland on "The Building of a Modern Steamship," illustrated, Y. M. C. U., 8 p. m.

Burton Holmes on "Java," illustrated, Tremont Temple, afternoon.

EXHIBITIONS

Automobile Show at the Mechanics Building.

SPORTS

Boxing at the B. A. A., 8 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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- CASTLE SQUARE** —421 Tremont St. Tel., Tremont 5. John Craig Stock Co. in "Old Heidelberg." Daily at 2 and 8. Prices 15c. to 75c.
- CLONIAL** —100 Boylston St. Tel., Oxford 411. Fritzi Scheff in "The Prima Donna." Eve. at 8, mat. Sat. at 2. Prices 35c. to \$1.50.
- COLUMBIA** —978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c. to 75c.
- COBE** —686 Wash. St. Tel., Oxford 241. Cole and Johnson in the "Red Moon." Eve. at 8, mat. Mon., Wed. and Sat. at 2. Prices 25c. to \$1.00.
- GIETY** —667 Washington St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.
- GAND OPERA HOUSE** —1176 Washington St. Tel., Tremont 1109. "The Millionaire and the Policeman's Wife." Eve. at 8, mat. Tues., Thurs. and Sat. at 2. Prices 25c. to 75c.
- HOLLIS** —Hollis St. Tel., Oxford 131. Ethel Barrymore in "Lady Frederick." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.
- HOWARD** —34 Howard St. Tel., Haymarket 1653. Continuous Burlesque and Vaudeville. Prices 25c. and 50c.
- HITH'S** —545 Wash. and 162 Tremont Sts. Tel., Oxford 1724. Continuous vaudeville, 1.30 to 10.30. Prices 25c. to \$1.00.
- MAJESTIC** —217 Tremont St. Tel., Oxford 452. John Mason in "The Witching Hour." Eve. at 8, mat. Wed. and Sat. at 2. Prices 25c. to \$1.50.
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Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
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*If you are a resident of Boston
or suburbs and interested in the
theatres, concerts, recitals, thea-
tres, etc., you should subscribe for
this publication as it gives all in-
formation regarding the above one
week in advance.*

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THINGS WORTH SEEING

At the Tremont, Chas. Frohman will present G. P. Huntley in "Kitty Grey." Mr. Huntley and his three score associates come direct from the New Amsterdam Theatre, New York, where they closed their engagement on March 6th. Outside of this New York visit, Mr. Huntley will make his first important American appearance in this city in the play in which he has achieved his greatest success, "Kitty Grey." The company supporting him is entirely English with one solitary exception and that beautiful Julia Sanderson, the best American girl to captivate London. Miss Sanderson is the leading woman of the organization and will play the title role of "Kitty Grey." Famous English beauties, selected from all the musical comedy theatres of London, are attractive features of the performance. Miss Valli Valli, a distinguished singer and actress from The Comedy Theatre, is a prominent member of the organization, which comprises also Charles Angelo, Eva Kelly, F. Pope Stamper, Mabel Dalby, M. Purfitt, Percy Corray, Robert Corray, and J. Knight. It will be seen from these statements that Mr. Frohman promises Boston patrons one of the greatest music and fun treats they have ever enjoyed. There will be a full complement of singing and dancing comedians and showing of show girls that will be worth raving over. There will be song novelties and surprising features, and altogether "Kitty Grey" promises to be an entertainment that will give the blood of the on-looker a new thrill and that will add considerably to the joys of life.

There will be many new songs, the latest popular favorites in this country and England. Mr. Frohman will make "Kitty Grey," so far as scenery and costumes are concerned, as dainty, colorful and re-delighting as possible. Mr. Huntley and his sixty singers, dancers and special artists will do the rest.

Fritzi Scheff and her big company have been delighting capacity audiences at the Colonial Theatre, in the new Henry Blossom-Victor Herbert light opera, "The Prima Donna." Next Monday night the famous Viennese prima donna will enter on the final week of her Boston engagement. She has been greeted more warmly than ever before, during this engagement. In "The Prima Donna," she not only has opportunity to use her wonderful voice to every advantage, but she also has the chance to show that she possesses real emotional powers as an actress. The supporting company is as nearly perfect as could be imagined, the cast being an extremely large one and led with well-known names. Individual hits are scored by William Raymond, James E. Sullivan, Herbert Ayling, Phil Branson, Martin Baydon, Blanche Morrison, Katherine Stewart, Ruth Holt Bouciault, Grace Delmar, La Noveta, Renee Dyris, and many others. The chorus is a splendid singing organization and the piece is costumed and mounted with all the lavishness which one has come to expect from one of Charles Dillingham's productions. The only matinee during the coming week will be given on Saturday.

(Continued on page 4.)

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THINGS WORTH SEEING

CONTINUED

The star of all Scotch comedians, Jack Lorimer, will make his American reappearance at the Orpheum Theatre this week, heading an exceptional bill of head-line features. Bostonians are not so familiar with Mr. Lorimer, but it is so long since they have had an opportunity of seeing him, and he has made so many excellent changes in his Scotch act that he will come as a seeming stranger to many. Mr. Lorimer's popularity in England and Scotland has been so great that it was impossible to secure him for an American tour earlier. His unctuous manner, his delightful voice and his eccentric dancing made him an idol among the Scotch people and a tremendous favorite with his English audiences. His present repertoire includes some of the old favorites that will never fail to please, and some new ones that are character. Already plans are being made by the Scotch people of Boston to give him a welcome that he will not soon forget. The remainder of the bill is of the highest possible quality, including such artists as Alexander Carr and Company in "Tobbitsky," "the emperor of the world;" Finley and Burke, travestyists; Bosenquest, the humorist; violin; George C. Davis, the Celtic Commentator and others. Mr. Carr is too well known as a Hebrew comedian to need any comment. His "Tobbitsky says" has become famous. His work has been imitated by scores of performers.

John Craig will give this week the patrons of the Castle Square Theatre something of a novelty in the shape of an automobile play. "The Lightning Conductor" is the play, and as many will surmise, is adapted from the highly popular novel of the same name written by C. N. and A. L. Williamson. The maker of the play is Harry Smith, the well-known writer of comic operas, and he has infused into a little of his own humor into the plot and the dialogue. The story deals with the adventures of a bright and beautiful American girl who starts on a tour through France, accompanied by an elderly aunt as a chaperon, in a balky automobile that finally breaks down entirely. A cultivated Englishman comes to their rescue, and for the fun of the thing he masquerades as a chauffeur, and becomes their servant and courier. All sorts of comic events follow, including the burning up of the cranky auto, an imprisonment in an old French castle, and various other incidents in which automobiles play a prominent part and the play finally ends with the disclosure of the title. The Englishman and his engagement to the beautiful American girl. The cast of "The Lightning Conductor" at the Castle Square will include John Craig as the Hon. John Winston, Mary Young as Molly Randolph, Minnette Cleveland as Miss Kedison, Mabel Colcord as Lady Brighton, Theodore Friebus as Talleyrand, George Hassell as Jack Barrow, and Gertrude Binely as Sybil Barrow.

Bonita in "Wine, Woman and Song," returns to the Globe with the favorite features of the former years retained. Everywhere the show has gone large audiences flock to see it.

The Grand Opera House offers the popular actress, Beatrice Rivers in "Lena Rivers," dramatized from Mary J. Holmes' life named and highly emotional novel.

This is the second last week of John Mason in "The Witch Hour," at the Majestic; and Ethel Barrymore in "Lady Frederic" continues at the Hollis Street. Hattie Williams in "Fluffy Ruffle" closes her long engagement at the Park this week. William Brady's "perfect production" of "Way Down East," continues at Boston.

Keith's bill is headed by Neil Burgess and Co. and Jerome Schwartz.

A variety of good things may be found in the burlesque shows at the Gaiety, Howard, Columbia and Palace.

THE WEEK'S EVENTS

SUNDAY, MAR. 7

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotype of Greek and Roman Coins. Large Collection of Photographs.

Copley Hall, Clarendon St. Open 12 m to 5 p. m. Admission free. Exhibition of Contemporary German Art.

SOCIETIES

Address by Edward T. Hartman on "The Part of the Citizen in Legislation," Y. M. C. U., 4 p. m.

Address on "Working with the People," by Charles Sprague Smith, Ford Hall, 8 p. m.

Address by Rev. C. L. V. Brine of Portsmouth, N. H., on "The Union of Christendom: Anglicans and Easterns," Church of the Advent, 7.30 p. m.

Address on "The English Reformation," by Dr. Lawrence B. Evans, at St. Paul's Church, 4 p. m.

Address by Lincoln Steffens, Men's Neighborhood Meeting, 858 Albany St., 8 p. m.

LECTURES

Dr. Elliott P. Joslin on "Pneumonia," Harvard Medical School, 4 p. m.

MUSICAL SERVICE

First Baptist Church, Commonwealth Ave., evening.

CONCERTS

LEITH'S—Vaudeville, evening.

LOBE—Vaudeville, evening.

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MONDAY, MAR. 8

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon free to every visitor upon application; ask at the desk for the ticket. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velazquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings in the Wallace collection, London.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicrafts. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free. Exhibition of Paintings by Auguste-Pierre Ina.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c. Exhibition of Contemporary German Art.

SOCIETIES

Address by James H. Stark on "Pilgrimage through Early Dorchester; Its Roads, Houses, Customs, Government," before the Field Club, Christ Church, Dorchester, 8 p. m.

SHOPPING NEWS

Miss M. F. Fisk of The Red Glove Shop, 322 Boylston St., has made her specialty shop so popular, not only to her regular customer but to the public generally that it is always a pleasure to visit it. The showing of men's and women's Gloves in Fownes, Perrine and Trefousse, the women's waists, neckwear and veils always in the late styles is very complete and your inspection will be appreciated.

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MONDAY, MAR. 8 — Con.

LECTURES

George Lyman Kittredge on "Hamlet," Lowell Institute Course, 8 p. m.

Professor F. G. Peabody on "The Approach to the Social Question," Lowell Institute Course, King's Chapel, 2.30 p. m.

OPERA

Commonwealth Opera Company at Jordan Hall, 8.15 p. m.

EXHIBITIONS

Contemporary German Art, at Copley Hall.

Automobile show at the Mechanics Building, 10 a. m. to 10.30 p. m.

THEATRE CHANGES

CASTLE SQUARE—"The Lightning Conductor."

GLOBE—"Wine, Woman and Song."

GRAND OPERA HOUSE—"Lena Rivers."

KEITH'S—Vaudeville.

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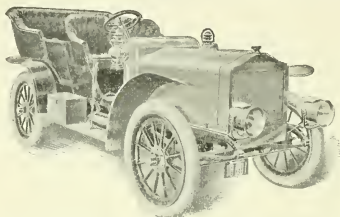
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TUESDAY, MAR. 9

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see **Sunday and Monday.**

CLUBS AND SOCIETIES

Dance of the Bay State Automobile Association, Paul Revere Hall, evening.

Grand Royal Arch Chapter of Mass. meets at Masonic Temple.

LECTURES

Rev. W. H. Van Allen on "The Religious Teaching of Browning's Poetry," Church of the Advent, 4 p. m.

George Lyman Kittredge on "Hamlet," Lowell Institute Course, Huntington Hall, 5 p. m.

George Herbert Palmer on "Divergent Doctrines of Freedom," Lowell Institute Course, Huntington Hall, 8 p. m.

Dr. A. E. Winship on "A Study of the West as Related to the East," Central Congregational Church, Jamaica Plain, 8 p. m.

"The Gift of Faith," 235 Beacon St., 11 a. m.

FOREIGN SAILINGS

S. S. "Ivernia," for Liverpool, 11 a. m.

EXHIBITIONS

Automobile show at the Mechanics Building, 10 a. m. to 10.30 p. m.

Contemporary German Art at Copley Hall.

SPORTS

Annual gymkhana at the Armory of the First Corps Cadets, evening.

Boxing at the Armory A. A., evening.

MUSICAL RECITALS

Piano, evening at 8, by Miss Gall, Steinert Hall.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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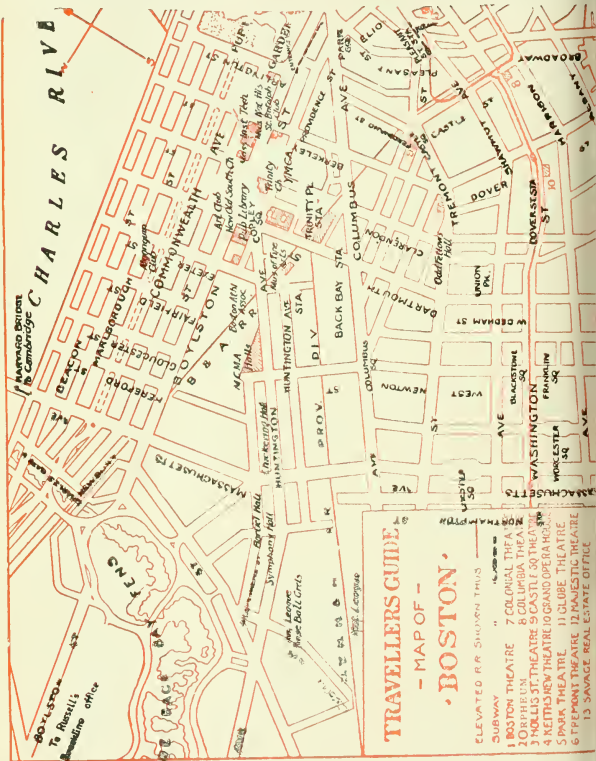
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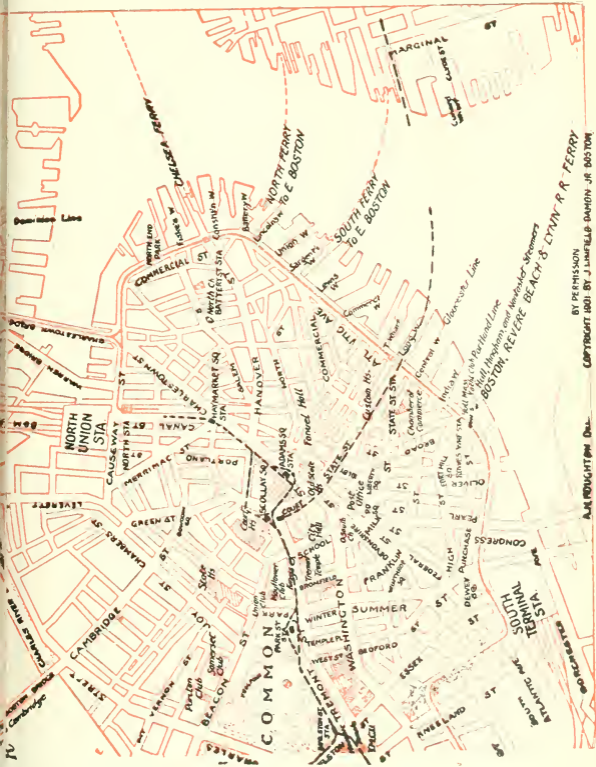
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AMERICAN HOUSE RATHSKELLAR—A la carte. Music noon and evening. Special dishes. Near Adams Sq. Subway Station
 * ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel. 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel. 120 and 41471 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 11 p. m. price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 1 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight

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HOTEL WESTMINSTER, "THE GARDEN"—Copley Square Boston. Tel., 41030 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la Carte (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe. Telephone, Fort Hill 45210.

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YOUNG'S HOTEL RESTAURANT—Court and Washington St. A la carte. Music. Tel., 45348 Fort Hill.

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WEDNESDAY, MAR. 10

ART EXHIBITIONS

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Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c. For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Service at King's Chapel, 12 noon.

Grand Lodge of Masons, meets at Masonic Temple.

Meeting of the National Alliance of Unitarian and Other Liberal Christian Women, at the Second Church, 10.30 a. m.

LECTURES

Charles Zueblin on "The Chicago Municipal Museum and the Science of City Making," illustrated, 6 Marlboro St., 11 a. m. and 4.15 p. m.

Professor David G. Lyon on "Present Conditions in Palestine as Illustrating the Bible," Semitic Museum, Cambridge, 4 p. m.

Professor R. B. Perry on "The Order of Virtue," Emerson F., Cambridge, 4.30 p. m.

Henry Turner Bailey on "Beauty in Common Things," illustrated, Finch Place Church, 8 p. m.

Mrs. May Alden Ward on "Current Events," W. E. & I. U., 8 p. m.

Miss Lucille Eaton Hill on "Physical Education and Recreation of Working-girls," with illustrations of educational dancing, Twentieth Century Club, 3 Joy St., 8 p. m.

CONCERTS

Arnold Dolmetsch and assisting artists, Chickering Hall, evening.

EXHIBITIONS

Automobile show at the Mechanics Building, 10 a. m. to 10.30 p. m.

Contemporary German Art at Copley Hall.

RECITALS

Song recital, 3 p. m., by Edith Alida Ballard.

Violin recital, 8.15 p. m., by Richard Czertconky.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mr. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
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THURSDAY, MAR. 11

ART EXHIBITIONS

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Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Addresses on "Government by Commission," and "Government by Mayor and City Council," Boston Equal Suffrage Association for Good Government, 6 Marlboro St., 3.30 p. m.

LECTURES

Fraulein Antonie Stolle on "Dutch Home Life," illustrated, Hotel Lenox, 11 a. m.

Professor Percival Lowell on "Cosmic Physics," Huntington Hall, 8 p. m.

Dr. Samuel A. Hopkins on "Good Health from Good Teeth and a Clean Mouth," Y. M. C. U., 8 p. m.

Henry Warren Poor on "Some of the Treasures of the Museum of Fine Arts, Boston," illustrated, Boston Public Library, 8 p. m.

George Lyman Kittredge on "Hamlet," Lowell Institute Course, Huntington Hall, 8 p. m.

EXHIBITIONS

Automobile show at the Mechanics Building, 10 a. m. to 10.30 p. m.

Contemporary German Art at Copley Hall.

CONCERTS

Municipal orchestra at the South Boston High School, 8 p. m.

Chamber concert by the American String Quartet, assisted by Heinrich Gebbard, pianist, Steinert Hall at 3 p. m.

RECITALS

Free half-hour organ recital by Arthur Foote, First Church, Berkeley and Marlboro Sts., 4.30 p. m.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home" 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m. and 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St. Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30 a. m., 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10 a. m., 4 p. m. Daily, 12.10 to 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

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TEMPLE STREET (Rear of State House)

- Service at 10.30 a. m. Subject: "The World's Unquenched Thirst."
 Service at 7.30 p. m. Subject: "The Inconsistent Lives of Christians."

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 7.30 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST

The Mother Church. Falmouth, Norway and St. Paul's Streets
 Service 10.45 a.m. and 3.00 p.m. Subject:

"MAN"

Sunday School, 10.45 a.m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St. corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, MAR. 12

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Fair in aid of the Industrial School for Crippled and Deformed Children at the Hotel Somerset, 10 a. m. to 6 p. m.

Address by Rev. George A. Gordon on "Inhumanity," Old South Church, 8 p. m.

LECTURES

Lecture by Pastor of First Methodist Church, Temple St. (rear of State House), Subject: "Spiritual Perception," 7.30 p. m.

Professor R. B. Perry on "The Moral Test of Progress," Emerson F., Cambridge, 4.30 p. m.

George Lyman Kittredge on "Hamlet," Lowell Institute Course, Huntington Hall, 5 p. m.

George Herbert Palmer on "Conclusion," Lowell Institute Course, Huntington Hall, 8 p. m.

Burton Holmes on "Paris," illustrated, Tremont Temple, 8.15 p. m.

A. B. Root on "The Horse," Revere House, 8 p. m.

CONCERTS

Boston Symphony Orchestra's public rehearsal, Symphony Hall, afternoon.

The Hoffman Quartet, at Goddard Chapel, Tufts College, 8 p. m.

EXHIBITIONS

Automobile show at the Mechanics Building, 10 a. m. to 10.30 p. m.

Contemporary German Art at Copley Hall.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular:

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BOOKS

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Huyler's.....146 Tremont St.
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SATURDAY, MAR. 13

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Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Fair in aid of the Industrial School for Crippled and Deformed Children, Hotel Somerset, 10 a. m. to 1 p. m.

Luncheon of the Twentieth Century Club, 3 Joy St., afternoon.

LECTURES

Edward Howard Griggs on "Literature and Liberal Culture," Tremont Temple, 11 a. m.

Burton Holmes on "Paris," illustrated, Tremont Temple, 2:30 p. m.

Herbert K. Job on "Birds and Nature," Walker Building, 3 p. m.

Dr. John Lovett Morse on "Feeding and Its Relation to the Infant's Development," Harvard Medical School, 8 p. m.

R. C. Ware on "Gas, Its Manufacture, Distribution, Etc.," Y. M. C. U., 8 p. m.

CONCERTS

Mmc. Nordica and company, Symphony Hall, afternoon.

Symphony Orchestra at Symphony Hall, evening.

EXHIBITIONS

Automobile show at the Mechanics Building, 10 a. m. to 10:30 p. m.

Contemporary German Art at Copley Hall.

SPORTS

New Riding Club's competitions, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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THE PLAY OR
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CASTLE SQUARE—421 Tremont St. Tel., Tremont 5. John Craig Stock Co. in "The Lightning Conductor." Daily at 2 and 8. Prices 15c. to 75c.

COLONIAL—100 Boylston St. Tel., Oxford 411. Fritzi Scheff in "The Prima Donna." Eve. at 8, mat. Sat. at 2. Prices 35c. to \$1.50.

COLUMBIA—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c. to 75c.

GLOBE—686 Wash. St. Tel., Oxford 241. "Wine, Woman and Song." Eve. at 8, mat. Mon., Wed. and Sat. at 2. Prices 25c. to \$1.00.

GAIETY—667 Washington St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.

GRAND OPERA HOUSE—1176 Washington St. Tel., Tremont 1109. "Lena Rivers." Eve. at 8, mat. Tues., Thurs. and Sat. at 2. Prices 25c. to 75c.

HOLLIS—Hollis St. Tel., Oxford 131. Ethel Barrymore in "Lady Frederick." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.

HOWARD—34 Howard St. Tel., Haymarket 1653. Continuous Burlesque and Vaudeville. Prices 25c. and 50c.

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Map of Boston

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The Theatres
Exhibitions
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THINGS WORTH SEEING

To the Colonial this week comes "The Girls of Gottenberg," which ran 150 nights at the Knickerbocker Theatre in New York and was the big London Gaiety Theatre furor of all last year in the British capital. The large quota of the English cast is supplemented by an American contingent of important players. In this semi-English and semi-American piece, are Amy Angeles, remembered from Weber and Fields companies; May Naudain, Louise Dresser and G. P. Blakeley, if many a London musical play. The production follows various amusing adventures in a little German town and goes lightly and gaily.

"Peggy Machree," the successful comedy of the Green Isle that scored such a hit in the metropolis recently, is given at the Park. The star of the company is Joseph O'Mara, who is credited in New York with being the finest singer of Irish ballads ever heard in that city. The play made an instantaneous hit at the Broadway Theatre, New York, and attracted more attention than any other play of its type ever put forth on Broadway. It is said to be a most delightful drama of the eighteenth century, rich in humor and full of real music and presenting a dainty and charming picture of Irish life.

Another opportunity is given playgoers of Boston to witness again the popular play, "The Man of the Hour," it being brought this time to the Boston.

"The Man of The Hour" is under the management of William A. Brady and Joseph R. Grismer. This play of today, which fits the municipal politics of any large city, is by George Broadhurst, and enjoyed a most spectacular run at another Boston theatre last season. Messrs. Brady and Grismer have endeavored to retain most of the players who were associated with that production, and, in presenting the play at the more popular prices of the Boston they have assured the public that nothing has been slighted.

The cast will be headed by Cyril Scott recently seen as a star in his own right in "The Prince Chap" and "The Royal Mounted." Mr. Scott is under contract to Messrs. Brady and Grismer, and, awaiting the completion of a new play for him by Mr. Broadhurst, that author earnestly solicited Mr. Scott to play the young mayor in "The Man of The Hour." The feminine part of the company will be headed by Miss Lillian Kemble, a great favorite in Boston, and among the other favorites in the cast are Kate Lester, Marian Chapman, Rapley Holmes, Harry Harwood, James E. Wilson and William Deming.

Everybody who knows George Bernard Shaw's wit will want to see "You Never Can Tell" at the Castle Square this week, and many thousands more will want to laugh at the genial Irishman's humor of which they have heard so much. Mr. Craig will be giving this most humorous of farcial comedies its first stock presentation in Boston, and none of his patrons will be disappointed. "You Never Can Tell" is a play in which both action and speech are continuously funny. In its plot is involved Mrs. Clandon and the Clandon family, and it happens that she is much given to theorizing upon the welfare of

(Continued on page 4.)

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THINGS WORTH SEEING

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mankind. Her husband is taken to drink, possibly with good cause, and they are separated. It is their meeting with their unknown father that gives the Clandon twins and Mr. Shaw an opportunity for grotesque comedy. Scene after scene waxes eloquent with humor—there is one special incident of a dentist's office that is uproariously funny, and at the end while we are left somewhat in doubt as to whether the Clandon family is reunited, we at least know that the curtain falls on a scene of all-round pleasantness. For "You Never Can Tell" is one of Mr. Shaw's most pleasant plays.

With such a lively play, and the liveliest of casts, "You Never Can Tell" cannot help but please during the coming week at the Castle Square. The two twins will be played by Miss Mary Young and her brother Bert Young, who joins the John Craig Stock Company for a special engagement, and in the other important roles will be Mr. Friebus as Ferlus Crampton, Mr. Hassell as Mr. Bohun, Mr. Evarts as William, Mr. Murray as Finch McComas, Mr. Meek as Mr. Valentine, Miss Colcord as Mrs. Clandon and Miss Binlev as Gloria Clandon.

The familiar and well-liked Western play with "The Child of the Regiment," with Walter Wilson retaining his original part comes to the Grand Opera for the week.

G. P. Huntley and the London musical comedy company in "Kitty Grey," is a continuance at the Tremont, and John Mason in "The Witching Hour," at the Majestic, makes this his last week. It is the final week of Ethel Barrymore in "Lady Frederick" at the Hollis. At the Globe, Bonita in "Wine, Woman and Song," continues.

Sidney Drew, a member of the famous Drew Family, will head an excellent bill at the Orpheum Theatre this coming week in a side-splitting farce "Billy's Tombstones." Mr. Drew has built for himself a reputation second only to his brother John Drew, and has done as much as any one else to maintain the high position enjoyed by the family in the theatrical world. His quiet humor is of the infectious kind that is irresistible. "Billy's Tombstones" furnishes an excellent vehicle for his exceptional talents. Every line of the sketch is loaded down with humor. Not the rip roaring kind, but the mild unctuous sort that leaves the audience perfectly satisfied. Mr. Drew will be supported by an excellent company and is bound to repeat his former tremendous success in the Hub. Lucy Western, the demure singer of dainty songs, will share the honors of the bill. She was star of the "Follies of 1908" during its remarkable New York run and her wonderful popularity along the Great White Way has made it impossible for her to leave New York earlier this season. She will offer some lyrical advice, which was relished by New York run and her wonderful popularity along the Great White Way acceptable to Bostonians. The musical end of the program will be taken care of by The Royal Musical Five, high class vocalists and instrumentalists. This act has the reputation of being the daintiest of its kind ever offered in Boston. Charles Sweet, the musical burglar, is well known and needs no comment and will be seen in Boston for the first time this season. His ability as a piano player coupled with his tramp comedy is sure to please. The balance of the bill will be up to the high Orpheum standard and will include many of vaudeville's best features.

Mabel Hite and Mike Donlin are features of the vaudeville acts at Keith's. The Orpheum has an abundance of excellent offerings.

Rose Hill's English Folly Burlesquers are at the Gaiety. Favorite companies play at the Columbia, Palace and Howard.

IMPORTANT ANNOUNCEMENT.

Oscar Hammerstein's Manhattan Theatre Grand Opera Company opens an engagement of two weeks beginning March 29th at the Boston Theatre. Subscriptions for season tickets will now be received by mail and at the box office of the theatre on the 15th, 16th and 17th instants.

THE WEEK'S EVENTS

SUNDAY, MAR. 14

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotype of Greek and Roman Coins. Large Collection of Photographs.

Copley Hall, Clarendon St. Open 12 m to 5 p. m. Admission free. Exhibition of Contemporary German Art.

SOCIETIES

Address by Rev. Arthur W. Littlefield on "American Education," M. C. U., 4 p. m.

Address by Rev. W. H. van Allen on "The Reunion of Christendom: Anglicans and Romans," Church of the Advent, 7:30 p. m.

Address by Horace Fletcher on "Feeding for Efficiency," Ford Hall, 7:30 p. m.

Labor mass meeting at Faneuil Hall, 2:30 p. m.

Address by Miss Mary Boyle O'Reilly in the Church of St. Mary, Charlestown.

Address on "The English Reformation," St. Paul's Church, 4 p. m.

Dr. Thomas Morgan Rotch on "School Life and Its Relation to Child's Development," Harvard Medical School, 8 p. m.

CONCERTS

WITCH'S—Vaudeville, evening.

LOBE—Vaudeville, evening.

MAJESTIC—Vaudeville, evening.

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ALACE—Vaudeville, evening.

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MONDAY, MAR. 15

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon is free to every visitor upon application; ask at the desk for the Docent. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velazquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Cricelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, La Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings in the Wallace collection, London.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free. Exhibition of Paintings by Auguste-Pierre Renair.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c. Exhibition of Contemporary German Art.

SOCIETIES

Boston Society of the Archaeological Institute of America meets at Association Hall, 8 p. m.

Benefit for the College Fund of the Milton Woman's Club, at the Milton Town Hall, 8.15 p. m.

SHOPPING NEWS

If you are a lover of old books, you cannot afford to miss the opportunity to look over a fine lot of them now on exhibition in the front part of *Charles E. Lauriat Company's* store, opposite the head of Franklin Street. It includes a gathering from many private libraries recently purchased, as well as some extensive importations from London.

Miss M. F. Fisk of The Red Glove Shop, 322 Boylston St., has made her specialty shop so popular, not only to her regular customers, but to the public generally that it is always a pleasure to visit it. The showing of men's and women's Gloves in Fownes, Perrine and Trefousse, the women's waists, neckwear and veils always in the latest styles is very complete and your inspection will be appreciated.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company have an entirely separate department for ladies' custom work, conveniently located on the second floor for those desiring fashionable street costumes, made by men tailors. They offer the advantage of an unusually large stock at most reasonable prices. 400 Washington street is the address.

L. P. Hollander & Co., 216 Boylston Street, are now prepared to book orders for Men's Custom Shirts from new Spring fabrics, which include an unusual number of novelties. Everything is made on the premises. Orders executed at short notice if desired.

Shoppers will find *The Boston Trunk Depot*, 207 Tremont Street, a reliable place to buy trunks, bags, suitcases and all leather goods required by the traveling public. It is the only store in Boston where the celebrated Hartman Wardrobe Trunk can be purchased. They have a fine assortment of wrist-bags at prices that will insure a quick sale, and their pocketbooks, billbooks, card cases and other small articles cannot be equalled in the city for price and quality. They make tire and auto trunks to order and do first class repairing.

The Russian Importing Company, 429 Boylston Street, displays a beautiful and attractive line of goods made by the Russian peasants in brass, copper, bronze, silver and woodenware, suitable for home decoration, prizes, etc.; also homespun linen, hand-made centrepieces, doilies and scarfs in drawn work, laces and waist patterns. Visitors are always welcome.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

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The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified in beautiful creations of all kinds of Fur at Moderate Prices.

There is no question but that *Raymond & Whitcomb Company* whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

Art and Novelty Shop, 368 Boylston St., are showing a fine line of Arts and Crafts Jewelry, also Mission Lamps. Theatrical Post Card of all the leading stars, the only place you can get the originals.

MONDAY, MAR. 15 — Con.

LECTURES

Prof. F. G. Peabody on "The Approach of the Social Question,"
Lowell Institute Course, King's Chapel, 2.30 p. m.

Horace Traubel on "How Walt Whitman Looks to a Rebel,"
Steinert Hall, 8.15 p. m.

EXHIBITIONS

Contemporary German Art at Copley Hall

CONCERTS

Kneisel Quartet at Fogg Museum, Cambridge, 8 p. m.

THEATRE CHANGES

BOSTON—"The Man of the Hour."

CASTLE SQUARE—"You Never Can Tell."

COLONIAL—"The Girls of Gottenberg."

GRAND OPERA HOUSE—"The Child of the Regiment."

KEITH'S—Vaudeville.

ORPHEUM—"Always the Best" in Vaudeville.

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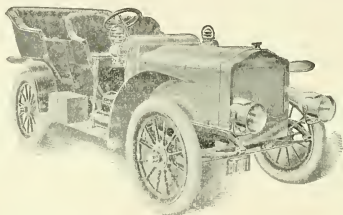
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TUESDAY, MAR. 16

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

South Boston Citizens' Association Evacuation day banquet at Bethesda Hall, South Boston, evening.

Address by Dr. H. H. Piper on "Town and Country," before the Fathers' and Mothers' Club, 3 Joy St., 8 p. m.

Entertainment by Homer Davenport, cartoonist, Tremont Temple, 8 p. m.

Annual dinner of the Colgate Alumni Association of New England at the Boston City Club, evening.

LECTURES

Theobald Smith, M. D., on "Our Defences Against the Micro-organisms of Disease," Lowell Institute Course, Huntington Hall, 8 p. m.

Rev. W. H. van Allen on "The Religious Teaching of Browning's Poetry," Church of the Advent, 4 p. m.

"The Sources of Unbelief," at 92 Brattle St., Cambridge, 11 a. m.

EXHIBITIONS

Contemporary German Art at Copley Hall.

CONCERTS

The Philippine Band at Symphony Hall, evening.

Kueisel Quartet and Miss Katherine Goodson at the Fenway Court, 8.15 p. m.

SPORTS

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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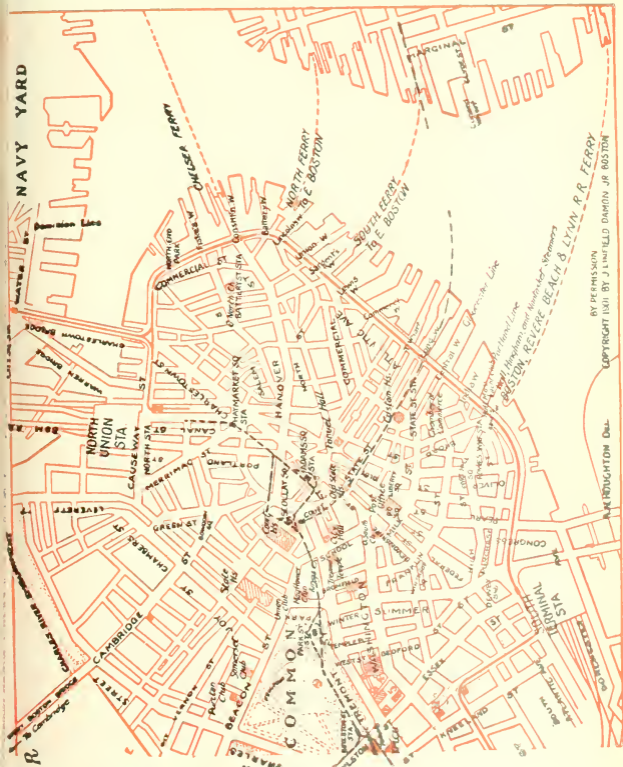
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CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel. 120 and 41471 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 11 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAINÉ RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER, "THE GARDEN"—Copley Square, Boston. Tel., 41030 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la Carte. (Italian dishes the house specialty.)

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UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

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WEDNESDAY, MAR. 17

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Evacuation Day celebration at South Boston, afternoon and evening.

Appalachian Mountain Club meets at Huntington Hall, 8 p. m. Noon service at King's Chapel.

Dancing party at the People's Institute, Roxbury, evening.

Annual dinner of Boston Chapter, S. A. R., Young's Hotel, evening.

Annual meeting of the Irish Charitable Society at Young's Hotel, 10 a. m.; banquet at the Hotel Brunswick, evening.

Massachusetts Daughters of the American Revolution meet at the Hotel Vendome, afternoon.

LECTURES

Charles Zueblin on "Washington, a Capital City," illustrated, 6 Marlboro St., 11 a. m. and 4.15 p. m.

Mrs. Lucia Ames Mead on "The End of International Duelling," illustrated, Bulfinch Place Church, 8 p. m.

Dr. A. E. Winship before the Universalist Sabbath School Union, First Universalist Church, Columbus Ave., evening.

Rev. Thomas I. Gasson on "Ireland, the Home of the Saints and Scholars," Boston College Hall, 8 p. m.

CONCERTS

Municipal orchestra at the Chapman School, East Boston, 8 p. m.

The Philippine Band at Symphony Hall, afternoon and evening.

EXHIBITIONS

Contemporary German Art at Copley Hall

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs Eddy.
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 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
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THURSDAY, MAR. 18

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25c.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Massachusetts Fish and Game Protective Association meets at the Copley Square Hotel, evening.

Conference of labor leaders at 11 Appleton St., evening.

Monthly meeting of the Woman's Charity Club, New Century Building, 10.30 a. m.

LECTURES

Professor Percival Lowell on "Cosmic Physics," Huntington Hall, 8 p. m.

Daniel J. Dwyer on "Glimpses of Ireland's Bright Side," illustrated, Boston Public Library, 8 p. m.

Dr. James J. Putnam on "Relation of Mental Hygiene to Physical Hygiene," Y. M. C. U., 8 p. m.

Miss Frank Miller on "Scandinavia," Y. M. C. A., 8 p. m.

EXHIBITIONS

Contemporary German Art at Copley Hall

CONCERTS

Flongaley Quartet, at Chickering Hall, evening.

Municipal orchestra at the Charlestown High School, 8 p. m.

RECITALS

Free half-hour organ recital by Arthur Foote, First Church, Berkeley and Marlboro Sts., 4.30 p. m.

SPORTS

Y. M. C. A. Athletic meet at Neponseton.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

CHURCHES

BAPTIST

CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.

TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.

WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St. Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.

SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.

UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.

ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 to 12.30.

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Service at 7.30 p. m. Subject: "The Terrific Sins of Life."

TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.

ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.

ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.

SOUTH—Newbury and Exeter Sts. 10.30 a. m.

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ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.

ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, MAR. 19

ART EXHIBITIONS

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Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Woman's Charity Club pop concert and dance at Paul Revere Hall, evening.

Miss Ada Muller's entertainment at the Hotel Tuileries, 11 a. m.

Address by Rev. George A. Gordon, Old South Church, 8 p. m.

LECTURES

Lecture by Pastor of First Methodist Church, Temple St. (rear of State House), Subject: "Is it Right to Pray for Temporal Things?" 7.30 p. m.

Theobald Smith, M. D., on "Our Defences Against the Micro-Organisms of Disease," Lowell Institute Course, Huntington Hall, 8 p. m.

CONCERTS

Edith Altemus, pianist, and Glenn Hall, Violinist, Jordan Hall, afternoon.

OPERETTA

Co. B, First Corps Cadets, at Potter Hall, evening.

EXHIBITIONS

Contemporary German Art at Copley Hall.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular:

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ART GOODS

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SATURDAY, MAR. 20

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For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Luncheon of the Twentieth Century Club, 3 Joy St., 1 p. m.

French comedy by pupils of the Curtis-Peabody School, benefit of the Berry School, Rome, Ga., at Potter Hall, 2.30 p. m.

LECTURES

Edward Howard Griggs on "Beauty and the Culture of the Spirit," Tremont Temple, 11 a. m.

Dr. Henry Jackson on "Some Facts as to Disease of the Heart," Harvard Medical School, 8 p. m.

RECITALS

Mischa Elman, violin, Symphony Hall, 2.30 p. m.

OPERETTA

Co. B, First Cadet Corps show at Jordan Hall, evening.

EXHIBITIONS

Contemporary German Art at Copley Hall.

SPORTS

Boston Interscholastic Track League at the South Armory, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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- CASTLE SQUARE**—421 Tremont St. Tel., Tremont 5. John Craig Stock Co. in "You Never Can Tell." Daily at 2 and 8. Prices 15c. to 75c.
- COLONIAL**—100 Boylston St. Tel., Oxford 411. "The Girls of Gottenberg." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.
- COLUMBIA**—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c. to 75c.
- GLOBE**—686 Wash. St. Tel., Oxford 241. "Wine, Woman and Song." Eve. at 8, mat. Mon., Wed. and Sat. at 2. Prices 25c. to \$1.00.
- GAIETY**—667 Washington St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.
- GRAND OPERA HOUSE**—1176 Washington St. Tel., Tremont 1109. "The Child of the Regiment." Eve. at 8, mat. Tues., Thurs. and Sat. at 2. Prices 25c. to 75c.
- HOLLIS**—Hollis St. Tel., Oxford 131. Ethel Barrymore in "Lady Frederick." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.
- HOWARD**—34 Howard St. Tel., Haymarket 1653. Continuous Burlesque and Vaudeville. Prices 25c. and 50c.
- KEITH'S**—545 Wash. and 162 Tremont Sts. Tel., Oxford 1724. Continuous vaudeville, 1.30 to 10.30. Prices 25c. to \$1.00.
- MAJESTIC**—217 Tremont St. Tel., Oxford 452. John Mason in "The Witching Hour." Eve. at 8, mat. Wed. and Sat. at 2. Prices 25c. to \$1.50.
- ORPHEUM**—411 Wash. St., Hamilton Pl. and Winter St. Tel., Oxford 5 and 6. Wm. Morris, Inc. "Always the Best" in Vaudeville. Mat. Daily. Doors open at 1.30. Eve. at 7.30.
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Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

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If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THINGS WORTH SEEING

William Gillette appears at the Hollis Street this week in an adaptation by himself of the play of "Samson," written by Henry Bernstein, author of "The Thief." This engagement marks Mr. Gillette's return to the local stage after an absence abroad of nearly two years. This star and play have ruled in New York since the opening of the current season. "Samson" is in four acts and its greatest scene takes most of the time of the third act. The fourth act is somewhat regarded as an anti-climax, yet it in no ways effects the extraordinary denouement worked up in the preceding act. Mr. Bernstein's theme is manifestly suggestive, in a large degree, of Wall Street at its busiest and its worst. The plot of the play tells of Jacques Brachard, who, brought up in poverty and risen to wealth, has it forced upon him that money will not buy his wife's love. He sacrifices his whole fortune to bring about a panic on the exchange to the ruination of the man who has robbed him of the love of his wife. Like Samson of old he pulls down the walls of ill-gotten wealth upon his enemies, upon the destroyer of his home, and, like Samson, too, upon himself. But he does win back his wife and begins life and fortune again in renewed happiness. Mr. Gillette's supporting company is of the strongest material, each member carefully selected by both Mr. Frohman and the star. It includes Frederic de Belleville, Arthur Byron, Pauline Frederick, Marie Wainwright, George Probert, Hayward Ginn, Henry Carvill, Desmond Kelley, Kathryn Keys and others.

Eddie Foy in "Mr. Hamlet of Broadway," comes to the Majestic for two weeks. Mr. Foy plays the part of Joey Wheeze, a stranded circus clown who, after he has been impressed into the local militia, with the attendant comedy complications, finds himself among a crowd of ambitious amateurs who are about to undertake an open-air performance of "Hamlet." The amateurs, find themselves up against the proposition of having to play "Hamlet" with Hamlet left out; so the clown is cast as the Melancholy Dane, and what he does with the part is just one long laugh from start to finish.

Mr. Foy is supported by one of the largest and most perfect musical comedy organizations ever sent on the road. Principal in the support is Miss Maude Raymond, who is hardly less famous than the star himself. It will be a treat to her admirers to see her play Ophelia to Mr. Foy's Hamlet. She also furnishes one of the big hits of the show in her "Dusky Salome" dance, which in itself is a miracle of life and grace. It is a creation rather than a copy, and Miss Raymond has pruned from it all suggestiveness. One can easily imagine her, with her dark, oriental coloring, to be a true representation of that Salome who danced before Herod.

In the support are also Miss Mabelle Baker, one of the best character women on the stage; Geo. Schiller, a favorite character comedian; Jno. H. Pratt, one of the best baritones in musical comedy; Madison & Cook, a team of comedians whose work always creates a furore

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Things Worth Seeing—Cont.

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James J. Jeffries, the champion of all champions will be the star feature of the excellent bill at the Orpheum Theatre this week. The appearance of Jeffries in Boston will mark an epoch in local athletics, for since the title passed to a colored man by the defeat of Tommy Burns by Jack Johnson, the whole sporting world has looked to the real champion, James J. Jeffries, to redeem it. Whether Jeffries will fight Johnson or not is not known even by Jeffries himself. It will depend entirely on whether or not the man who voluntarily relinquished the title, is able to get into proper condition. If he can, there is little doubt that he will make good his statement that he will enter the ring with the colored man. It is the curiosity to know whether Jeffries is rounding into condition that will draw record audiences to the Orpheum this week, but aside from this, there will be a general desire to see the modern Hercules, who has been pronounced the greatest fighter the world has ever known.

But the appearance of Jeffries will not be the means of in any way lowering the standard of the bill which will be presented with him. The clever entertainer to the "400" of New York, Willa Holt Wakefield, is sure to win a warm place in the hearts of Boston theatregoers. The William Morris (Inc.) certainly played a trump card when they secured her for the circuit of which the Orpheum is a part, and that their judgment will be endorsed after her appearance here goes without saying. The balance of the bill will include such artists as Eugene O'Rourke who with a capable company will present the great laughing piece, "Parlor A;" Ina Claire who has won popularity by her excellent imitations of the great Scotch Comedian Harry Lauder; Techow's Cats, marvels of feline intelligence; Scott and Whaley, eccentric colored comedians; Campbell and Barber, comedy and acrobatic cyclists and other all-star features.

"Brown of Harvard," with James Young to act Brown himself has come to the Globe. The great boat race and the other scenes of "college life," that made such a big hit on former occasions in this city are again seen with the same delight.

A new Western melodrama, entitled "The Sheriff of Angel Gulch," with "Young Buffalo," the cowboy actor, is again brought to the Grand Opera House.

The stock company under John Craig at the Castle Square has taken up "Her Only Way," Clyde Fitch's light comedy of a young woman of New York and her suitors that Maxine Elliott a short time ago made such a success in her presentation of it.

The latest and one of the greatest London Gaiety Theatre musical comedy successes, "The Girls of Gottenberg," continues in its run at the Colonial. This is the final week of G. P. Huntley in "Kitty Grev," at the Tremont. With many song hits, Joseph O'Mara in the Irish comedy, "Peggy Machree," remains at the Park, and the original production of "The Man of the Hour," makes this week the last of its run at the Boston.

Alice Lloyd is the big part of the vaudeville show at Keith's this week.

A great deal of amusement is obtained by a visit to the burlesque houses, the Howard, Palace, Gaiety and Columbia.

THE WEEK'S EVENTS

SUNDAY, MAR. 21

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electro-types of Greek and Roman Coins. Large Collection of Photographs.

Copley Hall, Clarendon St. Open 12 m. to 5 p. m. Admission 25c. Exhibition of Contemporary German Art.

SOCIETIES

Address on "The English Reformation," St. Paul's Church, 4 p. m.

Discussion on "Schools of Thought in the Church," Church of the Advent, 7.30 p. m.

Address on "Unemployment: Its Cause and Cure," by John Z. White of Chicago, 7.30 p. m.

LECTURES

Nathaniel C. Fowler, Jr. on "Problems that Face Us: The Respectable Criminal," Y. M. C. U., 4 p. m.

Dr. Charles Hunter Dunn on "The Relation of Gastroenteric Conditions to the Development of Early Life," Harvard Medical School, 4 p. m.

MUSICAL SERVICE

Church of the Advent, 4 p. m.

First Baptist Church, 7.30 p. m.

CONCERTS

EITH'S—Vaudeville, evening.

BOSTON—Benefit Firemen's Monument Fund, evening.

LOBE—Vaudeville, evening.

MAJESTIC—Vaudeville, evening.

OPHEUM—"Always the Best" in Vaudeville, evening.

ALACE—Vaudeville, evening.

SYMPHONY HALL—The Philippine Band, evening.

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MONDAY, MAR. 22**ART EXHIBITIONS**

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon is free to every visitor upon application; ask at the desk for the Docent. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velasquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Cricelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, La Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings in the Wallace collection, London.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free. Exhibition of Paintings by Auguste-Pierre Renair.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c. Exhibition of Contemporary German Art.

SOCIETIES

*Fenway Court opens for the week.
Savings Bank Treasurers' Club dines at Young's Hotel, evening.
Federation of Men's Club meets at the Old South Church, evening.*

*Conference of Women's Clubs at Reading.
Quiet day for men only at the Church of St. John the Evangelist, Bowdoin St.*

LECTURES

Prof. F. G. Peabody on "The Approach to the Social Question," Lowell Institute Course, King's Chapel, 2.30 p. m.

SHOPPING NEWS

If you are a lover of old books, you cannot afford to miss the opportunity to look over a fine lot of them now on exhibition in the front part of *Charles E. Lauriat Company's* store, opposite the head of Franklin Street. It includes a gathering from many private libraries recently purchased, as well as some extensive importations from London.

Miss M. F. Fisk of The Red Glove Shop, 322 Boylston St., has made her specialty shop so popular, not only to her regular customers but to the public generally that it is always a pleasure to visit it. The showing of men's and women's Gloves in Fownes, Perrine and Trefousse, the women's waists, neckwear and veils always in the latest styles is very complete and your inspection will be appreciated.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company, 400 Washington Street, are now showing their light weight overcoats for spring, also new styles in automobile and storm coats.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabric and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit whether the laundress will ruin the shape of it the first time it is tubbed. On this account it pays to get such garments at reputable houses where the tailoring is well done.

The Boston Trunk Depot, 207 Tremont St., is showing, without doubt, the finest line of leather goods we have ever seen in this city. Anything pertaining to leather is to be found there, from my lady's hand bag to the heavy steamer trunk, and all of the finest workmanship. They also manufacture automobile trunks to order, any shape desired, and the prices are always the lowest.

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Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

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MONDAY, MAR. 22—Cont.

CONCERTS

Professional Women's Club benefit, Chickering Hall, 8 p. m.
Old Folks' concert at Tremont Temple, 8 p. m.

RECITALS

William Becker, piano, Jordan Hall, 3 p. m.

THEATRE CHANGES

CASTLE SQUARE—"Her Own Way."
GLOBE—"Brown of Harvard."
GRAND OPERA HOUSE—"Sheriff of Angel Gulch."
HOLLIS STREET—William Gillette in "Samson."
KEITH'S—Vaudeville.
MAJESTIC—Eddie Foy in "Mr. Hamlet of Broadway."
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SPORTS

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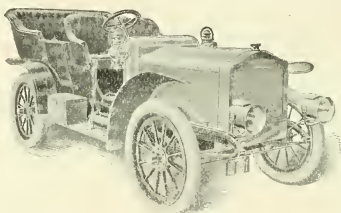
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TUESDAY, MAR. 23

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Practical talk at the Wells' Memorial, 8 p. m.

French reading at Emerson J. Harvard University, Cambridge, 8 p. m.

Entertainment by Homer Davenport, cartoonist, Tremont Temple, 8 p. m.

LECTURES

"The Rule of Faith," at 77 Beacon St., 11 a. m.

Dr. Charles A. Grannan on "The Analysis of a Strange Book of the Bible," at the Hotel Tuileries, 3.30 p. m.

CONCERTS

Course at the Central Congregational Church, Jamaica Plain, 8 p. m.

Municipal orchestra at Ford Hall, 8 p. m.

FOREIGN SAILINGS

S. S. "Saxonia," for Liverpool, 10.30 a. m.

SPORTS

Boxing at the Armory A. A., evening.

Court tennis championship at the Tennis and Racquet Club.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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- MAP OF -
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SUBWAY [Symbol]

- 1 BOSTON THEATRE 7 COLONIAL THEATRE
- 2 ORPHEUM 8 COLUMBIA THEATRE
- 3 HOLLIS ST. THEATRE 9 CASTLE SQ THEATRE
- 4 KETHICX NEW THEATRE 10 GRAND OPERA HOUSE
- 5 SPARKY THEATRE 11 GLOBE THEATRE
- 12 MAJESTIC THEATRE

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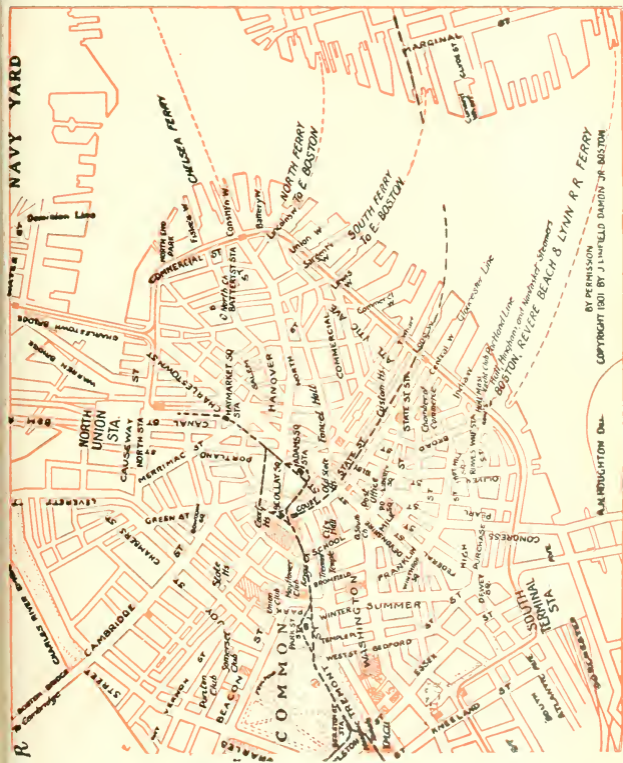
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WHERE TO DINE

(Tables reserved by telephone.)

AMERICAN HOUSE RATHSKELLER—A la carte. Music noon and evening. Special dishes. Near Adams Sq. Subway Station.

* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 41471 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 11 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAIN RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER, "THE GARDEN"—Copley Square, Boston. Tel., 41030 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe. Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218. Music. Table d'Hote dinner 5 to 8.30, \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

WEDNESDAY, MAR. 24

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Noon service at King's Chapel.

Middlesex East District of the Massachusetts Medical Society dines at the American House, 6.30 p. m.

Entertainment in aid of the Trade School for Girls, Jordan Hall, evening.

Special meeting of the Appalachian Mountain Club, Huntington Hall, 8 p. m.

LECTURES

Charles Zueblin at 6 Marlboro St., 11 a. m. and 4.15 p. m.

Miss Frances S. Emerson on "Wall Mosaics, Old and New," illustrated, Bulfinch Place Church, 8 p. m.

MUSICAL

Benefit at the residence of Mrs. George Whiting, Mt. Vernon St., Somerville, afternoon.

CONCERTS

Municipal Orchestra at the Girls' Latin School, 8 p. m.

FOREIGN SAILING

S. S. "Cymric," for Liverpool, 12.30 p. m.

EXHIBITIONS

Spring flower show at Horticultural Hall.

SPORTS

Court tennis championship at the Tennis and Racquet Club.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copps Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
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 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
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53 STATE STREET, BOSTON

THURSDAY, MAR. 25

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 4 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

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Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the Boston Protective Department, 55 Kilby St., 11 a. m.

Meeting of the M. I. T. Society of Arts, Huntington Hall, evening.

EXHIBITIONS

Flower show at Horticultural Hall.

LECTURES

Professor Percival Lowell on "Cosmic Physics," Huntington Hall, 4 p. m.

Dr. Irvin H. Neff on "Alcohol and Its Evil Effects," Y. M. C. U., 8 p. m.

Arthur A. Shurtleff on "Playgrounds," First Parish Meeting House Hill, 8 p. m.

John Boyle O'Reilly Reading Circle Course at Catholic Union Hall, 8 p. m.

H. H. Powers on "The Madonna in Art," illustrated, Boston Public Library, 8 p. m.

RECITALS

Free half-hour organ recital by Arthur Footc, First Church, Berkeley and Marlboro Sts., 4.30 p. m.

Miss Ruth Tucler, piano, New Winthrop Hotel, Winthrop, 8.15 p. m.

CONCERTS

The Cecilia Society at Jordan Hall, 8.15 p. m.

SPORTS

Court tennis championship at the Tennis and Racquet Club.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home."
 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m.,
 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH TEMPLE STREET, Rear of State House

Service at 10.30 a. m. Subject: "A Giant's Weakness"
 Service at 7.30 p. m. Subject: "The Purpose of the Christian Church"

TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST

The Mother Church. Falmouth, Norway and St. Paul's Street

Service 10.45 a. m. and 3 00 p.m. Subject:

"MATTER"

Sunday School, 10.45 a.m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, MAR. 26

ART EXHIBITIONS

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For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Address by Rev. George A. Gordon, D. D., at the Old South Church, 8 p. m.

LECTURES

Lecture by Pastor of First Methodist Church, Temple St. (rear of State House), Subject: "Is it Right to Pray for Temporal Things," 7.30 p. m.

Professor Frederick Starr of Chicago on "Field Experiences of an Anthropologist," The Twentieth Century Club, 3 Joy St., 8 p. m.

CONCERTS

Symphony Orchestra's public rehearsal at Symphony Hall, afternoon.

Hess-Schroeder Quartet at Chickering Hall, 8.15 p. m.

EXHIBITIONS

Flower show at Horticultural Hall.

SPORTS

Court tennis championship at the Tennis and Racquet Club.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

ANTIQUES

Koopman & Co...... 18 Beacon St.

APOTHECARIES

Melvin & Badger..... 43 Temple Place

ART GALLERIES

Walter Kimball & Co. . . . 19 Arlington St.

ART GOODS (Russian)

Russian Importing Co...... 429 Boylston St.

ART GOODS

Art and Novelty Shop.... 368 Boylston St.

BOOKS

Charles E. Lauriat Co...... 385 Wash. St.
The Old Corner Bookstore... 27 & 29
 Bromfield St.

CUSTOM TAILOR

Macullar Parker Co..... 400 Washington St.

CANDY AND CHOCOLATE

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Huyler's..... 414 Boylston St.

CARPETS AND ORIENTAL RUGS

Torrey, Bright & Capen.... 350 Wash. St.

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CHILDREN'S CLOTHING

Macullar Parker Co..... 400 Washington St.
L. P. Hollander & Co. 202-216 Boylston St.

DEPARTMENT STORES

Henry Siegel Co..... Washington & Essex Sts.

DRY GOODS

R. H. Stearns & Co..... 131-134 Tremont St.

FLOWERS

Thos. F. Galvin..... 124 Tremont St.
Thos. F. Galvin.... Boylston & Fairfield Sts.

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Kakas Bros...... 179 Tremont St.

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SATURDAY, MAR. 27

ART EXHIBITIONS

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Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c. For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Twentieth Century Club luncheon at 3 Joy St., afternoon.

Annual Harvard freshmen dinner at the American House, evening.

Hasty Pudding Club's play at Cambridge, evening.

LECTURES

Dr. Samuel A. Hopkins on "Dental Hygiene in the School and Home," Harvard Medical School, 8 p. m.

CONCERTS

Symphony Orchestra at Symphony Hall, evening.

RECITALS

Miss Katherine Lincoln, songs, at Potter Hall, afternoon.

EXHIBITIONS

Flower show at Horticultural Hall.

SPORTS

Court tennis championship at the Tennis and Racquet Club.

Volkman School interclass games.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

BEFORE AND AFTER
THE PLAY OR
ANY OTHER
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VISIT
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RATHSKELLER
THE NEW AMERICAN HOUSE

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THEATRES

- BOSTON**—539 Wash. St. Tel., Oxford 722. "The Man of the Hour." Wed. and Sat. Matinees. Prices 25c. to \$1.50.
- CASTLE SQUARE**—421 Tremont St. Tel., Tremont 5. John Craig Stock Co. in "Her Own Way." Daily at 2 and 8. Prices 15c. to 75c.
- COLONIAL**—100 Boylston St. Tel., Oxford 411. "The Girls of Gottenberg." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.
- COLUMBIA**—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c to 75c.
- GLOBE**—686 Wash. St. Tel., Oxford 241. "Brown of Harvard." Eve. at 8, mat. Mon., Wed. and Sat. at 2. Prices 25c. to \$1.00.
- GAIETY**—667 Wash. St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.
- GRAND OPERA HOUSE**—1176 Wash. St. Tel., Tremont 1109. "Sheriff of Angel Gulch." Eve. at 8, mat. Tues., Thurs. and Sat. at 2. Prices 25c. to 75c.
- HOLLIS**—Hollis St. Tel., Oxford 131. William Gillette in "Samson." Eve. at 8, mat. Sat. at 2. Prices 35c. to \$1.50.
- HOWARD**—34 Howard St. Tel., Haymarket 1653. Continuous Burlesque and Vaudeville. Prices 25c. and 50c.
- KEITH'S**—545 Wash. and 162 Tremont Sts. Tel., Oxford 1724. Continuous Vaudeville, 1.30 to 10.30. Prices 25c. to \$1.00.
- MAJESTIC**—217 Tremont St. Tel., Oxford 452. Eddie Foy in "Mr. Hamlet of Broadway." Eve. at 8, mat. Wed. and Sat. at 2. Prices 25c. to \$1.50.
- ORPHEUM**—411 Wash St., Hamilton Pl. and Winter St. Tel., Oxford 5 and 6. Wm. Morris, Inc. "Always the Best" in Vaudeville. Mat. Daily. Doors open at 1.30. Eve. at 7.30.
- PALACE**—109 Court St. Tel., Haymarket 2150. Burlesque and Vaudeville. Afternoon 2.15, Eve. at 8. Prices 25c. to 50c.
- PARK**—619 Wash. St. Tel., Oxford 744. "Peggy Machree." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.
- TREMONT**—170 Tremont St. Tel., Oxford 608. "Kitty Grey." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

STEAMSHIP LINES SAILING FROM BOSTON FOREIGN

CLLAN LINE (Glasgow)—Charlestown, office 110 State St.
 GUARD LINE to Liverpool—E. Boston, office 126 State St.
 WHITE STAR LINE to Liverpool and Mediterranean—office 84 State St.
 WYLAND LINE to Liverpool and Manchester—E. Boston, 84 State St.
 UNITED FRUIT COMPANY'S LINE to Jamaica—Long Wharf.

COAST LINES

BOSTON & PHILADELPHIA S. S. LINE to Phila.—Central Wharf.
 BOSTON & GLOUCESTER LINE to Gloucester—244 Atlantic Ave.
 MERCHANTS & MINERS LINE to Norfolk and Balto.—Battery Wharf.
 BOSTON & BANGOR LINE (Bangor)—Foster Wharf.
 DOMINION ATLANTIC LINE (Yarmouth)—Long Wharf. & 228 Wash. St.
 KENNEBEC LINE (Bath and Augusta)—Union Wharf.
 INTERNATIONAL LINE (St. John and Nova Scotia)—Union Wharf.
 HULL RIVER LINE to New York—362 Washington St. and South Station.
 HOY LINE to New York—office 214 Washington St.
 PORTLAND LINE to Portland—Union Wharf.
 SAVANNAH LINE OCEAN SS. CO. (Savannah)—Lewis Wharf.
 HALANT LINE to Nova Scotia, Prince Edward's Island and Newfoundland
 —Commercial Wharf and 238 Washington St.

TAXICAB RATES

TARIFF No. 1.—With the exception hereinafter stated, the fare in a motor taxicab for any number of persons up to its capacity, carried from any point to any other point within the city limits, shall be as follows:

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TARIFF No. 2.—For three or more persons from one point to another point within that part of the city proper lying north or east of Massachusetts Avenue, the rate shall be as follows:

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Each sixth of a mile thereafter.....	10 cents
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Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

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THIS WEEK IN BOSTON

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27 BEACH STREET

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"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newsstands). Sold only by subscription.

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If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THINGS WORTH SEEING

Beginning Monday evening the Boston Theatre will be devoted to Grand Opera by the famous Manhattan Grand Opera Company, Mr. Oscar Hammerstein, director. It is Mr. Hammerstein's intention to make this, his first visit as a grand opera director to Boston, a memorable event in the history of the metropolis of New England. Grand Opera will be presented in a style in every detail adequate to all the requirements of this ennobling form of art. Mr. Hammerstein will introduce the same brilliant array of artists that he employs for his New York and Philadelphia seasons. All the scenery required in his productions at those houses and every member of the chorus and orchestra engaged there will be utilized in his Boston performances. The corrected repertory for the first week is as follows:

Monday evening, "Lucia," Mme. Tetrizzini and M. Constantino; Tuesday evening, "Thais," Miss Garden and M. Renaud; Wednesday evening, "Traviata," Mme. Tetrizzini; Thursday evening, "Pelleas and Melisande," Miss Garden, M. Dalmores and Dufranne; Friday evening, "Tales of Hoffman," M. Dalmores, M. Renaud, M. Gilibert and Mme. Doria; Saturday matinee, "Boheme," Mlle. Labia and M. Constantino; Saturday evening, "Aida," Mme. Agostinelli, Mme. Doria, M. Zenatello and M. Sammarco.

At the Park Theatre, Monday evening, W. H. Crane, that popular and sterling comedian, in what has been acclaimed as his best success of many years, George Ade's comedy, "Father and the Boys." It comes, so it looks now, as the big hit which may wind up Mr. Crane's stage career, but the popularity of the piece is of a nature to make the comedian's retirement a very remote event, to say the least. Sufficient just now is the fact that he has one of his old-time successes, and one that promises to endure for many seasons to come. It looks very much as if "Father and the Boys" is the kind of play that Mr. Crane personally likes, and, what is more to the point, the kind that his audiences want. It supplies him with the role of a quaint, shrewd, country-bred wool broker who has made his "pile" in the city, and whose college-bred sons, with their ambitions for athletics and social frills, consider hopelessly behind the "procession." The old gentleman feels hurt for a while, and then decides that the only way to bring the boys to their senses is to get out and "circulate" on his own hook and, by so doing, demonstrate to his young hopefuls that he is able to out-trot them down the joyous amusement pike of gay life, with the result that the youngsters are obliged eventually to request him to ease down for a while and give them a chance to "catch up." It is all hugely comical, and thoroughly clean and wholesome, with a valuable little moral thrown in.

"The Servant in the House," beginning its engagement this week at the Tremont is a modern drama of unusual originality, power and purpose. The presentation of the piece is by the Henry Miller As-

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Things Worth Seeing—Cont.

sociate Players, the organization that brought it into fame by a six months' run in New York and a ten weeks' run in Chicago. The play fills two functions generally considered anti-theatrical; it presents profound moral and spiritual truths and also affords absorbing entertainment. The great character in the play is Manson, who appears in the midst of a domestic drama in which hatred, hypocrisy, false pride, wrong thinking and evil doing are about to wreck a home and warp eternal souls, and his clear vision, sweet sympathy and masterful purpose bring harmony out of discord, restore brother to brother, husband to wife, and father to child, and brings each to a realization of duty toward God and man.

As might be expected the Champion of all Champions, James J. Jeffries, is to be held over at the Orpheum Theatre for another week. Those who were fortunate enough in securing seats last week were surprised at the excellent physical condition of the Champion. Many of the sporting fraternity came expecting to see his giant frame loaded down with superfluous flesh, instead they saw a development seldom equalled by any person. Another agreeable surprise was found in the fact that the act Jeffries presented with his sparing partner, Sam Berger, proved almost as interesting to the ladies and children as it did to the men. Jeffries was given a tremendous ovation at every performance last week by capacity audiences and that this will be repeated the coming week is a certainty. Already the advance sale is as large as it was for the first week of his engagement, but there are still desirable seats left for every performance.

Supplementing Jeffries will be another star bill that combines variety with delightful novelty. America's foremost dancer and comedienne, Miss Mayme Gehrue, will appear with a splendid company of five actors in a one-act western play, "June." This piece was written by Edmund Day, author of the "Round Up" and it is played by Miss Gehrue in a manner to satisfy the most fastidious. It will be a complete dramatic production in every respect differing only from the style of the "Round Up" in the length of time it takes to play it. The musical end of the program will be taken care of by Stuart Kollins and the Carmen Sisters who are banjo experts to the finger tips. The balance of the bill will include Campbell and Barber, comedy and acrobatic cyclists; Ripon, the Scotch ventriloquist; William Cahill, the man from Ireland, and other features.

George M. Cohan's popular musical show, "45 Minutes from Broadway," makes a return engagement to the Globe. When presented earlier in the season at this house there were big audiences in attendances at all performances.

The John Craig Stock Company at the Castle Square offers "All On Account of Eliza," a rural piece that was originally played by Louis Mann and Clara Lippman.

Eddie Foy and Maude Raymond in their jolly musical comedy show, "Mr. Hamlet of Broadway," continue at the Majestic. Another musical hit, "The Girls of Gottenberg," makes this its third week at the Colonial. William Gillette in the four-act modern drama, "Samson," is a continuance at the Hollis Street, and is by far the best show in Boston.

Nance O'Neil and Company are features of the vaudeville at Keith's.

Some of the best burlesque acts of the season are given by the companies at the Palace, Howard, Gaiety and Columbia.

THE WEEK'S EVENTS

SUNDAY, MAR. 28

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electro-types of Greek and Roman Coins. Large Collection of Photographs.

Copley Hall, Clarendon St. Open 12 m. to 5 p. m. Admission 25c. Exhibition of Contemporary German Art.

SOCIETIES

Address by Rev. Thomas Van Ness on "Co-operation as Seen on Count Tolstoi's Estate in Russia," Y. M. C. U., 4 p. m.

Address by Rev. Fr. Powell on "The Priesthood of the Laity: Its Scope and Limits," Church of the Advent, 7.30 p. m.

Address by J. Adams Puffer on "The Boy and the Gang," Ford Hall, 7.30 p. m.

LECTURES

Dr. Arthur Tracy Cabot on "State Work in Tuberculosis," Harvard Medical School, 4 p. m.

Rev. James L. Barton on "The Brotherhood of Nations," 3 Joy St., 4 p. m.

EXHIBITIONS

Spring Flower Show at Horticultural Hall, 1 to 10 p. m.

MUSICAL SERVICE

First Baptist Church, evening.

CONCERTS

GLOBE—Vaudeville, evening.

MAJESTIC—Vaudeville, evening.

KEITH'S—Vaudeville, evening.

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MONDAY, MAR. 29

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon is free to every visitor upon application; ask at the desk for the Docent. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velazquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, La Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings by Turner.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

Walter Kimball & Co. Galleries, 19 Arlington St. Open 9 a. m. to 5 p. m. Admission free. Exhibition of Paintings by Auguste-Pierre Renair.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c. Exhibition of Contemporary German Art.

SOCIETIES

Annual meeting of the Women's Municipal League of Boston, Franklin Union Hall, 3.30 p. m.

Annual meeting of the American Ramabai Association in Trinity Chapel, 3.30 p. m.

LECTURES

Prof. H. H. Powers on "Decorative Art," illustrated, 3 Joy St., 8 p. m.

SHOPPING NEWS

If you are a lover of old books, you cannot afford to miss the opportunity to look over a fine lot of them now on exhibition in the front part of *Charles E. Lauriat Company's* store, opposite the head of Franklin Street. It includes a gathering from many private libraries recently purchased, as well as some extensive importations from London.

Miss M. F. Fisk of The Red Glove Shop, 322 Boylston St., has made her specialty shop so popular, not only to her regular customers, but to the public generally that it is always a pleasure to visit it. The showing of men's and women's Gloves in Fownes, Perrine and Trefousse, the women's waists, neckwear and veils always in the latest styles is very complete and your inspection will be appreciated.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company, 400 Washington Street, are now showing their light weight overcoats for spring, also new styles in automobile and storm coats.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, whether the laundress will ruin the shape of it the first time it is tubbed. On this account it pays to get such garments at reputable houses where the tailoring is well done.

The Boston Trunk Depot, 207 Tremont St., is showing, without doubt, the finest line of leather goods we have ever seen in this city. Anything pertaining to leather is to be found there, from my lady's hand bag to the heavy steamer trunk, and all of the finest workmanship. They also manufacture automobile trunks to order, any shape desired, and the prices are always the lowest.

The Russian Importing Company, 429 Boylston Street, displays a beautiful and attractive line of goods made by the Russian peasants in brass, copper, bronze, silver and woodenware, suitable for home decoration, prizes, etc.; also homespun linen, hand-made centrepieces, doilies and scarfs in drawn work, laces and waist patterns. Visitors are always welcome.

Heavins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s.*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified in beautiful creations of all kinds of Fur at Moderate Prices.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

MONDAY, MAR. 29—Cont.

OPERA

BOSTON THEATRE—"Lucia."

THEATRE CHANGES

CASTLE SQUARE—"All On Account of Eliza."

GLOBE—"45 Minutes from Broadway."

GRAND OPERA HOUSE—"Texas Jack."

KEITH'S—Vaudeville.

ORPHEUM—"Always the Best" in Vaudeville.

PARK—William H. Crane in "Father and the Boys."

TREMONT—"The Servant in the House."

SPORTS

Spring football practice at Harvard begins.



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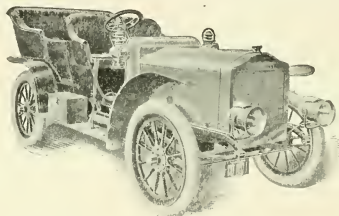
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TUESDAY, MAR. 30

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the Massachusetts Society for the Prevention of Cruelty to Animals, 19 Milk St.

Annual demonstration of class gymnastics by the Women's Class at Ward 7 Gymnasium, 8 p. m.

Closing exercises of the classes at the Wells Memorial Institute, evening.

Entertainment by Homer Davenport, cartoonist, Tremont Temple, 8 p. m.

LECTURES

Rev. W. H. van Allen on "The Religious Teaching of Browning's Poetry," with illustrative readings, Church of the Advent, 4 p. m.

Professor Theobald Smith on "Our Defences Against the Micro-Organisms of Disease," Lowell Institute Course, Huntington Hall, 8 p. m.

J. Howard Richardson in his own compositions, Jordan Hall, evening.

OPERA

BOSTON THEATRE—"Thais."

SPORTS

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

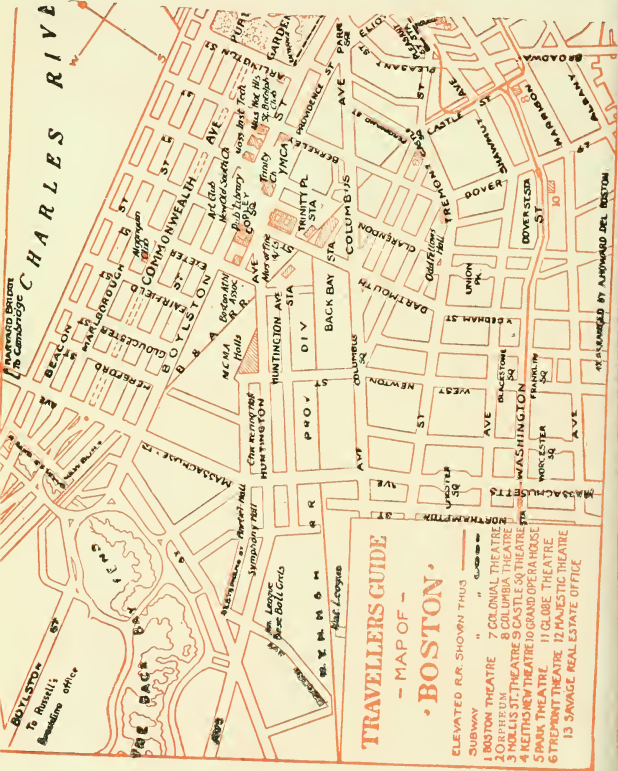
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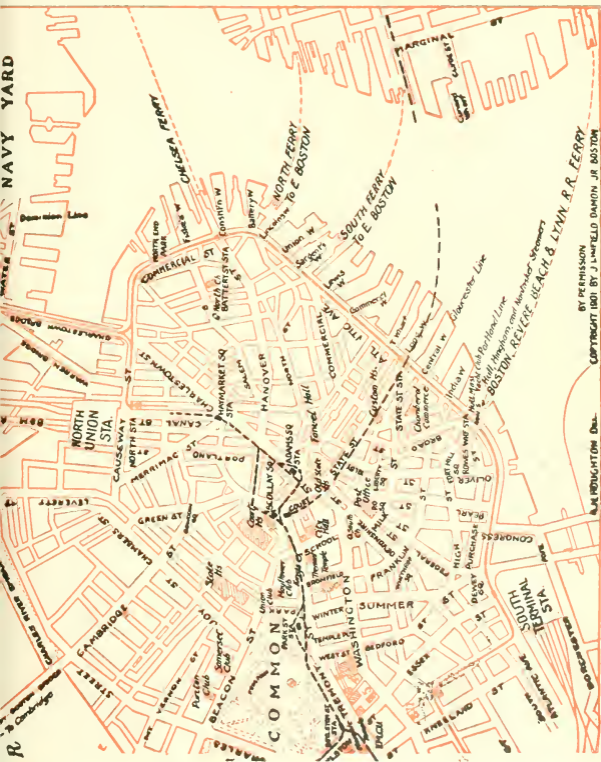
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WHERE TO DINE

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CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 41471 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 11 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

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HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAINNE RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

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WEDNESDAY, MAR. 31

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Reception of the Harvard Club of Boston at the Hotel Somerset, evening.

Service at King's Chapel, 12 noon.

Closing exercises and exhibition at the People's Institute, Roxbury, evening.

Gymnasium exhibition at the Y. M. C. A., 8 p. m.

LECTURES

Charles Zueblin on "San Francisco, a City of Promise," illustrated, 6 Marlboro St., 11 a. m. and 4.15 p. m.

H. H. Powers on "Michael Angelo and the Sistine Chapel," illustrated, Bulfinch Place Church, 8 p. m.

CONCERTS

Boston Singing Club, at Jordan Hall, evening.

OPERA

BOSTON THEATRE—"Traviata."

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
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 Cambridge.
 Holy Ghost Hospital.
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 Harvard University.
 Soldiers' Field.
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 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
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THURSDAY, APRIL 1

ART EXHIBITIONS

Museum of Fine Arts Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Special meeting of the Massachusetts Real Estate Exchange, Devonshire Building, 3 p. m.

Costume-drill ride to music, for children, at the Chestnut Hill Riding School, 4 p. m.

Annual sugaring off of the Vermont Association, Hotel Westminster, 8 p. m.

Exhibition of dancing at the studio of Mrs. Lilla Viles Wyman, 739 Boylston St., 8 p. m.

LECTURES

Professor Percival Lowell on "Cosmic Physics," Huntington Hall, 4 p. m.

Catholic University Course at the Hotel Tuileries, 3.30 p. m.

RECITALS

Free half-hour organ recital by Arthur Foote, First Church, Berkeley and Marlboro Sts., 4.30 p. m.

CONCERTS

Boston Symphony Orchestra at Sanders Theatre, 8 p. m.

OPERA

BOSTON THEATRE—"Pelléas et Mélisande."

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH TEMPLE STREET, Rear of State House

Service at 10.30 a. m. Subject: "A Golden Key"
 Service at 7.30 p. m. Subject: "The Worth of a Life to the World"
 Friday Night. Subject: "The Gospel of Service"

TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

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Sunday School, 10.45 a.m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, APRIL 2

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Graduation exercises of the Central Evening High School, 7:30 p. m.

Address by Rev. George A. Gordon, on "A Lyric of Life-Everlasting," Old South Church, 8 p. m.

LECTURES

Professor Theobald Smith on "Our Defences Against the Micro-Organisms of Disease," Lowell Institute Course, Huntington Hall, 8 p. m.

M. Abel Lefranc on "Moliere," Cercle Francais, New Lecture Hall, Cambridge, 4:30 p. m.

Lecture by pastor of First Methodist Church, Temple St. (rear of State House). Subject: "The Gospel of Service."

CONCERTS

Boston Symphony Orchestra's public rehearsal, Symphony Hall, afternoon.

OPERA

BOSTON THEATRE—"Tales of Hoffmann."

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

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SATURDAY, APRIL 3

ART EXHIBITIONS

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Luncheon at the Twentieth Century Club, 3 Joy St., afternoon.

LECTURES

Dr. Edwin A. Locke on "The Work of the Boston Consumptives' Hospital," Harvard Medical School, 8 p. m.

CONCERTS

Boston Symphony Orchestra at Symphony Hall, evening.

OPERA

BOSTON THEATRE—"Boheme," afternoon and "Aida," evening.

SPORTS

Ten-mile cross country run, from junction of Bird St. and Columbia Road, 3 p. m.

All-day Beagle hunt at Southboro.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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- COLUMBIA**—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c to 75c.
- GLOBE**—686 Wash. St. Tel., Oxford 241. Geo. M. Cohan's "45 Minutes from Broadway." Eve. at 8, mat. Mon., Wed. and Sat. at 2. Prices 25c. to \$1.00.
- GAIETY**—667 Wash. St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.
- GRAND OPERA HOUSE**—1176 Wash. St. Tel., Tremont 1109. "Texas Jack." Eve. at 8, mat. Tues., Thurs. and Sat. at 2. Prices 25c. to 75c.
- HOLLIS**—Hollis St. Tel., Oxford 131. William Gillette in "Samson." Eve. at 8, mat. Sat. at 2. Prices 35c. to \$1.50.
- HOWARD**—34 Howard St. Tel., Haymarket 1653. Continuous Burlesque and Vaudeville. Prices 25c. and 50c.
- KEITH'S**—545 Wash. and 162 Tremont Sts. Tel., Oxford 1724. Continuous Vaudeville, 1.30 to 10.30. Prices 25c. to \$1.00.
- MAJESTIC**—217 Tremont St. Tel., Oxford 452. Eddie Foy in "Mr. Hamlet of Broadway." Eve. at 8, mat. Wed. and Sat. at 2. Prices 25c. to \$1.50.
- ORPHEUM**—411 Wash St., Hamilton Pl. and Winter St. Tel., Oxford 5 and 6. Wm. Morris, Inc. "Always the Best" in Vaudeville. Mat. Daily. Doors open at 1.30. Eve. at 7.30.
- PALACE**—109 Court St. Tel., Haymarket 2150. Burlesque and Vaudeville. Afternoon 2.15, Eve. at 8. Prices 25c. to 50c.
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 INTERNATIONAL LINE (St. John and Nova Scotia)—Union Wharf.
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 JOY LINE to New York—office 214 Washington St.
 PORTLAND LINE to Portland—Union Wharf.
 SAVANNAH LINE OCEAN S.S. CO. (Savannah)—Lewis Wharf.
 PLANT LINE to Nova Scotia, Prince Edward's Island and Newfoundland
 —Commercial Wharf and 298 Washington St.

TAXICAB RATES

TARIFF No. 1.—With the exception hereinafter stated, the fare in a motor taxicab for any number of persons up to its capacity, carried from any point to any other point within the city limits, shall be as follows:

First half mile or fraction thereof.....30 cents
 Each quarter mile thereafter.....10 cents
 Each six minutes of waiting.....10 cents

EXCEPTION

TARIFF No. 2.—For three or more persons from one point to another point within that part of the city proper lying north or east of Massachusetts Avenue, the rate shall be as follows:

First third of a mile or fraction thereof.....30 cents
 Each sixth of a mile thereafter.....10 cents
 Each six minutes of waiting.....10 cents

EXTRAS.—For each package or small trunk carried outside, .20 cents

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SOUTH STATION, Atlantic Ave. and Summer St. Boston & Albany and New York, New Haven & Hartford Railroads.
BACK BAY STATION, Dartmouth St. Inward and outward bound trains on N. Y., N. H. & H. Railroad.
TRINITY PLACE, Dartmouth St. Outward bound B. & A. trains.
HUNTINGTON AVENUE STATION. Entrance from Dartmouth St. bridge, Dartmouth St. Inward bound B. & A. trains.

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THIS WEEK IN BOSTON

The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

April 4 to April 10, 1909



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THIS WEEK IN BOSTON

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"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newsstands). Sold only by subscription.

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If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THINGS WORTH SEEING

GEO. M. COHAN IN "THE YANKEE PRINCE" AT THE COLONIAL.

At the Colonial theatre for the next two weeks we are to have Geo. M. Cohan and his Royal Family in young Mr. Cohan's phenomenally successful musical comedy, "The Yankee Prince." This is the play that served to re-unite this famous family, known the world over as the Four Cohans, Josephine, the daughter having been away from the fold for the past five years during which time she appeared in vaudeville with her husband, Mr. Fred Niblo.

That Josephine returns to the family, and especially her appearance in "The Yankee Prince" has had much to do with the acclaim that has been accorded this musical comedy during its presentation in the cities where it has been shown, there can be no doubt. Possessed of a sweet and charming stage presence, a beautifully modulated voice of sympathetic quality and above all with that indescribable attribute so necessary to the player's art, magnetism, Josephine Cohan is beyond question, one of the most winsome comediennes now before the public, and in "The Yankee Prince" we are told that we are to see her at her best.

George Cohan is celebrated for his aptitude in fitting parts to players. Always, when devising a comedy he has the actors in mind who will people his cast, and it is a rarity for him to make a mistake. Take for instance Tom Lewis—remembered as the big laugh in "Little Johnny Jones" where he appeared as "The Unknown." It was a knockout, and Cohan has followed this character up with another which Lewis has created in "The Yankee Prince" that is said to be even more convulsing than was that famous role.

While it may be true that Lewis dominates the three acts in which "The Yankee Prince" has been written, all of the players in the cast have been most happily placed. Especially is this true in the case of Josephine, Helen F. and Jerry J. Cohan, as well as of Sam J. Ryan, Geo. Parsons, Frank Hollins, Robert Emmett Lennon, J. Jiquel Lance, Lola Hoffman, Dorothy Jordan and the rest of the principals in young Mr. Cohan's latest comedy offering, while a fascinating chorus of sweet femininity forms a fetching background that is said to be particularly satisfying.

AT THE ORPHEUM.

Julian Eltinge, the world's most famous portrayer of feminine characters and Boston's own star, is to head the unusually strong bill at the Orpheum Theatre this week. Mr. Eltinge's ability and reputation throughout this country and Europe is so well known that comment seems superfluous. He has won tremendous success in every city in this country as well as across the water, until his position today leaves him no peer in his particular line of work. For that reason, Bostonians will undoubtedly welcome him as their own and feel proud of what he has accomplished while away. Other numbers: Henry Helme, famed as a singer from the Alps; Wilson Franklyn & Co., Brothers De Wynn, The Four Magnanis, Hickey & Wilson, Howard Howley and others.

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THE WEEK'S EVENTS

SUNDAY, APRIL 4

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

New Voters' festival at Faneuil Hall, 2.30 p. m.

Address by Rev. T. F. Davies at the Church of the Advent, 7.30 p. m.

Address by Franklin H. Wentworth on "The Woman's Portion," Ford Hall, 7.30 p. m.

Mayor Hibbard addresses the Men's Neighborhood meeting, 858 Albany St., 8 p. m.

LECTURES

Rev. Charles W. Wendte on "Our Brotherhood with Germany," 3 Joy St., 4 p. m.

Dr. Philip C. Knapp on "Psychotherapeutics," Harvard Medical School, 4 p. m.

EXHIBITIONS

Spring Flower Show and the Japanese Garden, Horticultural Hall, 1 to 10 p. m.

MUSICAL SERVICE

First Baptist Church, 7.30 p. m.

CONCERTS

KEITH'S—Vaudeville, evening.

BOSTON—Grand Cleofonte Campanini concert, 8 p. m.

GLOBE—Vaudeville, evening.

MAJESTIC—Vaudeville, evening.

ORPHEUM—"Always the Best" in Vaudeville, evening.

SYMPHONY HALL—Benefit of the Pension Fund of the Symphony Orchestra, evening.

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MONDAY, APRIL 5

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon is free to every visitor upon application; ask at the desk for the Docent. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velazquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, La Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings by Turner.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

SOCIETIES

Boston Baptist Social Union meets at the Ford Building, evening.

The Congregational Sunday School Superintendents' Union meets at Pilgrim Hall, evening.

LECTURES

Professor George E. Hale on "Solar Cyclones and Magnetic Fields," Society of Arts, Huntington Hall, 8 p. m.

SHOPPING NEWS

If you are a lover of old books, you cannot afford to miss the opportunity to look over a fine lot of them now on exhibition in the front part of *Charles E. Lauriat Company's* store, opposite the head of Franklin Street. It includes a gathering from many private libraries recently purchased, as well as some extensive importations from London.

Miss M. F. Fisk of The Red Glove Shop, 322 Boylston St., has made her specialty shop so popular, not only to her regular customers, but to the public generally that it is always a pleasure to visit it. The showing of men's and women's Gloves in Fownes, Perrine and Trefousse, the women's waists, neckwear and veils always in the latest styles is very complete and your inspection will be appreciated.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company, 400 Washington Street, are now showing their light weight overcoats for spring, also new styles in automobile and storm coats.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, whether the laundress will ruin the shape of it the first time it is tubbed. On this account it pays to get such garments at reputable houses where the tailoring is well done.

The Boston Trunk Depot, 207 Tremont St., is showing, without doubt, the finest line of leather goods we have ever seen in this city. Anything pertaining to leather is to be found there, from my lady's hand bag to the heavy steamer trunk, and all of the finest workmanship. They also manufacture automobile trunks to order, any shape desired, and the prices are always the lowest.

The Russian Importing Company, 429 Boylston Street, displays a beautiful and attractive line of goods made by the Russian peasants in brass, copper, bronze, silver and woodenware, suitable for home decoration, prizes, etc.; also homespun linen, hand-made centrepieces, doilies and scarfs in drawn work, laces and waist patterns. Visitors are always welcome.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s.*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

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MONDAY, APRIL 5—Cont.

RECITALS

Dramatics of the New England Conservatory of Music, Jordan Hall, 8 p. m.

OPERA

BOSTON—"Louise."

THEATRE CHANGES

CASTLE SQUARE—"The Little Princess."

COLONIAL—Geo. M. Cohan in "The Yankee Prince."

GRAND OPERA HOUSE—"Messenger Boy No. 42."

KEITH'S—Vaudeville.

MAJESTIC—Mrs. Fiske in "Salvation Nell."

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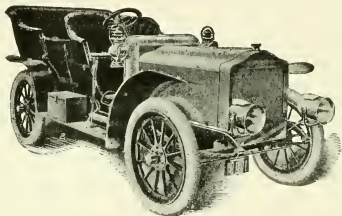
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TUESDAY, APRIL 6

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Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Neponset Brotherhood meets at Trinity Chapel, 51 Walnut St., 7.45 p. m.

Bay State Auto Association's dinner to Lewis R. Spear, Hotel Carleton, evening.

Entertainment at the Wells Memorial Institute, evening.

LECTURES

Rev. William H. van Allen on "The Religious Teaching of Browning's Poetry," Church of the Advent, 4 p. m.

Theobald Smith, M. D. on "Lessons from the Plagues of the Past," Lowell Institute Course, Huntington Hall, 8 p. m.

CONCERTS

Municipal Orchestra at Lowell School, Jamaica Plain, 8 p. m.

FOREIGN SAILINGS

S. S. "Ivernia," for Liverpool, 11 a. m.

OPERA

BOSTON—"Rigoletto."

THEATRE CHANGES

GLOBE—Relkins Yiddish Co. in repertory.

SPORTS

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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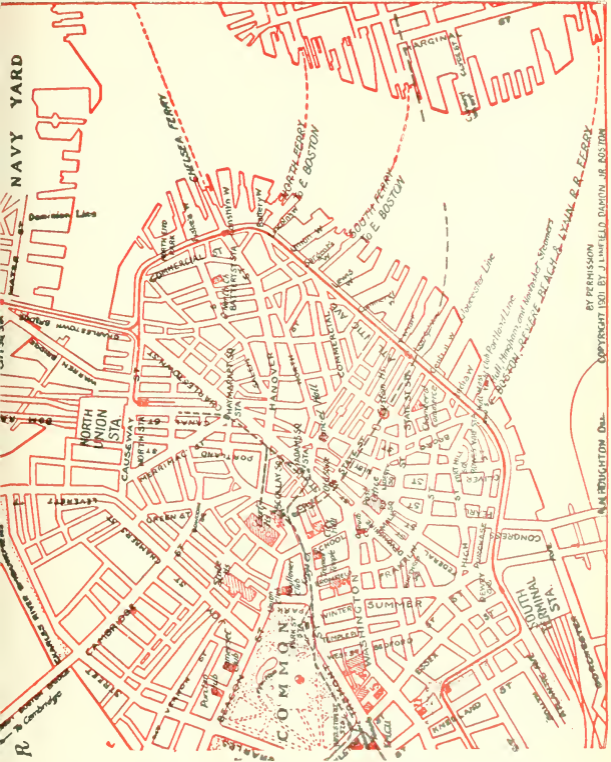
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WEDNESDAY, APRIL 7

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Service at King's Chapel, noon.

Special meeting of the Appalachian Mountain Club, Huntington Hall, 8 p. m.

LECTURES

Arthur George Sedgwick on "Use and Abuse of the Suffrage," Emerson D., Harvard University, Cambridge, 8 p. m.

CONCERTS

MacDowell Club at Jordan Hall, 3 p. m.

Apollo Club at Jordan Hall, 8 p. m.

OPERA

BOSTON—"Navarraise" and "Pagliacci," matinee, and "Pelléas et Mélisande," evening.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
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William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Boston Equal Suffrage Association for Good Government meets at 6 Marlboro St., 3.30 p. m.

LECTURES

Dr. Walter B. Cannon on "Gastric and Intestinal Digestive Processes and the Influence of the Emotions Upon Them," Y. M. C. U., 8 p. m.

Arthur George Sedgwick on "Some Unsettled Questions Relating to Popular Government; Limitations," Emerson D., Harvard University, 8 p. m.

RECITALS

Free half-hour organ recital by Arthur Foote, First Church, Berkeley and Marlboro Sts., 4.30 p. m.

CONCERTS

Public rehearsal of the Boston Symphony Orchestra at Symphony Hall, afternoon.

OPERA

BOSTON—"Traviata."

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH TEMPLE STREET, Rear of State House

Rev. P. P. HARGRAVES, of Delaware, Ohio, will preach at 10.30 and 7.30

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
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ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, APRIL 9

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Easter sale by the Ladies' Unity Club of Roxbury at the Dudley Club House.

Address by Rev. George A. Gordon at the Old South Church, 8 p. m.

SERVICES

Good Friday ceremonies in the churches.

LECTURES

R. G. Knowles on "Fisher Folk of France and Flanders," illustrated, Tremont Temple, 8 p. m.

Theobald Smith, M. D., on "Public Education and Preventive Medicine," Lowell Institute Course, Huntington Hall, 8 p. m.

M. Abel Lefranc on "Moliere," Cercle Francias, New Lecture Hall, Cambridge, 4.30 p. m.

G. Lovæ Dickinson on "The Immortality of Man," Fogg Museum, Cambridge, 8 p. m.

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WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Luncheon of the Twentieth Century Club, 3 Joy Street, afternoon.

LECTURES

R. G. Knowles on "Fisher Folk of France and Flanders," illustrated, Tremont Temple, 2.30 p. m.

Dr. Maurice H. Richardson on "The Diagnosis and Prognosis of Surgical Affections, with Special Reference to their Early Detection and Treatment," Harvard Medical School, 8 p. m.

CONCERTS

Boston Symphony Orchestra at Symphony Hall, evening.

OPERA

BOSTON—"Thais," matinee, and "Lucia," evening.

SPORTS

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WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

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THIS WEEK IN BOSTON
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"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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You will confer a favor by mentioning THIS WEEK IN BOSTON when making purchases from advertisers.

THINGS WORTH SEEING

MRS. FISKE AT MAJESTIC THEATRE.

Mrs. Fiske at the Majestic Theatre in "Salvation Nell," has without doubt, the dramatic success of the season, the most realistic piece of stagecraft we have ever witnessed. The different stage settings are wonderful, one can almost notice the odor in the atmosphere surrounding such places pictured in the different acts. Mr. Sheldon may thank fate that led him to Mrs. Fiske with this piece of real life. No other actress in the world could play the part with such realism as Mrs. Fiske in "Salvation Nell." Mr. Holbrook Blinn ably assists Mrs. Fiske, playing the part of her lover in the character of "Jim Platt," which is so near the real thing one would think he was hurriedly drafted from the street to play the part. Mr. Henry Wenman as Major Williams, is considerably off color in the portraying of his character. His lines and acting in the second and third act, would not be found in the true character of the Salvation Army officer of today. But that is only a speck of discolor, comparatively speaking. This great drama taken from real life is a sample of what the public wants. No more fiction, no more improbable plays and no better demonstration of the above can be shown than to look at the immense audiences that throng the Majestic nightly to see this great play of real life, played by real actors and actresses, that are real artists in every sense of the word.

The Tremendous popularity of Julian Eltinge, the world's greatest portrayer of feminine characters, was evidence of such an extent during the past week that the management of the Orpheum Theatre wisely decided to hold the peerless artist over for another week. This announcement in itself will surely be welcomed by thousands of Boston theatre goers, among whom Mr. Eltinge is a remarkable favorite, but the further announcement of an all star bill, the like of which has never been seen on a Boston stage during the present season, will be sure to excite a most favorable comment. Mr. Eltinge, himself, is an attraction worth seeing any number of times. His marvellous characterizations, such as the Brinkley Girl, the Bathing Girl and the Broadway Swell, will be excelled by the sensational dance the "Goddess of Incense," which will be included in his repertoire during the coming week. A strong local favorite will make a strong bid for the headline honors in the person of Charles J. Ross, who with the assistance of Anna Turner will present an original creation in mimicry and travesty entitled "Chuckles." Mr. Ross is a member of the famous Ross & Fenton pair and is a dramatic artist to his finger tips. A decided sensation is promised by that wonder of the modern stage, Memora, who has tucked away in his massive brain a mass of facts and figures that are only contained in the largest encyclopedia. Other acts on this remarkable bill will be Harry Fisher, the late comedian of "It Happened in Nordland;" Rose Botti in a one-act absurdity, "A Letter from Mother;" Merle Mayew, the dainty singer of Scotch ballads; Harry Botter & Company, in a lively comedy sketch, and others.

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THE WEEK'S EVENTS

SUNDAY, APRIL 11

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Address by George W. Coleman on "The Religion of the Crowd," Ford Hall, 8 p. m.

Conference at the Art Museum, 2.30 p. m.

LECTURES

Edwin D. Mead on "Our Brotherhood with England," 3 Joy St., 4 p. m.

Dr. James G. Munford on "Progress in the Treatment of Cancer," Harvard Medical School, 4 p. m.

Professor Arlo Bates on "Reading in Theory and Practice," Y. M. C. U., 4 p. m.

CONCERTS

KEITH'S—Vaudeville, evening.

GLOBE—Vaudeville, evening.

MAJESTIC—Vaudeville, evening.

ORPHEUM—"Always the Best" in Vaudeville, evening.

SYMPHONY HALL—"The Redemption," Handel and Haydn Society, 8 p. m.

BOSTON—Vaudeville, evening.

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MONDAY, APRIL 12

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon is free to every visitor upon application; ask at the desk for the Docent. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velazquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, La Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings by Turner.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

SOCIETIES

Annual meeting of the Needlewoman's Friend Society, 25 Beacon St., 11 a. m.

Celebration of Dr. Gordon's 25th anniversary as pastor, Old South Church, evening.

Annual demonstration of Class Gymnastics by the Women's Class at the Cabot St. Gymnasium, 8 p. m.

Special matinee of "Salvation Nell," by Mrs. Fiske to aid the Hale House, at the Majestic Theatre.

SHOPPING NEWS

If you want to see what a dollar will buy in the way of a book, step into *Charles E. Lauriat Co.'s* store, opposite Franklin Street, and see some of the world's great books that they are offering at that price per volume. They are a revelation as to the possibilities of book making at low prices. The great wonder, even to practical bookmen, is how it is possible to produce such books for the price. There is absolutely nothing suggesting cheapness about them but the price.

Blanchard, King & Co. carry the largest assortment of Neckwear in any shop in Boston, and their prices are always most reasonable. They are now showing a beautiful line of *English Cravats*, the quality, color, design and assortment is the best they have ever shown and it will pay you to look in "The Neckwear Shop." 250 Boylston Street is the address.

Miss M. F. Fisk of The Red Glove Shop, 322 Boylston St., has made her specialty shop so popular, not only to her regular customers, but to the public generally that it is always a pleasure to visit it. The showing of men's and women's Gloves in Fownes, Perrine and Refousse, the women's waists, neckwear and veils always in the latest styles is very complete and your inspection will be appreciated.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company, 400 Washington Street, are now showing their light weight overcoats for spring, also new styles in automobile and storm coats.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, whether the laundress will ruin the shape of it the first time it is washed. On this account it pays to get such garments at reputable houses where the tailoring is well done.

The Boston Trunk Depot, 207 Tremont St., is showing, without doubt, the finest line of leather goods we have ever seen in this city. Anything pertaining to leather is to be found there, from my lady's hand bag to the heavy steamer trunk, and all of the finest workmanship. They also manufacture automobile trunks to order, any shape desired, and the prices are always the lowest.

The Russian Importing Company, 429 Boylston Street, displays a beautiful and attractive line of goods made by the Russian peasants in brass, copper, bronze, silver and woodenware, suitable for home decoration, prizes, etc.; also homespun linen, hand-made centrepieces, pyllies and scarfs in drawn work, laces and waist patterns. Visitors are always welcome.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Weltch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods of the first class.

The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified in beautiful creations of all kinds of Fur at Moderate Prices.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

MONDAY, APRIL 12—Cont.

LECTURES

M. Abel Lefranc on "Moliere," Cercle Francais, New Lecture Hall, Cambridge, 4.30 p. m.

G. Lowes Dickinson on "Ideals of Democracy," Fogg Museum, Cambridge, 8 p. m.

Thomas F. Anderson on "A Summer Jaunt through the Land of Evangeline," illustrated, Christ Church, Dorchester, 8 p. m.

District Nurse Association work at the Bijou Dream.

THEATRE CHANGES

BOSTON—Frederic Thompson's "Via Wireless."

CASTLE SQUARE—"The Marriage of William Ashc."

GLOBE—Gus Edwards' "School Days."

GRAND OPERA HOUSE—"Tony the Bootblack."

KEITH'S—Vaudeville.

ORPHEUM—"Always the Best" in Vaudeville.

MAJESTIC—Mrs. Fiske gives a special matinee for benefit of Hale House.

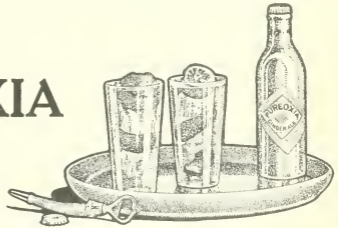
SPORTS

National Boxing Championships at the Mechanics Building, evening.

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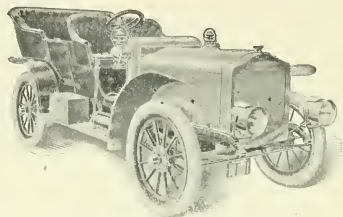
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TUESDAY, APRIL 13

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Merchants Association meeting, 11 a. m.

Annual demonstration of class gymnastics by the Men's Class at the Cabot St. Gymnasium, 8 p. m.

District Nursing Association meeting at 561 Massachusetts Ave., 12.30 p. m.

Play by Delta Upsilon of Harvard at Jordan Hall, 8 p. m.

LECTURES

Rev. William H. van Allen on "The Religious Teaching of Browning's Poetry," Church of the Advent, 4 p. m.

RECITALS

Charles Anthony, pianist, and Bessie Bell Collier, violinist, Jordan Hall, 3.30 p. m.

CONCERTS

Hess-Schroeder Quartet, Chickering Hall, evening.

SPORTS

Boxing at the Armory A. A., evening.

National Boxing Championships at the Mechanics Building, evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

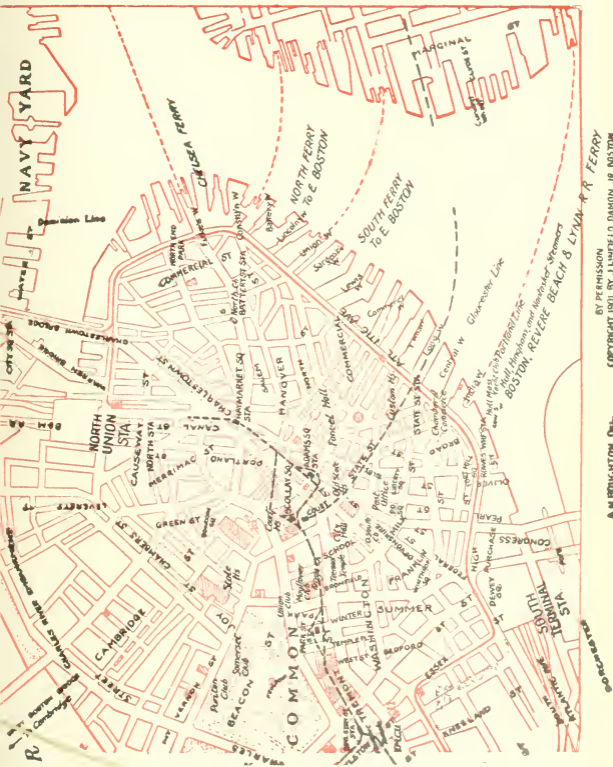
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CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

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HOTEL TOURAIN RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

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UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

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WEDNESDAY, APRIL 14

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Opening of art exhibition and lecture by Miss Pamela Colman Smith on "Imagination," with stereopticon illustrations of paintings, 3 Joy St., 8 p. m.

Guest day of the National Alliance at the Second Church, Copley Square, 10.30 a. m.

Minstrel show of the Everett Lodge of Elks, Elks Hall, Everett, evening.

Reunion of Republicans at the American House, evening.

LECTURES

Mrs. Mary Alden Ward on "Current Events," W. E. & I. U., 8 p. m.

G. Loewes Dickinson on "Ideals of Democracy," Fogg Museum, Cambridge, 8 p. m.

Howard Palmer on "A Climbing Holiday in the Southern Selkirks," illustrated, before the Appalachian Mountain Club, Huntington Hall, 8 p. m.

RECITALS

Song Recital by Mlle. Gerzille-Reache and Mons. Chas. Gilibert, Symphony Hall, 2.30 p. m. Prices 50c to \$1.50.

FOREIGN SAILINGS

S. S. "Winifredian," for Liverpool, 5 p. m.

EXHIBITIONS

Collection of Native Birds, Appalachian Mountain Club rooms.

SPORTS

Boxing at the Armory A. A., evening.

Annual boys' exhibition in the B. A. A. Gymnasium.

Boston vs. Philadelphia, National League Grounds, Columbus Ave.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
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 Soldiers' Field.
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 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mr. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
 Newspaper Row.
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THURSDAY, APRIL 15

ART EXHIBITIONS

Museum of Fine Arts Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

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Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Old South Club's dinner to Dr. Gordon, Hotel Somerset, evening.
Letter Carriers' dance in Mechanics Hall, evening.

Annual reunion of the Minute Men of '61, at Faneuil Hall.

Minstrel show of Elks, at Elks Hall, Everett, evening.

Annual concert and ball of Clan Ramsay, O. S. C., Intercolonial Hall, Roxbury, evening.

Monthly meeting of the Woman's Charity Club, at the New Century Building, 10.30 a. m.

LECTURES

Horace D. Arnold on "The Heart and the Circulation," Y. M. C. A. Hall, 8 p. m.

Dr. J. Godfrey Raupert on "The Dangers of Spiritism," Catholic Union Hall, 8 p. m.

RECITALS

Miss Germaine Arnaud, pianist, and Albany Ritchie, violinist, Pickering Hall, afternoon.

SPORTS

Annual boys' exhibition in the B. A. A. tank.

Boston vs. Philadelphia, National League Grounds, Columbus Ave.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home."
 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m.,
 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30,
 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral
 Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30
 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH TEMPLE STREET, Rear of State House

- Service at 10.30 a. m. Subject: "Creed and Life."
 Service at 7.30 p. m. An Easter Concert by the Sunday School.
 Friday evening Subject: "The Master's Sacrifice".

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST

The Mother Church. Falmouth, Norway and St. Paul's Street
 Service 10.45 a. m. and 3.00 p. m. Subject:
"Are Sin, Disease and Death Real?"
 Sunday School, 10.45 a. m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St.,
 corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers
 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15
 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, APRIL 16

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Minstrel show of the Everett Lodge of Elks, at Elks Hall, Everett, evening.

Annual meeting of the Wells Memorial Institute, evening.

Dedication of the new State Armory at Chelsea, evening.

Massachusetts Normal Art School Alumni Association dines at the Hotel Tuileries, evening.

Pi Eta theatricals at the Playhouse in Cambridge, evening.

Annual breakfast of the Woman's Charity Club at the Hotel Vendome, morning.

Play by the Amherst College Dramatic Association at Chickering Hall, 8 p. m.

LECTURES

G. Lowes Dickinson on "Ideals of Democracy," Fogg Museum, Cambridge, 8 p. m.

R. G. Knoxes on "A Trip to South Africa," illustrated, Tremont Temple, 8 p. m.

Fred Niblo Talks on "Travels in Distant Lands," illustrated, Park Theatre, afternoon, 25c. to \$1.00.

CONCERTS

Dartmouth Musical Clubs at Steinert Hall, evening.

Public rehearsal of the Symphony Orchestra at Symphony Hall, afternoon.

SPORTS

Boston vs. Philadelphia, National League Grounds, Columbus Ave.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

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SATURDAY, APRIL 17

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission Free. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Luncheon of the Twentieth Century Club, 3 Joy St., 1 p. m.

Annual dinner of the Boston Real Estate Exchange, at the Hotel Somerset, evening.

New England History Teachers' Association meets.

Conference on "The Education of the Dramatic Instinct," Ford Hall, 10.30 a. m.

Pi Eta Club show at Jordan Hall, matinee.

Irish play in Potter Hall, evening.

LECTURES

R. G. Knowles on "A Trip to Southern Africa," illustrated, Tremont Temple, 2.30 p. m.

Dr. Edward H. Nichols on "Good and Evil, Results of Athletics," Harvard Medical School, 8 p. m.

CONCERTS

Boston Symphony Orchestra at Symphony Hall, evening.

FOREIGN SAILING

S. S. "Romanic," to Mediterranean Ports, via Azores, 8 a. m.

SPORTS

Boston vs. Brooklyn, National League Grounds, Columbus Ave.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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- COLONIAL**—100 Boylston St. Tel., Oxford 411. Geo. M. Cohan in "The Yankee Prince." Eve. at 8, mat. Sat. at 2. Prices 50c. to \$2.00.
- COLUMBIA**—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c to 75c.
- GLOBE**—686 Wash. St. Tel., Oxford 241. Gus Edwards' "School Days." Eve. at 8, mat. Mon., Wed. and Sat. at 2. Prices 25c. to \$1.00.
- GAIETY**—667 Wash. St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.
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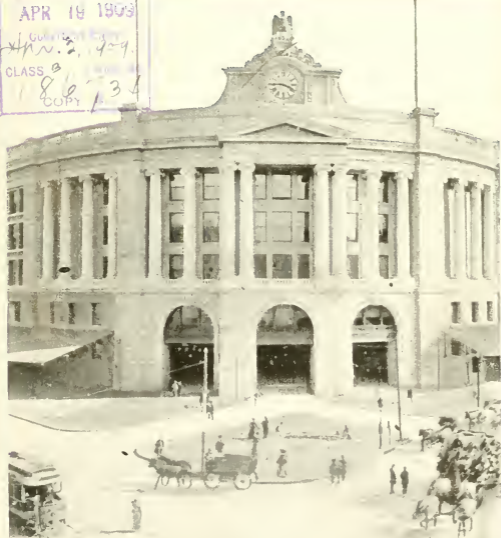
THIS WEEK IN BOSTON

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Points of Interest
Churches

Map of Boston

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The Theatres
Exhibitions
Sports

April 18 to April 24, 1909



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THIS WEEK IN BOSTON

VOL. VIII

APR. 18 TO APR. 24, 1909

No. 195

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY

THE INNOVATION PUBLISHING Co.

27 BEACH STREET

1905 ESTABLISHED 1905

"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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AT THE ORPHEUM.

To begin with there is George Primrose, the most famous Minstrel of them all and conceded to be America's most graceful dancer. The name of Primrose is a by-word of minstrelsy and known intimately to the last two generations, as an originator and producer of dancing. Katie Barry, the diminutive comedienne, who made a reputation in the legitimate, starring in several of the most successful pieces. She will be remembered as a co-star with John Slavin in "Mlle. Sally," also in "A Knight For a Day." Her peculiar style has always made her a favorite. She will present this week an entirely new production which suits her perhaps better than anything in which she has appeared. Lovers of animals will be delighted with the offering of Alf. W. Loyal. Eugenio Torre, the celebrated operatic tenor from the Metropolitan Opera Company. This will be one of the most notable vaudeville engagements of the season. The American Rosebuds, the Austin Brothers Company will be seen in a whirlwind of original fooleries, the Three Saytons will present their wonderful alligator stunt, and other star acts will complete the truly remarkable bill.

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THE WEEK'S EVENTS

SUNDAY, APRIL 18

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits, see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Annual rally of the Florence Crittenton League of Compassion, Tremont Temple, 3 p. m.

Conference at the Art Museum, 2:30 p. m.

LECTURES

Edward B. Drew on "Our Brotherhood with China," 3 Joy St., 4 p. m.

Dr. Myles Standish on "The Artificial Illumination of School-room," Harvard Medical School, 4 p. m.

Rev. Arthur W. Littlefield on "American Education," Y. M. C. U., 4 p. m.

Rev. John Whitehead on "The Living Question," Huntington Chambers Hall, 7:30 p. m.

Fred Niblo on "Africa," illustrated, Park Theatre, evening.

MUSICAL SERVICE

First Baptist Church, 7:30 p. m.

CONCERTS

GLOBE—Vaudeville, evening.

MAJESTIC—Vaudeville, evening.

ORPHEUM—"Always the Best" in Vaudeville, evening.

KELTH'S—Vaudeville, evening.

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MONDAY, APRIL 19

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon is free to every visitor upon application; ask at the desk for the Docent. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velazquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, La Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings by Turner.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

SOCIETIES

Patriotic address by Hon. Curtis Guild, Jr., Y. M. C. U., 8 p. m.

Celebration at Lexington.

Festival of the Young Men's Catholic Association, Mechanics Building, evening.

Entertainment at the Robert G. Shaw School, evening.

Massachusetts Society of Colonial Wars dines at the Hotel Somerset, evening.

Memorial mass for Catholic Soldiers, Church of the Immaculate Conception, morning.

Convention of the Catholic Total Abstinence Union, St. Rose Hall.

Wellesley Club dines at the Copley Square Hotel, evening.

Annual meeting of the Massachusetts Society of the Sons of the American Revolution, Old South Meeting House, morning.

S. A. R. dinner at the American House, afternoon.

Annual dinner of the Knights of Columbus, at the Hotel Brunswick, evening.

SHOPPING NEWS

If you want to see what a dollar will buy in the way of a book, step into *Charles E. Lauriat Co.'s* store, opposite Franklin Street, and see some of the world's great books that they are offering at that price per volume. They are a revelation as to the possibilities of book making at low prices. The great wonder, even to practical bookmen, is how it is possible to produce such books for the price. There is absolutely nothing suggesting cheapness about them but the price.

Blanchard, King & Co. carry the largest assortment of Neckwear of any shop in Boston, and their prices are always most reasonable. They are now showing a beautiful line of *English Cravats*, the quality, color, design and assortment is the best they have ever shown and it will pay you to look in "The Neckwear Shop." 250 Boylston Street is the address.

Miss M. F. Fisk of The Red Glove Shop, 322 Boylston St., has made her specialty shop so popular, not only to her regular customers, but to the public generally that it is always a pleasure to visit it. The showing of men's and women's Gloves in Fownes, Perrine and Trefousse, the women's waists, neckwear and veils always in the latest styles is very complete and your inspection will be appreciated.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company, 400 Washington Street, are now showing their light weight overcoats for spring, also new styles in automobile and storm coats.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, whether the laundress will ruin the shape of it the first time it is tubbed. On this account it pays to get such garments at reputable houses where the tailoring is well done.

The Boston Trunk Depot, 207 Tremont St., is showing, without doubt, the finest line of leather goods we have ever seen in this city. Anything pertaining to leather is to be found there, from my lady's hand bag to the heavy steamer trunk, and all of the finest workmanship. They also manufacture automobile trunks to order, any shape desired, and the prices are always the lowest.

The Russian Importing Company, 429 Boylston Street, displays a beautiful and attractive line of goods made by the Russian peasants in brass, copper, bronze, silver and woodenware, suitable for home decoration, prizes, etc.; also homespun linen, hand-made centrepieces, doilies and scarfs in drawn work, laces and waist patterns. Visitors are always welcome.

Herwins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Weltch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

The establishment of *Kakas Bros.*, 179 Tremont Street, is renowned for perfection of taste and refinement daily exemplified in beautiful creations of all kinds of Fur at Moderate Prices.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

MONDAY, APRIL 19—Cont.

EXHIBITIONS

Middlesex Hunt Club's puppy show at South Lincoln.

THEATRE CHANGES

CASTLE SQUARE—"A Runaway Girl."

COLONIAL—"Follies of 1908."

GLOBE—Vaudeville and Moving Pictures.

GRAND OPERA HOUSE—"Happy Hooligan."

HOLLIS—Marie Cahill in "The Boys and Betty."

KEITH'S—Vaudeville.

MAJESTIC—David Warfield in "A Grand Army Man."

ORPHEUM—"Always the Best" in Vaudeville.

PARK—"The Traveling Salesman."

SPORTS

Boston vs. Brooklyn, National League Grounds, Columbus Avenue, (two games).

B. A. A. Marathon run from Ashland to Exeter St., afternoon.

Annual cross country run of the Acme Athletic Association of Jamaica Plain, 10 a. m.

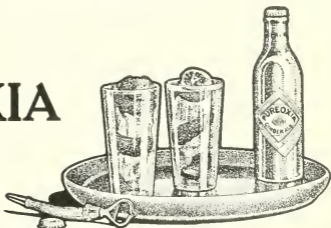
Bennett Association's cross country run.

Bay State International shoot at Wakefield range.

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FUR BANDCAPS

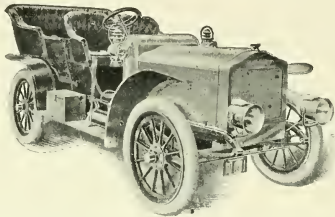
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TUESDAY, APRIL 20

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

New England Dry Goods Association dines at Ford Hall, evening.

N. E. Section of the Illuminating Engineering Society, at 39 Boylston St., evening.

Annual dinner of the N. E. Alumni Association of the Ohio Wesleyan University, at the Park St. Church, evening.

LECTURES

Rev. Fr. O'Laverty of New Zealand on "Ireland's Past and of the Future," Catholic Union Hall, evening.

FOREIGN SAILINGS

S. S. "Saxonia," for Liverpool, 10 a. m.

SPORTS

Boston vs. Brooklyn, National League Grounds, Columbus Avenue, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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SUBWAY " " " " " " " " " " " "

1 BOSTON THEATRE 7 COLONIAL THEATRE
2 ORPHEUM 8 COLUMBIA THEATRE
3 HOLLIS ST. THEATRE 9 CASTLE SQ THEATRE
4 KEITHS NEW THEATRE 10 GRAND OPERA HOUSE
5 PARK THEATRE 11 GLOBE THEATRE
6 TREMONT THEATRE 12 MAJESTIC THEATRE
13 SAVAGE REAL ESTATE OFFICE

MISS B. I. BOOTH

Public Stenographer

Hotel Touraine
Boston

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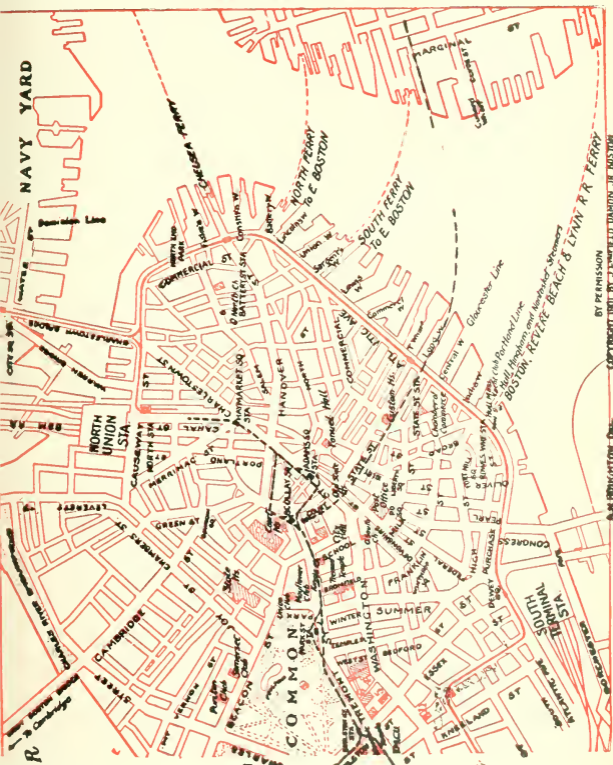
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WHERE TO DINE

(Tables reserved by telephone.)

AMERICAN HOUSE RATHSKELLER—A la carte. Music noon and evening. Special dishes. Near Adams Sq. Subway Station.

* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAINÉ RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER, "THE GARDEN"—Copley Square, Boston. Tel., 41030 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe. Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218. Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

* All under one management.

WEDNESDAY, APRIL 21

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Educational Campaign for Boys, Tremont Temple, 8 p. m.

Annual military ball of the National Lancers, at the armory, evening.

Middlesex East District of the Massachusetts Medical Society dines at the American House, evening.

LECTURES

Miss Gertrude E. Bigelow on "The Use of Illustrations and Stories," Universalist Sabbath School Union course at All Souls Universalist Church, East Boston, evening.

SPORTS

Boston vs. Philadelphia, American League Grounds, Huntington Avenue, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
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 Holy Ghost Hospital.
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 Harvard University.
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 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
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 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
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 New England Conservatory of Music.
 New \$3,000,000 Harvard Medical School.
 Y. M. C. A. Building.
 Conservatory of Thomas F. Galvin.

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53 STATE STREET, BOSTON

THURSDAY, APRIL 22

ART EXHIBITIONS

Museum of Fine Arts Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Educational campaign for Boys, Boston Normal School, 9 a. m., and banquet of Mothers and Fathers Club at the Hotel Vendome, 1 p. m.

Celebration of Hancock's birthday, at the Hotel Somerset, evening.

Benefit for Home for Destitute Jewish Children at the Boston Theatre, afternoon.

Appalachian Mountain Club meeting at Rooms in the Tremont Building, afternoon.

CONCERTS

Cecilia Society at Jordan Hall, 8.15 p. m.

LECTURES

"Beautifying the Utilities," First Parish Church, Meeting House Hill, Dorchester, evening.

Dr. Edward O. Otis on "The Lungs, their Use and their Diseases," illustrated, Y. M. C. U., 8 p. m.

SPORTS

Boston vs. Philadelphia, American League Grounds, Huntington Avenue, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH TEMPLE STREET, Rear of State House

Service at 10.30 a. m. Subject: "The Message of Springtide."
 Service at 7.30 p. m. "The Bid for Men."
 Friday Night 7.30. "Opportunities for Service."

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST

The Mother Church. Falmouth, Norway and St. Paul's Street
 Service 10.45 a. m. and 3.00 p. m. Subject:
 "Doctrine of Atonement"
 Sunday School, 10.45 a. m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, APRIL 23

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the N. E. Federation of Natural History Societies at the Rooms of the Boston Society of Natural History.

Newspaper Club dines, evening.

Educational Campaign for Boys at Framingham, evening.

CONCERTS

Public rehearsal of the Boston Symphony Orchestra, at Symphony Hall, afternoon.

Hoffman Quartet, at Goddard Chapel, Tufts College, 8 p. m.

LECTURES

Fred Niblo talks on "Travels in Distant Lands," illustrated, Park Theatre, afternoon.

SPORTS

Boston vs. Philadelphia, American League Grounds, Huntington Avenue, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

ANTIQUES

Koopman & Co...... 18 Beacon St.

APOTHECARIES

Melvin & Badger..... 43 Temple Place

ART GALLERIES

Walter Kimball & Co. . . . 19 Arlington St.

ART GOODS (Russian)

Russian Importing Co...... 429 Boylston St.

ART GOODS

Art and Novelty Shop.... 368 Boylston St.

BOOKS

Charles E. Lauriat Co...... 385 Wash. St.
The Old Corner Bookstore... .. 27 & 29
 Bromfield St.

CUSTOM TAILOR

Macullar Parker Co..... 400 Washington St.

CANDY AND CHOCOLATE

Huyler's..... 146 Tremont St.
 414 Boylston St.

CARPETS AND ORIENTAL RUGS

Torrey, Bright & Capen.... 350 Wash. St.

CLOTHING

Macullar Parker Co..... 400 Washington St.
L. P. Hollander & Co... 202-216 Boylston St.

CHILDREN'S CLOTHING

Macullar Parker Co..... 400 Washington St.
L. P. Hollander & Co... 202-216 Boylston St.

DEPARTMENT STORES

Henry Siegel Co..... Washington & Essex Sts.

DRY GOODS

R. H. Stearns & Co..... 131-134 Tremont St.

FLOWERS

Thos. F. Galvin 124 Tremont St.
 Boylston & Fairfield Sts.

FUR STORAGE

Kakas Bros...... 179 Tremont St.

LADIES' OUTFITTERS

L. P. Hollander & Co. 202-216 Boylston St.

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SATURDAY, APRIL 24

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission Free. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Educational Campaign for Boys, People's Temple, 10 a. m.

LECTURES

Dr. J. Bapst Blake on "Athletic Sports at Various Ages and Their Probable Results upon the Body," illustrated, Harvard Medical School, 8 p. m.

CONCERTS

Boston Symphony Orchestra at Symphony Hall, evening.

SPORTS

Boston vs. Philadelphia, American League Grounds, Huntington Avenue, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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HOWARD—34 Howard St. Tel., Haymarket 1653. Continuous Burlesque and Vaudeville. Prices 25c. and 50c.

KEITH'S—545 Wash. and 162 Tremont Sts. Tel., Oxford 1724. Vaudeville. Mat. daily at 1.45. Eve. 7.45. Prices 25c. to \$1.00.

MAJESTIC—217 Tremont St. Tel., Oxford 452. David Warfield in "A Grand Army Man." Eve. at 8, mat. Sat. at 2. Prices 50c. to \$2.00.

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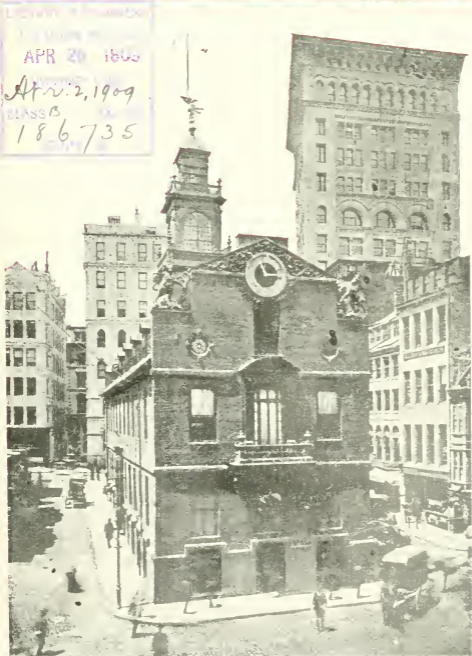
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The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

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THIS WEEK IN BOSTON

VOL. VIII

APR. 25 TO MAY 1, 1909

No. 196

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY

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27 BEACH STREET

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"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newsstands). Sold only by subscription.

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If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THINGS WORTH SEEING

WARFIELD—THE ACTOR AND THE MAN.

At the Majestic Theatre David Warfield is once more appearing, under David Belasco's direction, in that tender comedy, "The Music Master." It was in this play that Mr. Warfield was first recognized as one of the greatest comedians the American stage had ever known. His comedy is so close to tears that ever and anon the line between the two is passed and repassed without conscious effort on the part of the actor, who carries his audience with him into the very depths of the character he has created. Mr. Warfield began life as an actor on the vaudeville stage—the variety stage it was called in those days. From that he passed to musical comedy where he made no less a startling success than on the "legitimate" stage; the musical comedy field lost him to travesty and burlesque as produced under the Weber and Fields regime at the little Broadway playhouse and then Belasco recognized the latent talent of a great artist and offered him as a star in "The Auctioneer." From this character the transition to "The Music Master" was accomplished and Mr. Warfield attained the right to be called one of America's greatest players. The character of the kindly Herr von Barwig reflects much of the man Warfield. Simple in his tastes, kindly in his sentiments, slow spoken and ever gentle and considerate of those about him—to know him is to love him. It is the happy side of life which Mr. Warfield looks upon—there may be sorrow and it wins his sympathy—there may be error and it wins his commiseration—but in his daily life—in his contact with those about him there is always only the best and sunniest aspect of the world, and its people.

Eddie Foy is the headliner at the Orpheum this week in "Mr. Hamlet by Freight." Mr. Foy's jump to vaudeville is the big catch of the season, the rest of the bill is as follows: The Five Juggling Jordans will make their first appearance in Boston and it is safe to say that their like has never before been seen in a local theatre. It is a turn that is full of action from start to finish and shows the wonderful dexterity of the talented quintette. Another feature that will be seen for the first time in Boston will be Rinaldo, the wandering violinist. New York critics have pronounced him an artist of the highest type and his characterization of the street musician is well nigh perfect. Local interest will be centered in the appearance of Carl Stowe, late comedian of the Boston Cadets who will present a brilliant monologue. Mr. Stowe has a host of friends who are planning all kinds of receptions for him during his engagement. Menetekel, or the writing ball, is a European illusion which has created a sensation wherever it has been shown. Other acts on this excellent bill will be Alf. W. Loyal, whose miniature circus proved such a success last week; Burroughs-Trav's & Company in a one-act comedy, "A Trying Situation;" Harvey & Lee, clever Hebrew entertainers and others.

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THE WEEK'S EVENTS

SUNDAY, APRIL 25

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free. For list of Exhibits see Monday.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electro-types of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Conference at the Art Museum, 2.30 p. m.

LECTURES

James M. Head on "Prohibition by Constitutional Amendment," Y. M. C. U., 4 p. m.

Dr. Harold C. Ernst on "Louis Pasteur," Harvard Medical School, 4 p. m.

Rev. John Whitehead on "Christianity's Greatest Questions," Huntington Chambers Hall, 7.30 p. m.

Fred Niblo on "From Cairo to Khartoum," illustrated, Park Theatre, evening.

CONCERTS

KEITH'S—Vandeville, evening.

GLOBE—Vandeville and Moving Pictures, evening.

ORPHEUM—Vandeville, evening.

SYMPHONY HALL—People's Choral Union, evening.

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MONDAY, APRIL 26

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. Guidance in the Galleries during the afternoon is free to every visitor upon application; ask at the desk for the Docent. The Museum contains collections illustrating the arts of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

The Inner Egyptian Room, the Japanese Cabinet, and the Lawrence Room, are closed to the public preparatory to installing their contents in the new building.

Current attractions: Paintings by Velasquez, El Greco, Rembrandt, Hals, Van Dyck, van der Weyden, Crivelli, Sano di Pietro, Turner, Reynolds, Delacroix, Millet, Corot, Gerome, Degas, Monet, Whistler, La Farge, Thayer, Sargent, Benson, Tarbell, Metcalf and Chase. Exhibitions: In Japanese Corridor, Chinese sculpture; Chinese paintings; Chinese and Japanese lacquers; Chinese bronze mirrors. In Pottery and Porcelain Room, Koubacha Pottery. In Print Department, English engravings in stipple. In Egyptian Department, statuettes and other objects excavated in 1906. In Library, photographs of Paintings by Turner.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

SOCIETIES

Educational campaign for boys, Jamaica Plain, 8 p. m.

Annual meeting of the Boston Athletic Association, 8 p. m.

READINGS

Mrs. Lucia Gail Barber reads "The Faith Healer," at the Hotel Guileries, 3.30 p. m.

CONCERTS

Piano pieces and the songs of Debussy, at Chickering Hall, evening.

SHOPPING NEWS

The Russian Importing Co., 429 Boylston St., offers an assortment of old and modern jewels, brass, copper, hand-made lace, needle and linen work in endless variety, also wood in endless variety of objects both useful and ornamental, and always unique and artistic without a peer in this country. The genius of a whole empire can be seen at our establishment. Visitors always welcome.

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Miss M. F. Fisk of *The Red Glove Shop*, 322 Boylston St., has made her specialty shop so popular, not only to her regular customers but to the public generally that it is always a pleasure to visit it. The showing of men's and women's Gloves in Fownes, Perrine and Trefousse, the women's waists, neckwear and veils always in the latest styles is very complete and your inspection will be appreciated.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company, 400 Washington Street, are now showing their light weight overcoats for spring, also new styles in automobile and storm coats.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabric and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit whether the laundress will ruin the shape of it the first time it is tubbed. On this account it pays to get such garments at reputable houses where the tailoring is well done.

The Boston Trunk Depot, the only real leather goods house in Boston, showing exclusive designs in leather hand bags, grips, dress suit cases and travelling bags. Everything of the "classic kind" and the prices, way down.

Herwins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont St., has the only up-to-date facilities for the storage of furs. This firm's long experience in the fur business is sufficient guarantee.

There is no question but that *Raymond & Whitcomb Company* whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

Art and Novelty Shop, 368 Boylston St., are showing a fine line of Arts and Crafts Jewelry, also Mission Lamps. Theatrical Post Cards of all the leading stars, the only place you can get the originals.

MONDAY, APRIL 26—Cont.

EXHIBITIONS

Textile machinery, at Mechanics Building, 10 a. m. to 10 p. m.

THEATRE CHANGES

GRAND OPERA HOUSE—"Black Beauty."

KEITH'S—Vaudeville.

MAJESTIC—David Warfield in "The Music Master."

ORPHEUM—Eddie Foy in "Mr. Hamlet by Freight" and Vaudeville.

SPORTS

Boston vs. New York, at the American League Grounds, Huntington Avenue, afternoon.

MISS B. I. BOOTH

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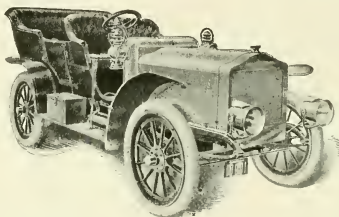
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TUESDAY, APRIL 27

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Oliver Wendell Holmes centenary observance, Sanders Theatre, Cambridge, 7.45 p. m.

Mass meeting to boom Boston, Faneuil Hall, evening.

Twenty-fifth anniversary celebration of Abraham Lincoln Relief Corps 39, at Memorial Hall, Charlestown, evening.

EXHIBITIONS

Textile machinery, at Mechanics Building, 10 a. m. to 10 p. m.

SPORTS

Boston vs. New York, American League Grounds, Huntington Avenue, afternoon.

Harvard vs. Bates, at Cambridge, afternoon.

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

Macular Parker Company

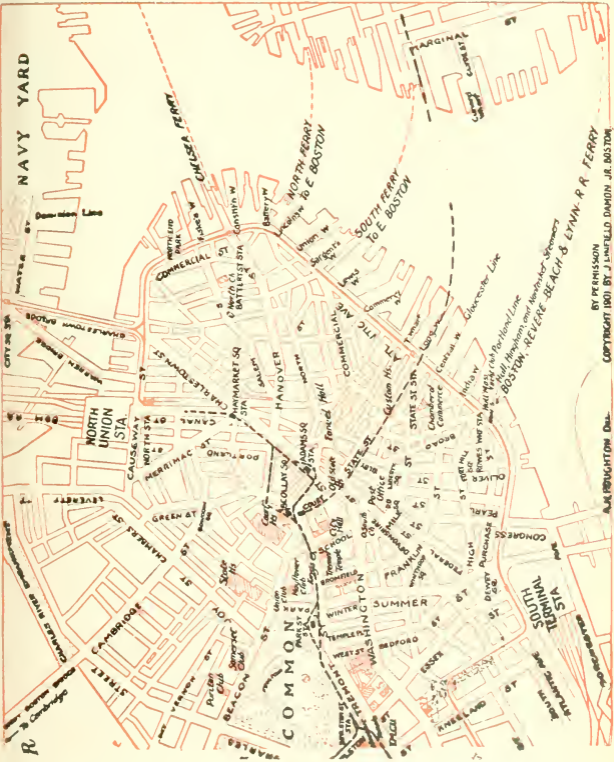
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WHERE TO DINE

(Tables reserved by telephone.)

AMERICAN HOUSE RATHSKELLER—A la carte. Music noon and evening. Special dishes. Near Adams Sq. Subway Station.

* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAINE RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER, "THE GARDEN"—Copley Square, Boston. Tel., 41030 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe. Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218. Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

* All under one management.

WEDNESDAY, APRIL 28

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Meeting of the National Association of Cotton Manufacturers at the Mechanics Building.

Robert Freeman of Buffalo addresses meeting of marketmen, Faneuil Hall, 12 m.

Gannett Association meets at the Hotel Vendome, afternoon.

Vincent Club in "Harum-Scarum," at Jordan Hall, 2.30 p. m.

Episcopal Diocesan Convention at Trinity Church.

Service at King's Chapel 12 m.

Pi Eta Club theatricals at Quincy, evening.

EXHIBITIONS

Textile machinery, at Mechanics Building, 10 a. m. to 10 p. m.

SPORTS

Boston vs. New York, American League Grounds, Huntington Avenue, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools. Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
 Newspaper Row.
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THURSDAY, APRIL 29

ART EXHIBITIONS

Museum of Fine Arts Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Meeting of the National Association of Cotton Manufacturers, at the Mechanics Building, 10 a. m. to 10 p. m.

Vincent Club in "Harum-Scarum," at Jordan Hall, 2:30 p. m.

Utility sale for the benefit of the Baptist Home, Tremont Temple, 10 a. m. to 10 p. m.

American Free Trade League dinner at the American House, evening.

Benefit for Destitute Jewish Children's Home, at the Boston Theatre, 2 p. m.

LECTURES

John Baptist Blake, M. D., on "Athletic Sports at Various Ages, and Their Probable Results on the Body," illustrated, Y. M. C. U., 8 p. m.

CONCERTS

Boston Symphony Orchestra at Sanders Theatre, evening.

OPERA

"The Gypsy Queen," benefit of Civic Service House, Potter Hall, evening.

EXHIBITIONS

Textile machinery, at Mechanics Building, 10 a. m. to 10 p. m.

SPORTS

Boston vs. New York, American League Grounds, Huntington Avenue, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home."
 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m.,
 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30,
 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral
 Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30
 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH TEMPLE STREET, Rear of State House

Service at 10.30 a.m., Subject: "Abdicated Thrones"
Service at 7.30 p.m., Subject: "America's Interest in the Turkish Massacre"
Friday evening at 7.50 p.m., Subject: "Hope's Harvest"

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

THE FIRST CHURCH OF CHRIST, SCIENTIST

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Sunday School, 10.45 a.m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St.,
 corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers
 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15
 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, APRIL 30

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 9 a. m. to 5 p. m. Admission 25 cents. The Museum contains collections illustrating the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, together with a large collection of reproductions.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Vincent Club in "Harum-Scarum," at Jordan Hall, 8.15 p. m.

Pi Eta theatricals at Cambridge, evening.

Utility sale for the benefit of the Baptist Home, Tremont Temple, 10 a. m. to 10 p. m.

Harvard-Yale debate at Cambridge, evening.

Banquet of the Fulton Debating Society at the Boston City Club, evening.

CONCERTS

Public rehearsal of the Boston Symphony Orchestra, at Symphony Hall, afternoon.

LECTURES

Fred Niblo talks on "From Cairo to Khartoum," Park Theatre, afternoon.

EXHIBITIONS

Textile machinery, at Mechanics Building, 10 a. m. to 10 p. m.

SPORTS

Boston vs. Washington, American League Grounds, Huntington Avenue, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

ANTIQUES

Koopman & Co. 18 Beacon St.

APOTHECARIES

Melvin & Badger 43 Temple Place

ART GALLERIES

Walter Kimball & Co. . . . 19 Arlington St.

ART GOODS (Russian)

Russian Importing Co. 429 Boylston St.

ART GOODS

Art and Novelty Shop 368 Boylston St.

BOOKS

Charles E. Lauriat Co. 385 Wash. St.
The Old Corner Bookstore 27 & 29
 Bromfield St.

CUSTOM TAILOR

Macullar Parker Co. 400 Washington St.

CANDY AND CHOCOLATE

Huyler's 146 Tremont St.
 414 Boylston St.

CARPETS AND ORIENTAL RUGS

Torrey, Bright & Capen 350 Wash. St.

CLOTHING

Macullar Parker Co. 400 Washington St.
L. P. Hollander & Co. 202-216 Boylston St.

CHILDREN'S CLOTHING

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Henry Siegel Co. Washington & Essex Sts.

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R. H. Stearns & Co. 131-134 Tremont St.

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Thos. F. Galvin 124 Tremont St.
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Kakas Bros. 179 Tremont St.

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SATURDAY, MAY 1

ART EXHIBITIONS

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Utility sale for the benefit of the Baptist Home, Tremont Temple, 10 a. m. to 10 p. m.

Den son House performance at Wellesley.

Public rehearsal of musical play for children at Jordan Hall, 10 a. m.

Annual all-day walk of the Appalachian Mountain Club to the Blue Hill Range, train South Station, 9.15 a. m.

Mrs. W. S. Butler's May festival at the Mechanics Building, afternoon and evening.

Reunion of the Veterans' Association of Co. M of Somerville, at the Quincy House.

Special meeting of the Appalachian Mountain Club at Huntington Hall, 8 p. m.

CONCERTS

Boston Symphony Orchestra at Symphony Hall, evening.

EXHIBITIONS

Textile machinery, at Mechanics Building, 10 a. m. to 10 p. m.

FOREIGN SAILINGS

S. S. "Cymric," for Liverpool, 7.30 a. m.

SPORTS

Boston vs. Washington, American League Grounds, Huntington Avenue, afternoon.

Harvard vs. Fordham, at Cambridge, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

BEFORE AND AFTER
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THEATRES

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- CASTLE SQUARE**—421 Tremont St. Tel., Tremont 5. John Craig Stock Co. in "The Runaway Girl." Daily at 2 and 8. Prices 15c. to 75c.
- COLONIAL**—100 Boylston St. Tel., Oxford 411. "Follies of 1908." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.
- COLUMBIA**—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c to 75c.
- GLOBE**—686 Wash. St. Tel., Oxford 241. Continuous Vaudeville and Moving Pictures. Program changed tri-weekly. 12 noon to 11 p. m. Price 10c.
- GAIETY**—667 Wash. St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.
- GRAND OPERA HOUSE** —1176 Wash. St. Tel., Tremont 1109. "Black Beauty." Eve. at 8, mat. Tues., Thurs. and Sat. at 2. Prices 25c. to 75c.
- HOLLIS**—Hollis St. Tel., Oxford 131. Marie Cahill in "The Boys and Betty." Eve. at 8, mat. Sat. at 2. Prices 35c. to \$1.50.
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- KEITH'S**—545 Wash. and 162 Tremont Sts. Tel., Oxford 1724. Vaudeville. Mat. daily at 1.45. Eve. 7.45. Prices 25c. to \$1.00.
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Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

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THIS WEEK IN BOSTON

VOL. VIII

MAY 2 TO MAY 8, 1909

No. 197

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY
THE INNOVATION PUBLISHING CO.
27 BEACH STREET

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"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newsstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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MARIE CAHILL AT THE HOLLIS STREET THEATRE.



In the topsy-turvy world of so-called musical comedy—where there is little comedy and less music—Miss Marie Cahill stands today almost alone consistently for sanity and charm, in that branch of dramatic art: Sanity and charm, that is, in the whole conduct of the plot and action. Neither blatant vulgarity nor noisy horse play nor meaningless "specialties" strung on a thread of plot too slender to bear even such a weight characterize the musical pieces in which she appears and which she inspires and guides. They always have a story which does not insult the intelligence; the songs have some excuse of relevancy, there is daintiness and charm. She, too, is a leader; her success is a success of brains and taste quite as much as of comic ability as a singing actress.

AT THE ORPHEUM

At last Boston Theatre-goers are to have an opportunity of seeing that most wonderful of all modern dancers, Saharet. She comes to the Orpheum Theatre next week after an engagement in New York which has been termed by the critics of that city to be "cyclonic sensation." Saharet has never been seen in Boston before, but in one respect she is not a stranger. From Professor Lennbach's great portrait of her and its thousands of reproductions, practically every one familiar with art is also familiar with Saharet. Most of the modern dancers today are not beautiful and few beautiful women know how to dance, but Saharet combines beauty and the dancing art to such an extent that she is in a class by herself. That versatile catch comedian, Jack Lorimer, will again be seen here and those who have heard his unctuous singing of Scotch songs and seen his remarkable dancing will not wish to miss this opportunity of seeing him again. Juliet, a young woman of mystery, who has startled New York by her clever impersonations and wonderful personality will be seen for the first time on any Boston stage. This girl, for she is not yet out of her teens, has been called the marvel of vaudeville. Eddie Clark with his six winning widows come fresh from their European triumphs. Mr. Clark still has his masterpiece, "The Piker." The Florenz Family, sensational acrobats, Pauline Saxon, the "Sis Perkins" girl, Blake's Circus, the best on the stage, Lydia Dreams Company, Dynes and Dynes will make up a bill on which every single act is a headliner.

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THE WEEK'S EVENTS

SUNDAY, MAY 2

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electro-types of Greek and Roman Coins. Large Collection of Photographs.

Copley Hall, Clarendon St. Open from 1 to 5 p. m. Exhibition of Spanish Paintings, by Joaquin Sorolla. Admission 25c.

SOCIETIES

Dedicatory exercises at the New Universalist Church, Malden.

Campaign for Boys at People's Temple, 3 p. m.

Young Men's Meeting, Y. M. C. A., 4 p. m.

Socialist May day celebration, Faneuil Hall, 7.30 p. m.

Centennial celebration of the Massachusetts Bible Society, Trinity Church, 4 p. m.

LECTURES

Fred Niblo on "Russia," Park Theatre, evening.

Canon Henson at Appleton Chapel.

CONCERTS

GLOBE—Vaudeville, evening.

ORPHEUM—"The Best in Vaudeville," evening.

KEITH'S—Vaudeville, evening.

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MONDAY, MAY 3

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Exhibition of Spanish Paintings, by Joaquin Sorolla. Admission 50 cents.

SOCIETIES

Boston Baptist Social Union meets at the Ford Building, evening.

Public meeting at Boston College to show plans for new buildings, Boston College Hall, evening.

Play by the German Dramatic Company at Jordan Hall, evening.

Women's League whist tournament at the Hotel Somerset.

Centennial celebration of the Massachusetts Bible Society, Old South Church, 7.30 p. m.

LECTURES

Miss Pamela Coleman Smith on "Imagination," illustrated, 3 Joy St., 8 p. m.

CONCERTS

Pops at Symphony Hall, evening.

Concert for the benefit of the Harris Memorial, Chauncey Hall Building, 8 p. m.

SHOPPING NEWS

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The Boston Trunk Depot, 207 Tremont St., is a store worth visiting. Not only do they carry a fine line of trunks, including light weights for European travel, and wardrobe trunks, but they can show as good an assortment of all leather traveling goods as can be found in the city, and at prices no one can fail to appreciate. When the unexpected shower overtakes you, their \$1.00 umbrella will just fit the emergency. Order work and repairing they do in the most workmanlike manner.

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Art and Novelty Shop, 368 Boylston St., are showing a fine line of Arts and Crafts Jewelry, also Mission Lamps. Theatrical Post Cards of all the leading stars, the only place you can get the originals.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company, 400 Washington Street, are now showing their light weight overcoats for spring, also new styles in automobile and storm coats.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, whether the laundress will ruin the shape of it the first time it is tubbed. On this account it pays to get such garments at reputable houses where the tailoring is well done.

Herwins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

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The establishment of *Kakas Bros.*, 179 Tremont St., has the only up-to-date facilities for the storage of furs. This firm's long experience in the fur business is sufficient guarantee.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

MONDAY, MAY 3 — Cont.

THEATRE CHANGES

BOSTON—*Chauncey Olcott* in "Ragged Robin."

COLONIAL—"A Stubborn Cinderella."

GRAND OPERA HOUSE—"Montana."

KEITH'S—VAUDEVILLE.

ORPHEUM—"Saharet," *Eddie Clark & Co.*, and Vaudeville.

SPORTS

Boston vs. Washington, American League Grounds, Huntington Ave., afternoon.

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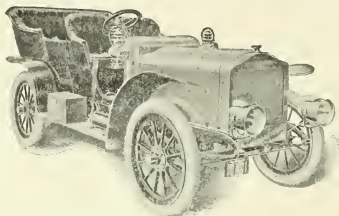
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TUESDAY, MAY 4

ART EXHIBITIONS

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William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

Copley Hall, Clarendon Street. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the Evangelical Baptist Benevolent and Missionary Society at Tremont Temple, 3 p. m.

Meeting of the Norfolk Conference of Congregational Churches at Milton Centre, morning and afternoon.

Merchants' tour from Boston to Northern New England, train leaves Boston, North Station, 8.15 a. m.

Boston University Junior picnic.

Women's Whist tournament at the Hotel Somersct.

CONCERTS

The Pops at Symphony Hall, evening.

FOREIGN SAILING

S. S. "Ivernia," for Liverpool, 9.30 a. m.

SPORTS

Boston vs. Washington at American League Grounds, Huntington Ave., afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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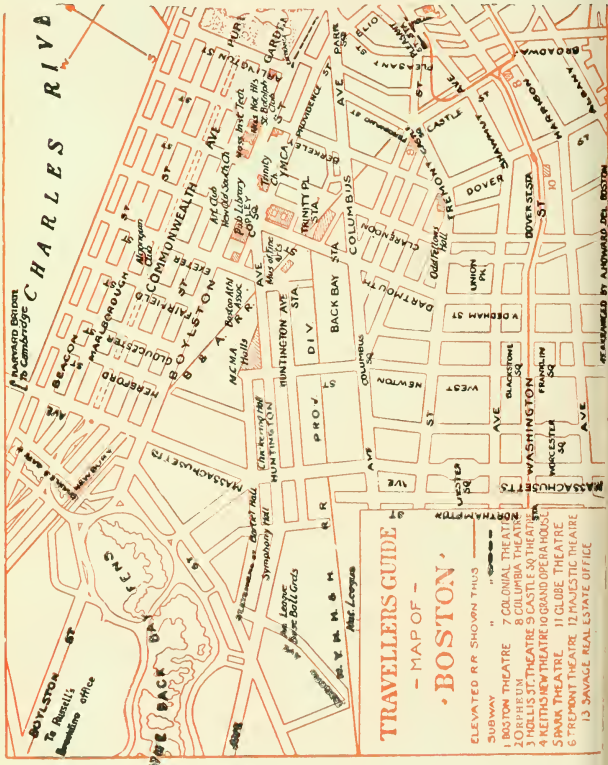
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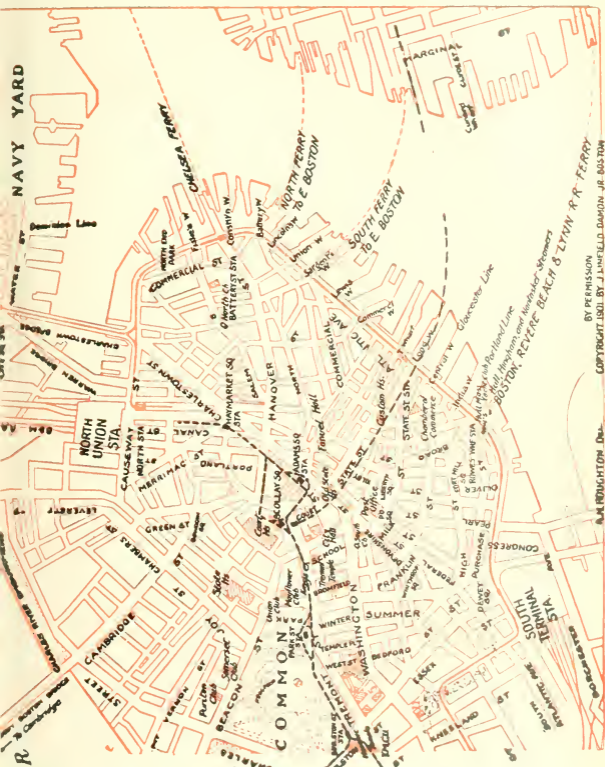
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WHERE TO DINE

(Tables reserved by telephone.)

AMERICAN HOUSE RATHSKELLER—A la carte. Music noon and evening. Special dishes. Near Adams Sq. Subway Station.
* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAINE RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER, "THE GARDEN"—Copley Square, Boston. Tel., 41030 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School Sts A la carte. Music. Tel., 45380 Fort Hill.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218 Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

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YOUNG'S HOTEL RESTAURANT—Court and Washington Sts A la carte. Music. Tel., 45348 Fort Hill.

* All under one management.

WEDNESDAY, MAY 5

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.
 Copley Hall, Clarendon Street. Open 9 a. m. to 10 p. m. Admission 50c.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Meeting of the Theological Education society at 25 Beacon St., 7 p. m.
 Annual meeting of the Boston Latin School Association, 4 p. m.
 Noon service at King's Chapel.
 Pi Eta theatricals at Cambridge, evening.
 Women's Whist tournament at the Hotel Somerset.

CONCERTS

- Pops at Symphony Hall, evening.
 Choir of eighty singers from The Perkins Institution and Massachusetts School for the Blind, at Jordan Hall, 3 p. m.

RECITALS

- Emerson College, Chickering Hall, 2.30 p. m.

SPORTS

- Boston vs. New York, National League Grounds, Columbus Ave., 7 p. m.
 Harvard vs. Phillips Andover at Cambridge, afternoon.
 Annual Spring tournament at the Wollaston Golf Links.

WHERE TO SHOP

- See page 20.

WHERE TO DINE

- See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by M. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
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 Boston's Chinatown.
 Newspaper Row.
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53 STATE STREET, BOSTON

THURSDAY, MAY 6

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.
 Copley Hall, Clarendon Street. Open 9 a. m. to 10 p. m. Admission 50c.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Annual reception and dinner of the South End Improvement Society at Parker Memorial Hall, evening.
 Celebration of the 25th Anniversary of the rectorship of Rev. P. W. Sprague, of St. John's Episcopal Church, Charlestown.
 School prize drill at the Mechanics Building.
 Boston Equal Suffrage Association for Good Government meets at 6 Marlboro St., 3.30 p. m.
 Fred B. King addresses the Franklin Typographical Society on "Atlantic Coast Defences," 121 Chandler St., 8 p. m.
 Women's whist tournament at the Hotel Somersct.

CONCERTS

- Pops at Symphony Hall, evening.
 Joint concert of the Harvard Freshmen Glee, Banjo and Mandolin Clubs, at the Town Hall, Milton, evening.

LECTURES

- William R. Woodbury, M. D., on "The Brain and the Nervous System," illustrated, Y. M. C. U., 8 p. m.

SPORTS

- Boston vs. New York, National League Grounds, Columbus Ave., afternoon.
 Annual Spring tournament at the Wollaston Golf Links.
 Open lawn tennis tournament for ladies opens at The Country Club.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH

TEMPLE STREET, Rear of State House

- Service at 10.30 a. m., Subject: "Boston's Children."
 Service at 7.30 p. m., Subject: "Boston, 1915."
 Friday evening at 7.30 p. m., Lecture.

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

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Sunday School, 10.45 a. m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St. corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, MAY 7

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.
 Copley Hall, Clarendon Street. Open 9 a. m. to 10 p. m. Admission 50c.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Entertainment for children at Jordan Hall, afternoon.*
Prize drill at Mechanics Hall, afternoon.
Women's whist tournament at the Hotel Somerset.

CONCERTS

- Pops at Symphony Hall, evening.*

LECTURES

- Fred Niblo on "Italy," illustrated, Park Theatre, afternoon.*
Edmund Billings on "Messina and Sicily," Y. M. C. U., 8 p. m.

SPORTS

- Boston vs. New York, National League Grounds, Columbus Avenue, afternoon.*
Annual spring tournament at the Wollaston Golf Links.

WHERE TO SHOP

- See page 20.*

WHERE TO DINE

- See page 14.*

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

ANTIQUES

Koopman & Co..... 18 Beacon St.

APOTHECARIES

Melvin & Badger... ..43 Temple Place

ART GALLERIES

Walter Kimball & Co . . . 19 Arlington St.

ART GOODS

Art and Novelty Shop....368 Boylston St.

BOOKS

Charles E. Laurist Co.....385 Wash. St.
The Old Corner Bookstore... .. 27 & 29
Bromfield St.

CUSTOM TAILOR

Macullar Parker Co....400 Washington St.

CANDY AND CHOCOLATE

Huyler'a..... 146 Tremont St.
414 Boylston St.

CARPETS AND ORIENTAL RUGS

Torrey, Bright & Capen.... 350 Wash. St.

CLOTHING

Macullar Parker Co....400 Washington St.
L. P. Hollander & Co..202-216 Boylston St.

CHILDREN'S CLOTHING

Macullar Parker Co....400 Washington St.
L. P. Hollander & Co..202-216 Boylston St.

DEPARTMENT STORES

Henry Siegel Co.... Washington & Essex Sts.

DRY GOODS

R. H. Stearns & Co.... 131-134 Tremont St

FLOWERS

Thos. F. Galvin 124 Tremont St
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FUR STORAGE

Kakus Bros..... 179 Tremont St

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L. P. Hollander & Co. 202-216 Boylston St

LADIES' SUITS AND SHIRT WAISTS

L. P. Hollander & Co..202-216 Boylston St
Blanchard, King & Co.(Custom)250 Boylston St

LADIES' GLOVES, NECKWEAR BELTS AND VEILINGS

Miss M. F. Fisk.....322 Boylston St

LADIES' TAILOR

Macullar, Parker Co... 400 Washington St

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Macullar Parker Co.... 400 Washington St

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Millar & Weltch..... 38 West St

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Raymond & Whitecomb Co.. 306 Wash. St

STATIONERY

Geo. E. Damon Co.. 13 Pemberton St

TRUNKS, BAGS AND LEATHER GOODS

Boston Trunk Depot.....207 Tremont St

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SATURDAY, MAY 8

ART EXHIBITIONS

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New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

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University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

Copley Hall, Clarendon Street. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Entertainment for children at Jordan Hall, morning.

Women's Whist tournament at the Hotel Somerset.

Luncheon at 20th Century Club, afternoon.

CONCERTS

The Pops at Symphony Hall, evening.

SPORTS

Boston vs. New York, National League Grounds, Columbus Ave., afternoon.

Harvard-Dartmouth meet at Cambridge, afternoon.

Annual Spring tournament at the Wollaston Golf Links.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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THE PLAY OR
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- CASTLE SQUARE**—421 Tremont St. Tel., Tremont 5. John Craig Stock Co. in "The Runaway Girl." Daily at 2 and 8. Prices 15c. to 75c.
- COLONIAL**—100 Boylston St. Tel., Oxford 411. "A Stubborn Cinderella." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.
- COLUMBIA**—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c to 75c.
- GLOBE**—686 Wash. St. Tel., Oxford 241. Continuous Vaudeville and Moving Pictures. Program changed tri-weekly. 12 noon to 11 p. m. Price 10c.
- GAIETY**—667 Wash. St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.
- GRAND OPERA HOUSE**—1176 Wash. St. Tel., Tremont 1109. "Montana." Eve. at 8, mat. Tues., Thurs. and Sat. at 2. Prices 25c. to 75c.
- HOLLIS**—Hollis St. Tel., Oxford 131. Marie Cahill in "The Boys and Betty." Eve. at 8, mat. Sat. at 2. Prices 35c. to \$1.50.
- HOWARD**—34 Howard St. Tel., Haymarket 1653. Continuous Burlesque and Vaudeville. Prices 25c. and 50c.
- KEITH'S**—545 Wash. and 162 Tremont Sts. Tel., Oxford 1724. Vaudeville. Mat. daily at 1.45. Eve. 7.45. Prices 25c. to \$1.00.
- MAJESTIC**—217 Tremont St. Tel., Oxford 452. David Warfield in "The Music Master." Eve. at 8, mat. Sat. at 2. Prices 50c. to \$2.00.
- ORPHEUM**—411 Wash St., Hamilton Pl. and Winter St. Tel., Oxford 5 and 6. Wm. Morris, Inc. "Always the Best" in Vaudeville. Mat. Daily at 1.45. Eve. at 7.45.
- PALACE**—109 Court St. Tel., Haymarket 2150. Moving Pictures and Vaudeville. 12 noon to 11 p. m. Price 10c.
- PARK**—619 Wash. St. Tel., Oxford 744. "The Traveling Salesman." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.
- TREMONT**—170 Tremont St. Tel., Oxford 608. "The Servant in the House." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

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 WHITE STAR LINE to Liverpool and Mediterranean—office 84 State St.
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COAST LINES

BOSTON & PHILADELPHIA S. S. LINE to Phila.—Central Wharf.
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 KENNEBEC LINE (Bath and Augusta)—Union Wharf.
 INTERNATIONAL LINE (St. John and Nova Scotia)—Union Wharf.
 FALL RIVER LINE to New York—362 Washington St. and South Station.
 JOY LINE to New York—office 214 Washington St.
 PORTLAND LINE to Portland—Union Wharf.
 SAVANNAH LINE OCEAN SS. CO. (Savannah)—Lewis Wharf.
 PLANT LINE to Nova Scotia, Prince Edward's Island and Newfoundland—Commercial Wharf and 298 Washington St.

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TARIFF No. 1.—With the exception hereinafter stated, the fare in a motor taxicab for any number of persons up to its capacity, carried from any point to any other point within the city limits, shall be as follows:

First half mile or fraction thereof.....	30 cents
Each quarter mile thereafter.....	10 cents
Each six minutes of waiting.....	10 cents

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TARIFF No. 2.—For three or more persons from one point to another point within that part of the city proper lying north or east of Massachusetts Avenue, the rate shall be as follows:

First third of a mile or fraction thereof.....	30 cents
Each sixth of a mile thereafter.....	10 cents
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 HUNTINGTON AVENUE STATION. Entrance from Dartmouth St. bridge, Dartmouth St. Inward bound B. & A. trains.

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ASSOCIATION, 458 Boylston St.
 CADET ARMORY, 100 Columbus Ave.
 CHICKERING, Huntington Ave.
 HORTICULTURAL, 245 Huntington Ave.
 JORDAN, 300 Huntington Ave. and Gainsborough St.
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THIS WEEK IN BOSTON

The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

May 9 to May 15, 1909



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THIS WEEK IN BOSTON

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THIS WEEK IN BOSTON

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If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THE WEEK'S EVENTS

SUNDAY, MAY 9

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

Copley Hall, Clarendon St. Open from 1 to 5 p. m. Exhibition of Spanish Paintings, by Joaquin Sorolla. Admission 25c.

SOCIETIES

Young Men's meeting at the Y. M. C. U., 4 p. m.

LECTURES

Fred Niblo on "Italy," illustrated, Park Theatre, evening.

CONCERTS

GLOBE—Vaudeville, evening.

ORPHEUM—"The Best in Vaudeville," evening.

KEITH'S—Vaudeville, evening.

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MONDAY, MAY 10

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

Copley Hall, Clarendon St. Open 9 a. m. to 10 p. m. Exhibition of Spanish Paintings, by Joaquin Soralla. Admission 50 cents.

SOCIETIES

The Episcopalian Club dines at the Hotel Tuileries, evening.

Evangelical Alliance rally at the Park St. Church, 10.30 a. m.

Annual prize drill of the District High School, Mechanics Hall, afternoon.

Annual meeting of the General Society, Daughters of the Revolution, at the Hotel Somerset.

Dramatic interpretations, School of Expression, Jacob Sleeper Hall, 8 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

SHOPPING NEWS

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The Boston Trunk Depot, 207 Tremont St., is a store worth visiting. Not only do they carry a fine line of trunks, including light weights for European travel, and wardrobe trunks, but they can show as good an assortment of all leather traveling goods as can be found in the city, and at prices no one can fail to appreciate. When the unexpected shower overtakes you, their \$1.00 umbrella will just fit the emergency. Order work and repairing they do in the most workmanlike manner.

The Russian Importing Co., 429 Boylston St., offers an assortment of old and modern jewels, brass, copper, hand-made lace, needle and linen work in endless variety, also wood in endless variety of objects both useful and ornamental, and always unique and artistic, without a peer in this country. The genius of a whole empire can be seen at our establishment. Visitors always welcome.

Art and Novelty Shop, 368 Boylston St., are showing a fine line of Arts and Crafts Jewelry, also Mission Lamps. Theatrical Post Cards of all the leading stars, the only place you can get the originals.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company, 400 Washington Street, are now showing their light weight overcoats for spring, also new styles in automobile and storm coats.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, whether the laundress will ruin the shape of it the first time it is tubbed. On this account it pays to get such garments at reputable houses where the tailoring is well done.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Weltch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont St., has the only up-to-date facilities for the storage of furs. This firm's long experience in the fur business is sufficient guarantee.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

MONDAY, MAY 10 — Cont.

THEATRE CHANGES

HOLLIS STREET—"The Golden Butterfly."

KEITH'S—Vaudeville.

ORPHEUM—Vaudeville.

TREMONT—"The Rejuvenation of Aunt Mary."

SPORTS

Boston vs. New York, National League Grounds, Columbus Ave.,
afternoon.

Women's golf at The Country Club.

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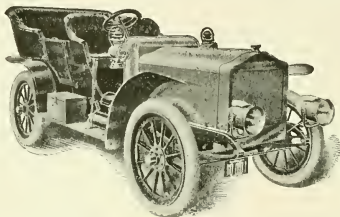
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TUESDAY, MAY 11

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

Copley Hall, Clarendon Street. Open 9 a. m. to 10 p. m. Admission 50c.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the General Society, Daughters of the Revolution, at the Hotel Somerset.

Vaudeville for the benefit of the Faith and Hope Association, at Jordan Hall, evening.

Annual dinner of the East Asiatic Society.

Episcopal Church Congress at Tremont Temple.

Convention of Railway Conductors at Ford Hall.

CONCERTS

The Pops at Symphony Hall, evening.

SPORTS

Boston vs. Cincinnati, National League Grounds, Columbus Ave., afternoon.

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

Macular Parker Company

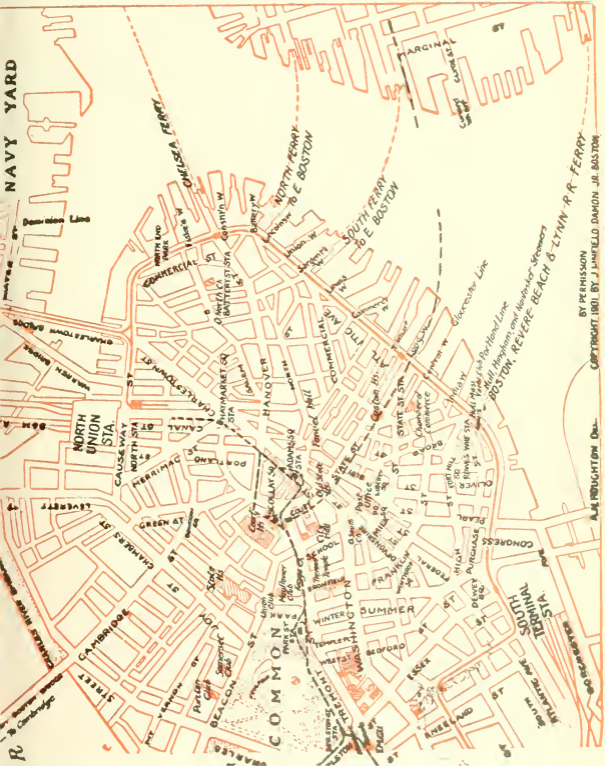
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* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

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CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAIN RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

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WEDNESDAY, MAY 12

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Convention of Railway Conductors at Ford Hall.*
Episcopal Congress at Tremont Temple, morning and evening.
Annual meeting of the General Society, Daughters of the Revolution, at the Hotel Somerset.
Annual Festival of the Choir Guild, Second Section, Church of the Advent, 7.30 p. m.
Entertainment at the Y. M. C. U., evening.
Annual meeting of the Children's Mission to the Children of the Orphan Asylum in the City of Boston, 277 Tremont St., 3.30 p. m.
Noon service at King's Chapel.
Annual reunion of the Bowdoin School, Chipman Hall, evening.
Annual meeting of the Universalist Sabbath School Union, Third Church, North Cambridge, evening.
New Life Gospel convention opens.
Annual meeting of the National Alliance at the Second Church, Copley Square, 10.30 a. m.
Annual meeting of the O. E. S. Matrons and Patrons Association, Esther Hall Browne Building, Malden, evening.

CONCERTS

- The Pops at Symphony Hall, evening.*

LECTURES

- Albert Dutton on "Mammoth Cave," illustrated, the Appalachian Mountain Club, Huntington Hall, 8 p. m.*

SPORTS

- Boston vs. Cincinnati, National League Grounds, Columbus Ave., afternoon.*
Harvard vs. Amherst, at Cambridge, afternoon.
Harvard Interscholastic track meet at Soldiers' Field.

WHERE TO SHOP

- See page 20.*

WHERE TO DINE

- See page 14.*

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools. Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copps Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
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THURSDAY, MAY 13

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

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Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the General Society of the Daughters of the Revolution, at the Hotel Somerset.

Episcopal Congress at Tremont Temple, morning and evening.

Convention of Railway Conductors at Ford Hall.

Annual session of the Grand Chapter of Massachusetts, Order of the Eastern Star, People's Temple, morning.

Commencement and Class day of the Massachusetts College of Pharmacy, College Building, afternoon.

Grand ball of the Boston Divisions of the Order of the Railway Conductors of America, at Mechanics Hall, evening.

CONCERTS

Pops at Symphony Hall, evening.

LECTURES

Rev. Arthur Cushman McGiffert on "The Roman Catholic Church," Emerson J, Harvard University, 8 p. m.

SPORTS

Boston vs. Cincinnati, National League Grounds, Columbus Ave., afternoon.

Golf at The Country Club.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home" 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m. and 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m., 7.30 p.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH TEMPLE STREET, Rear of State House

*Service at 10.30 a. m., Subject: "The Gos'el of Charity."
 Service at 7.30 p. m., Subject: "Boston's Aroused Public Conscience."
 Friday Evening at 7.30 p. m. Service.*

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

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"Adam and Fallen Man"

Sunday School, 10.45 a. m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St. corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, MAY 14

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Convention of Railway Conductors at Ford Hall.

Episcopal Congress at Tremont Temple, morning and afternoon.

Annual meeting of the General Society of the Daughters of the Revolution, at the Hotel Somerset.

Annual session of the Grand Chapter of Massachusetts, Order of the Eastern Star, at People's Temple.

CONCERTS

The Pops at Symphony Hall, evening.

Pop concert for the benefit of Dr. Grenfell's Hospital at Labrador, Milton Town Hall, evening.

LECTURES

Fred Niblo on "London," illustrated, Park Theatre, afternoon.

SPORTS

Boston vs. Cincinnati, National League Grounds, Columbus Ave., afternoon.

N. E. Intercollegiate A. A. annual meeting at Tech Field.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

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THINGS WORTH SEEING

SECOND WEEK OF "A STUBBORN CINDERELLA,"
COLONIAL.

It seems to be a unanimous verdict that "A Stubborn Cinderella," which began an engagement at the Colonial Theatre, Boston, Monday, May 3, is the best musical play that has been seen in this part of the country for some time. Those who have seen it speak of it in the highest possible terms and as a pleased audience is the best possible advertisement, the business is only limited by the capacity of the theatre.

There is something to appeal to every taste in "A Stubborn Cinderella." It is described as a "musical play" but that conveys no idea of the manifold beauties of the piece. The first act, opening on a college campus is all life and springtime. The second act which occurs after a landslide in Nevada is one of the funniest acts ever written. The last act with the Orange Fete at Coronado, California, is irresistibly beautiful.

John Barrymore and Sallie Fisher have scored the biggest kind of a big hit. Mr. Barrymore has proven to be a comedian exactly to Boston's liking. His style is so new and original that it is a relief from the hackneyed comedy of the usual musical show. He keeps the audience in a constant chuckle broken only by peals of laughter.

Dainty little Sallie Fisher has won Boston's heart. Her voice is unusually sweet and musical—far above the average of musical comedy and her personality is the acme of magnetic.

AT THE ORPHEUM.

It was no easy task that the management of the Orpheum theatre set out to accomplish in arranging a bill for the coming week that could be equal to the all star bill of last week, but a glance over the list of headline features that have been secured is all that is necessary to convince the most skeptical that the task has not only been accomplished, but that last week's bill has been outdone. The headline feature will be Fred Karno's big comedy and pantomimic troupe in the success of two continents, "A Night In An English Music Hall." This act is not unknown to Bostonians who will readily admit that it is the funniest that has ever been imported from England. In reality it means two hours of rapid action compressed into the space of 30 minutes of roaring fun. There is not a dull second while these remarkable performers occupy the stage, and it is safe to say that no bill has ever been a failure on which this act has appeared. Jack Lorimer who is always a favorite with Bostonians, repeated his former success last week to such an extent that he has been held over for this week. He will offer an entirely new repertoire, and will introduce many London favorites that have not yet been heard here. This will be Mr. Lorimer's last week in America, after which he will sail for England to fill long contracts. The Three Yoscarrys will present an acrobatic turn of the different sort from most offerings.

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SATURDAY, MAY 15

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Annual convention of the General Society of the Daughters of the Revolution, at the Hotel Somerset.*
Luncheon at the Twentieth Century Club, afternoon.
Meeting of Railway Conductors, at Ford Hall.

CONCERTS

- The Pops at Symphony Hall, evening.*

SPORTS

- Boston vs. St. Louis, National League Grounds, Columbus Ave., afternoon.*
Harvard vs. Amherst at Cambridge, afternoon.
N. E. Intercollegiate A. A. meet at Tech Field, Brookline.
Harvard rowing on the Charles River.

WHERE TO DINE

- See page 14.*

WHERE TO SHOP

- See page 20.*

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CASTLE SQUARE—421 Tremont St. Tel., Tremont 5. John Craig Stock Co. in "The Runaway Girl." Daily at 2 and 8. Prices 15c. to 75c.

COLONIAL—100 Boylston St. Tel., Oxford 411. "A Stubborn Cinderella." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.

COLUMBIA—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c to 75c.

GLOBE—686 Wash. St. Tel., Oxford 241. Continuous Vaudeville and Moving Pictures. Program changed tri-weekly. 12 noon to 11 p. m. Price 10c.

GAIETY—667 Wash. St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.

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MAJESTIC—217 Tremont St. Tel., Oxford 452. David Warfield in "The Music Master." Eve. at 8, mat. Sat. at 2. Prices 50c. to \$2.00.

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PALACE—109 Court St. Tel., Haymarket 2150. Moving Pictures and Vaudeville. 12 noon to 11 p. m. Price 10c.

PARK—619 Wash. St. Tel., Oxford 744. "The Traveling Salesman." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

TREMONT—170 Tremont St. Tel., Oxford 608. "The Rejuvenation of Aunt Mary." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

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Where to Dine
Points of Interest
Churches

Where to Shop
The Theatres
Exhibitions
Sports

May 16 to May 22, 1909



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THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY
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"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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AT THE Tremont Theatre



MISS MAY ROBSON

**In The Greatest Comedy Success of the Season
"THE REJUVENATION OF AUNT MARY"**

THINGS WORTH SEEING

MAY ROBSON AT THE TREMONT THEATRE.

Miss May Robson in "The Rejuvenation of Aunt Mary" keeps you laughing all the evening in the quaint role of Aunt Mary. The play is in three acts; the first and last take place in Aunt Mary's home in the country, and the second is laid in New York. The story is of a maiden lady who lives in the country, but has a nephew, "Jack," attending college in New York, who by the way, is a typical college sport, his latest scrap being with a cabman whom he beats "to a finish." To get out of this it cost "Aunt" \$500.00, after this he promises to be a good boy, and things begin to look all right for him when, Aunt Mary's lawyer "pulls in" and tells her Jack is being sued for \$15,000.00 for breach of promise with a "dame" he met in Chicago, and who comes from Kalamazoo. Then Aunt Mary makes things hum.

It is the cleverest show that has played Boston this season, and Miss Robson is at her best. The rest of the show is well balanced, and to miss seeing "The Rejuvenation of Aunt Mary," means missing the one big success of this season.

AT THE ORPHEUM.

James J. Corbett, the man who once held the heavy-weight championship of the world will make his vaudeville debut in Boston at the Orpheum Theatre this week. Like all other celebrities who have gained their reputation in other lines of work, Mr. Corbett met with all sorts of obstacles in his efforts to convince the public that he possessed dramatic talent. Mr. Corbett will have for a vehicle, the one-act playlet, "A Thief In The Night," which furnishes ample opportunity for a display of his talents. He will be supported by his own company and carries elaborate scenery. Fred Karno's London comedy company will present a new act, "A Night in the Slums of London." It is impossible to adequately describe this wonderful act, it is so full of comedy, acrobatics, singing and in fact every sort of entertainment, that there is not a dull second while it occupies the stage. Juliet? the wonderful mimic, who created a remarkable sensation at the Orpheum two weeks ago will return by popular request. The balance of the bill will include such all star acts as Hill & Sylviany, in their refined unicycle act; Kenney & Hollis, the original college boys; Martin brothers experts on the Xylophone, and others. (*See next page.*)

Strangers in our city who wish to see Historic Boston and its beautiful suburbs, should go on the special sight-seeing trolley car that leaves Park Square at 10 a. m. and 2 p. m. Particulars on back cover.

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ORPHEUM

WEEK OF MAY 17

Special engagement of

JAMES J. CORBETT

and his own company in the one-act playlet, "A Thief in the Night."

Added attraction.

Added attraction.

Second and last week of

FRED KARNO'S

LONDON COMEDY COMPANY OF

Pantomimists, tumblers, comedians, dancers and acrobats

IN "THE EARLY BIRDS" OR

"A Night in the Slums of London"

Another feast of fun and frolic.

Special feature.

Special feature.

Return by popular request of

JULIET ?

In her wonderfully lifelike impersonations of
Harry Lauder, Marie Cahill, James T. Powers, Clarice Mayne, etc.

Extra attraction.

Extra attraction.

Prolongation of the interesting

SONG WRITERS' CONTEST

New entrants for the honor of writing the lyrics for a new Broadway
production. The votes of the audience to decide the merit
of the offering.

Extra attraction.

Extra attraction.

Arthur—HILL and SYLVIAN—Sylvia

in their refined unicycle act. Novel! Graceful! Sensational!

Return from England of

JOSEPHINE AINSLEY

Cleverest of comediennes.

An act unlike the others

KENNEY and HOLLIS

The original college boys.

Return to America of the

MARTIN BROTHERS

America's representative xylophone players.

American reappearance after six years in Europe, Africa and South
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THE WEEK'S EVENTS

SUNDAY, MAY 16

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Memorial services for the Unknown Dead of the Civil War, Faneuil Hall.

Excursion of Railway Conductors to Concord and Lexington, train North Station, 3 p. m.

Young Men's meeting at the B. Y. M. C. U., 4 p. m.

LECTURES

Fred Niblo on "London," illustrated, Park Theatre, evening.

CONCERTS

GLOBE—Vaudeville, evening.

KEITH'S—Vaudeville, evening.

ORPHEUM—"The Best in Vaudeville," evening.

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MONDAY, MAY 17

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 5 p. m. Admission 25c.

SOCIETIES

Clergymen's conference at the Church of the Advent.

Annual breakfast of the Castilian Club, Hotel Buckminster, noon.

Bible Club meets in Lorimer Hall.

Annual President's reception at the Appalachian Mountain Club, Tremont Building, afternoon and evening.

Harvard Dramatic Club's play at Potter Hall, evening.

CONCERTS

The Pops at Symphony Hall, evening.

RECITALS

Benefit of Civic Service House, 39 North Bennet St., evening.

SHOPPING NEWS

Macullar Parker Company, 400 Washington Street, make to order fashionable garments for men and women. No matter for what purpose you require a suit ready to put on, you can find it at the above named firm.

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The Boston Trunk Depot, 207 Tremont St., is a store worth visiting. Not only do they carry a fine line of trunks, including light weights for European travel, and wardrobe trunks, but they can show as good an assortment of all leather traveling goods as can be found in the city, and at prices no one can fail to appreciate. When the unexpected shower overtakes you, their \$1.00 umbrella will just fit the emergency. Order work and repairing they do in the most workmanlike manner.

Art and Novelty Shop, 368 Boylston St., are showing a fine line of Arts and Crafts Jewelry, also Mission Lamps. Theatrical Post Cards of all the leading stars, the only place you can get the originals.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

Macullar Parker Company, 400 Washington Street, are now showing their light weight overcoats for spring, also new styles in automobile and storm coats.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, whether the laundress will ruin the shape of it the first time it is tubbed. On this account it pays to get such garments at reputable houses where the tailoring is well done.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Weltch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

The establishment of *Kakas Bros.*, 179 Tremont St., has the only up-to-date facilities for the storage of furs. This firm's long experience in the fur business is sufficient guarantee.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

MONDAY, MAY 17 — Cont.

THEATRE CHANGES

KEITH'S—Vaudeville.

MAJESTIC—E. H. Sothorn in "Lord Dundreary."

ORPHEUM—James J. Corbett, Juliet?, and Vaudeville.

SPORTS

Boston vs. St. Louis, National League Grounds, Columbus Ave., afternoon.

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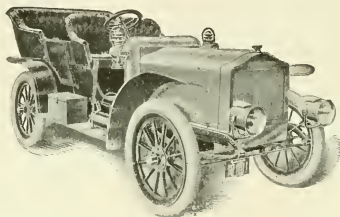
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TUESDAY, MAY 18

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the General Association of Congregational Churches in Massachusetts, Park St. Church, afternoon and evening.

Mass meeting to Organize Brookline High School Alumni Association, Shailer Hall, evening.

Exhibition at the Boston Normal School Gymnasium, 3 p. m.

Harvard Dramatic Club's play at Brattle Hall, Cambridge, evening.

LECTURES

Prof. Edward S. Morse for the benefit of the Japanese Scholarship Fund, Jordan Hall, 8 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

FOREIGN SAILINGS

S. S. "Saxonia," for Liverpool, 9 a. m.

SPORTS

Boston vs. St. Louis, National League Grounds, Columbus Ave., afternoon.

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

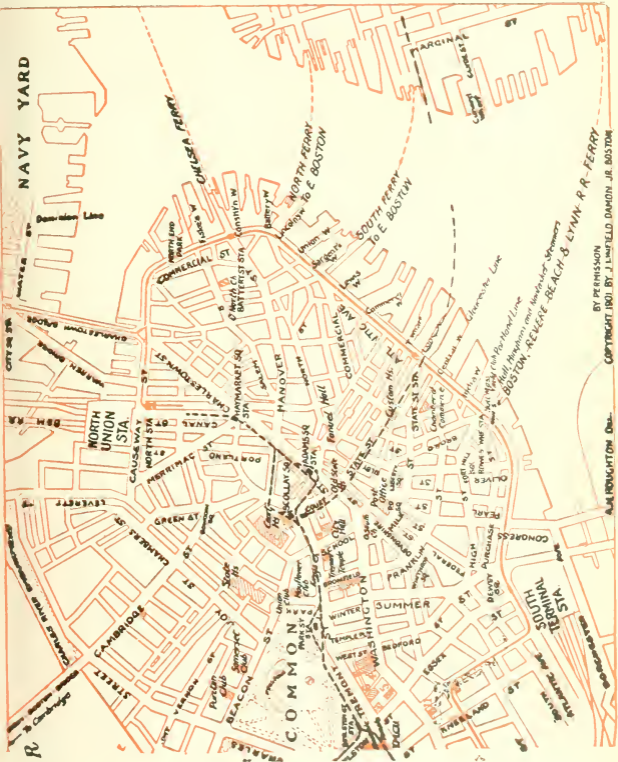
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AMERICAN HOUSE RATHSKELLER—A la carte. Music noon and evening. Special dishes. Near Adams Sq. Subway Station.

* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAINE RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe. Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218. Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

* All under one management.

WEDNESDAY, MAY 19

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual meeting of the General Association of Congregational Churches in Massachusetts, Park St. Church.

Annual session of the Universalist Convention of Massachusetts at the First Universalist Church, Malden.

Noon service at King's Chapel.

Members' night at the B. Y. M. C. U., evening.

Closing exercises of the Tuckerman School, 25 Beacon St.

Annual festival of the Third Section, Choir Guild, Trinity Church, 7.30 p. m.

Annual meeting and dinner of the Middlesex East District of the Massachusetts Medical Society, at the American House, evening.

CONCERTS

The Pops at Symphony Hall, evening.

Boston Operatic Society, Potter Hall, evening.

Concert by the Glee Club of the Arlington Woman's Club, for the benefit of the Francis E. Willard Settlement, Philip Brooks Hall, 40 Chambers St., 2.30 p. m.

SPORTS

Boston vs. St. Louis, National League Grounds, Columbus Ave., afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
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THURSDAY, MAY 20

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

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Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Monthly meeting of the Woman's Charity Club, New Century Building, 10.30 a. m.

Annual session of the Universalist Convention of Massachusetts, First Universalist Church, Malden.

Annual meeting of the General Association of Congregational Churches in Massachusetts, Park St. Church.

Harvard Dramatic Club's play at Brattle Hall, Cambridge, evening.

CONCERTS

Pops at Symphony Hall, evening.

SPORTS

Boston vs. Chicago, National League Grounds, Columbus Ave., afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

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 At 7.30 p. m., Special musical service and address by L. A. Nies.
 Friday Evening at 7.30 p. m. Service.*

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

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"Mortals and Immortals"

Sunday School, 10.45 a. m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, MAY 21

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual session of the Universalist Convention of Massachusetts, First Universalist Church, Malden.

Reception to Rt. Rev. Joseph G. Anderson at St. Paul's Church, Dorchester, evening.

CONCERTS

The Pops at Symphony Hall, evening.

THEATRE CHANGES

MAJESTIC—E. H. Sothorn in "Richelieu."

SPORTS

Boston vs. Chicago, National League Grounds, Columbus Ave., afternoon.

New England Intercollegiate Athletic Association track meet at the Tech Field, Brookline, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

ANTIQUES

Koopman & Co...... 18 Beacon St.

APOTHECARIES

Melvin & Badger..... 43 Temple Place

ART GALLERIES

Walter Kimball & Co. . . . 19 Arlington St.

ART GOODS

Art and Novelty Shop.... 368 Boylston St.

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Charles E. Lauriat Co...... 385 Wash. St.
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Miss M. F. Fisk..... 322 Boylston St.

LADIES' TAILOR

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MEN'S FURNISHINGS

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Hewins & Hollis 4 Hamilton Place
Macullar Parker Co..... 400 Washington St.

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Macullar Parker Co..... 400 Washington St.
L. P. Hollander & Co... 202-216 Boylston St.

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SATURDAY, MAY 22

ART EXHIBITIONS

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William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Out of door sale for the benefit of the Margaret A. Badger Scholarship Fund, 315 Walnut Ave., afternoon.

Annual dinner of the Boston Alumni Association of Syracuse University, 2 Batavia St., evening.

Luncheon of the Twentieth Century Club, 3 Joy St., afternoon.

Union Label Conference at Wells Memorial Building.

CONCERTS

The Pops at Symphony Hall, evening.

THEATRE CHANGES

MAJESTIC—E. H. Sothorn in "Lord Dundreary," matinee, and "Hamlet," evening, with Julia Marlowe.

SPORTS

Boston vs. Chicago, National League Grounds, Columbus Ave., afternoon.

N. E. U. Intercollegiate Athletic Association track meet at the Tech Field, Brookline, afternoon.

Outdoor meet of Boston High Schools, Locust St. Grounds, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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CASTLE SQUARE—421 Tremont St. Tel., Tremont 5. John Craig Stock Co. in "The Runaway Girl." Matinee daily except Monday at 2. Evening at 8. Prices 15c. to 75c.

COLONIAL—100 Boylston St. Tel., Oxford 411. "A Stubborn Cinderella." Eve. at 8, mat. Wed. and Sat. at 2. Prices 35c. to \$1.50.

COLUMBIA—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c to 75c.

GLOBE—686 Wash. St. Tel., Oxford 241. Continuous Vaudeville and Moving Pictures. Program changed tri-weekly. 12 noon to 11 p. m. Price 10c.

GAIETY—667 Wash. St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.

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PARK—619 Wash. St. Tel., Oxford 744. "The Traveling Salesman." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

TREMONT—170 Tremont St. Tel., Oxford 608. "The Rejuvenation of Aunt Mary." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

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The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

May 23 to May 29, 1909

Two Copies Received

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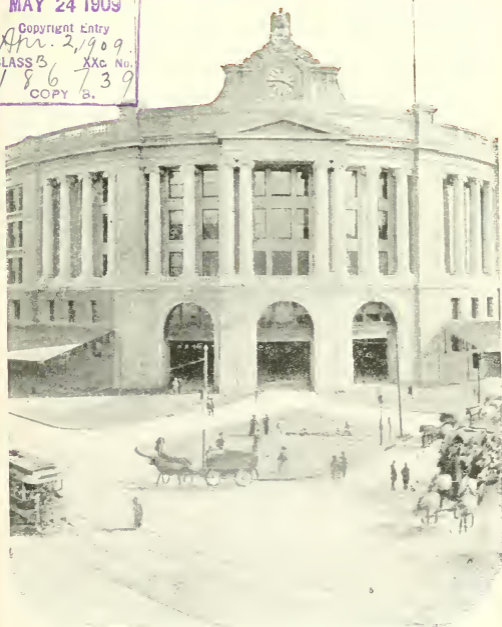
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THIS WEEK IN BOSTON

VOL. VIII

MAY 23 TO MAY 29, 1909

No. 200

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY

THE INNOVATION PUBLISHING CO.

27 BEACH STREET

1905 ESTABLISHED 1905

"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newstands). Sold only by subscription.

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If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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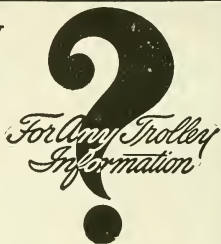
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THINGS WORTH SEEING

E. H. SOTHERN AND JULIA MARLOWE AT THE MAJESTIC THEATRE.

For this his second and final week at the Majestic, E. H. Sothern presents the following plays: Monday and Friday evenings, "If I Were King;" Tuesday and Saturday evenings, "Richelieu;" Wednesday evening, "Lord Dundreary;" Thursday evening, assisted by Julia Marlowe, "Romeo and Juliet;" Saturday matinee, assisted by Miss Marlowe, "Hamlet."

AT THE ORPHEUM.

Several of the artists who are to appear at the Orpheum Theatre next week will say their farewell to the Hub, for it will be their last appearance in Boston this season, and for some of them it will be their last appearance for many seasons. That Broadway Comic Opera favorite, Emma Carus, will come back again to show that she has not forgotten the warm welcome she received on her last visit here and incidentally, Bostonians will show that they have not forgotten the jolly and care-free Emma. She has been called the singer of personality and certainly her wonderful success must be ascribed to this personality. Another big favorite will be Cliff Gordon, the German tenor, who will present an entire new offering of observations. Gordon is not a stranger to Boston and it is safe to say that everyone who has laughed at his tongue twisting comedy will come again to laugh some more. Maude Odell, the ten thousand dollar beauty, so called because she won the ten thousand dollar Sandow prize for being the most perfectly formed woman in the world, will be seen in a new and interesting demonstration of physical culture. She will introduce six startling poses, the sort that have made New York sit up and take notice. The original American Lorenzo, Harry Brown will present the sprightly rustic comedy, "The Village Doctor." He will be assisted by a company of capable players and is sure to prove a big feature on the bill. Other acts that are of the headline variety are the Three Dumonds known as the Parisian Street Minstrels, Charles and Nellie King, singers and dancers, recently of the "Mimic World" and Halliday and Curley the polite comedians who will present Edward Gallagher's successful travesty, "The Battle of Too Soon." The balance of the bill will be up to the high Orpheum standard. See bill on page 4.

Strangers in our city who wish to see Historic Boston and its beautiful suburbs, should go on the special sight-seeing trolley car that leaves Park Square at 10 a. m. and 2 p. m. Particulars on back cover.

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THE WEEK'S EVENTS

SUNDAY, MAY 23

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Anniversary of the Children's Mission, Arlington Street Church, afternoon.

Meeting to discuss Socialism and other questions, Arlington Street Church, evening.

EXHIBITIONS

Norumbega Park Opens.

Annual Mayflower show at Horticultural Hall, 2 to 6 p. m.

CONCERTS

GLOBE—Vaudeville, evening.

KEITH'S—Vaudeville, evening.

ORPHEUM—"The Best in Vaudeville," evening.

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MONDAY, MAY 24

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

Empire Day celebration, Exchange Club, evening.

Elks' Charity ball at the Mechanics Building, evening.

ANNIVERSARIES

Morning prayer at King's Chapel, 9 a. m.

Annual meeting of the Ministerial Union, Channing Hall, 10.30 a. m.

Public meeting of the National Alliance of Unitarian and Other Liberal Christian Women, South Congregational Church, 2.30 p. m.

Annual meeting of the Society for Old Age Pensions for Unitarian Ministers, Channing Hall, 4 p. m.

Vesper service at the First Church, 5 p. m.

Public reception at the Hotel Somerset, 8 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

SHOPPING NEWS

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The Boston Trunk Depot, 207 Tremont St., is a store worth visiting. Not only do they carry a fine line of trunks, including light weights for European travel, and wardrobe trunks, but they can show as good an assortment of all leather traveling goods as can be found in the city, and at prices no one can fail to appreciate. When the unexpected shower overtakes you, their \$1.00 umbrella will just fit the emergency. Order work and repairing they do in the most workmanlike manner.

Macullar Parker Company, 400 Washington Street, make to order fashionable garments for men and women. No matter for what purpose you require a suit ready to put on, you can find it at the above named firm.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

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Herwins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Weltch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

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MONDAY, MAY 24 — Cont.

THEATRE CHANGES

CASTLE SQUARE—"The Geisha."

KEITH'S—Vaudeville.

MAJESTIC—E. H. Sothern in "If I Were King."

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SPORTS

Boston vs. Pittsburg, National League Grounds, Columbus Ave., afternoon.



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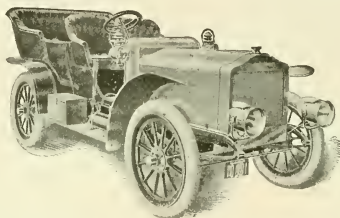
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TUESDAY, MAY 25

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual May festival and banquet of the New England and Massachusetts Woman's Suffrage Associations, Ford Hall, evening.

Dedication of the Methodist Church, Harvard Ave., Roxbury.

Entertainment and sale at the Shatemut Church, evening.

ANNIVERSARIES

Morning prayer at King's Chapel, 9 a. m.

Annual business meeting of the National Alliance, South Congregational Church, 10 a. m.

Meeting of the Berry Conference, Second Church, 10.30 a. m.

Annual business meeting of the American Unitarian Association, Tremont Temple, afternoon and evening.

Vesper service, First Church, 5 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

THEATRE CHANGES

Lambs' all-star Gambols at the Boston Theatre, 8 p. m.

MAJESTIC—E. H. Sothorn in "Richelieu."

SPORTS

Boston vs. Pittsburg, National League Grounds, Columbus Ave., afternoon.

Boxing at the Armory A. A.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

Macular Parker Company

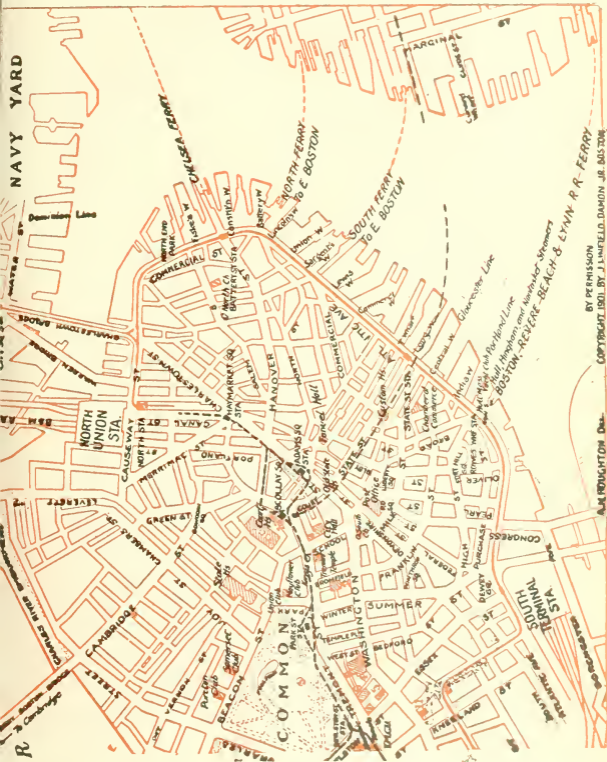
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* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

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HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAIN RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

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* All under one management.

WEDNESDAY, MAY 26

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Annual festival of the Fourth Section of the Choir Guild, Church of the Advent, evening.*
Dedication of Carnegie Branch Library, West Somerville.
Entertainment at the Bungalow, Pine Ridge, Dedham, for the benefit of the Country Annex of the Animal Rescue League.

ANNIVERSARIES

- Morning prayer at King's Chapel, 9 a. m.*
American Unitarian Association meeting, Tremont Temple, morning, afternoon and evening.
Annual business meeting of the Massachusetts Convention of Congregational Ministers, Supreme Judicial Court Room, 5 p. m.
Vesper service at the First Church, 5 p. m.
Lend a Hand Society's meeting in Park Street Church, afternoon.

CONCERTS

- The Pops at Symphony Hall, evening.*

THEATRE CHANGES

- MAJESTIC—E. H. Sothern in "Lord Dundreary."*

SPORTS

- Boston vs. Pittsburg, National League Grounds, Columbus Ave., afternoon.*
Harvard vs. Exeter at baseball, Cambridge, afternoon.

WHERE TO SHOP

- See page 20.*

WHERE TO DINE

- See page 14.*

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools. Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copps Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
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THURSDAY, MAY 27

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Woman's Charity Club entertainment at the Hotel Vendome, afternoon.

Annual meeting of the Free Religious Association of America, at 3 Joy St., 3 p. m.

Good Idea Club dance at Auburndale, evening.

ANNIVERSARIES

Morning prayer at King's Chapel, 9 a. m.

Annual meeting of the Unitarian Historical Society, King's Chapel, 10.30 a. m.

Annual meeting of the Fellowship for Social Justice, Second Church, 10.30 a. m.

Massachusetts Convention of Congregational Ministers, meets, South Congregational Church, 11 a. m.

Meeting of the Alumni and Friends of Proctor Academy, Second Church, 11 a. m.

Conference of Postoffice Mission Workers, Channing Hall, 12 m.

Annual meeting and luncheon of the Medford Alumni Association, South Congregational Church 12 m.

Annual meeting of the Young People's Religious Union, Second Church 2 p. m.

Annual meeting of the Unitarian Temperance Society, Channing Hall, 2.30 p. m.

Vesper service at the First Church, 5 p. m.

Reception at the Second Church, 5 p. m.

Public meeting of the Young People's Religious Union, Second Church, 7.30 p. m.

CONCERTS

Pops at Symphony Hall, evening.

THEATRE CHANGES

MAJESTIC—E. H. Sothern and Julia Marlowe in "Romco and Juliet."

SPORTS

Boston vs. Pittsburg, National League Grounds, Columbus Ave., afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

- CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m.

- OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

- CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

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*Service at 10.30 a. m., Sermon by Dr. John Galbrath
 At 7.30 p. m., Sermon by Rev. F. B. Fisher, Subject "Co-operating with God,"
 Friday Evening at 7.30 p. m. Service.*

- TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

- FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE

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Service 10.45 a. m. and 3.00 p. m. Subject:

"Soul and Body"

Sunday School, 10.45 a. m.

ROMAN CATHOLIC

- ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, MAY 28

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

English Club of Radcliffe presents, "The Canterbury Pilgrims," Shepard St., Cambridge, evening.

Excursion of the Appalachian Mountain Club, train North Station, 3 p. m.

Schoolboys' street parade, morning.

Boston University reception at the Hotel Vendome, evening.

The Free Religious Association convention, at Ford Hall, 3 p. m.

ANNIVERSARIES

Morning prayer at King's Chapel, 9 a. m.

Annual meeting of the Unitarian Sunday School Society at King's Chapel, 9.45 a. m. and 2 p. m.

Unitarian festival, Tremont Temple, 6 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

THEATRE CHANGES

MAJESTIC—E. H. Sothern in "If I Were King."

SPORTS

Boston vs. Brooklyn, National League Grounds, Columbus Ave., afternoon.

Annual field meeting of the Intercollegiate Association of Amateur Athletes of America, at the Harvard Stadium, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

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Koopman & Co...... 18 Beacon St.

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SATURDAY, MAY 29

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Luncheon of the Twentieth Century Club, 3 Joy St., afternoon.

Reunion of the Tower Descendants, Hingham.

Wonderland at Revere Beach opens.

CONCERTS

The Pops at Symphony Hall, evening.

FOREIGN SAILINGS

S. S. "Cymric," for Liverpool, 6 a. m.

THEATRE CHANGES

MAJESTIC—E. H. Sothern and Julia Marlowe in "Hamlet," matinee and E. H. Sothern in "If I Were King," evening.

SPORTS

Boston vs. Brooklyn, National League Grounds, Columbus Ave., afternoon.

N. E. Chess Association, tournament at the Boston Chess Club.

Annual hound show at South Lincoln.

Harvard-Yale tennis tournament at Longwood.

Annual field meeting of the Intercollegiate Association of Amateur Athletes of America, at the Harvard Stadium, afternoon.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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COLUMBIA—978 Wash. St. Tel., Tremont 96. Burlesque and Vaudeville. Afternoon at 2, eve. at 8. Prices 25c to 75c.

GLOBE—686 Wash. St. Tel., Oxford 241. Continuous Vaudeville and Moving Pictures. Program changed tri-weekly. 12 noon to 11 p. m. Price 10c.

GAIETY—667 Wash. St. Tel., Oxford 39. Burlesque and Vaudeville. Afternoon, 2.15; Evening, 8. Prices 10c. to 75c.

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HOWARD—34 Howard St. Tel., Haymarket 1653. Continuous Burlesque and Vaudeville. Prices 25c. and 50c.

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MAJESTIC—217 Tremont St. Tel., Oxford 452. E. H. Sothorn and Julia Marlowe in Repertoire. Eve. at 8, mat. Sat. at 2. Prices 50c. to \$2.00.

ORPHEUM—411 Wash St., Hamilton Pl. and Winter St. Tel., Oxford 5 and 6. Wm. Morris, Inc. "Always the Best" in Vaudeville. Mat. Daily at 1.45. Eve. at 7.45.

PALACE—109 Court St. Tel., Haymarket 2150. Moving Pictures and Vaudeville. 12 noon to 11 p. m. Price 10c.

PARK—619 Wash. St. Tel., Oxford 744. "The Traveling Salesman." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

TREMONT—170 Tremont St. Tel., Oxford 608. "The Rejuvenation of Aunt Mary." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

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 UNITED FRUIT COMPANY'S LINE to Jamaica—Long Wharf.

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 JOY LINE to New York—office 214 Washington St.
 PORTLAND LINE to Portland—Union Wharf.
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TARIFF No. 1.—With the exception hereinafter stated, the fare in motor taxicab for any number of persons up to its capacity, carried from any point to any other point within the city limits, shall be as follows:

First half mile or fraction thereof.....	30 cent
Each quarter mile thereafter.....	10 cent
Each six minutes of waiting.....	10 cent

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TARIFF No. 2.—For three or more persons from one point to another point within that part of the city proper lying north or east of Massachusetts Avenue, the rate shall be as follows:

First third of a mile or fraction thereof.....	30 cent
Each sixth of a mile thereafter.....	10 cent
Each six minutes of waiting.....	10 cent

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BACK BAY STATION, Dartmouth St. Inward and outward bound trains on N. Y., N. H. & H. Railroad.
TRINITY PLACE, Dartmouth St. Outward bound B. & A. trains.
HUNTINGTON AVENUE STATION. Entrance from Dartmouth bridge, Dartmouth St. Inward bound B. & A. trains.

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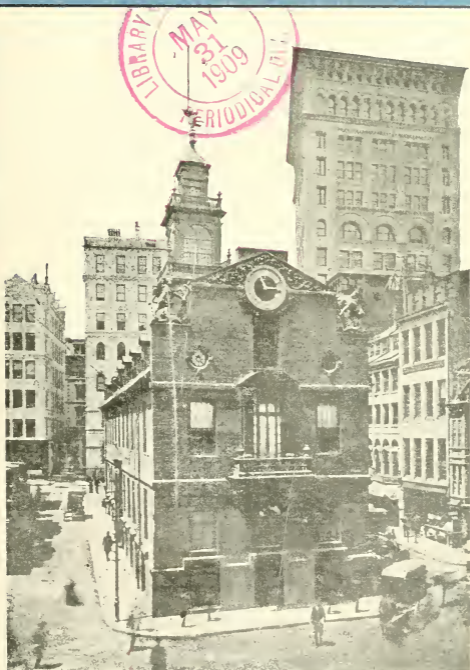
THIS WEEK IN BOSTON

The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

May 30 to June 5, 1909



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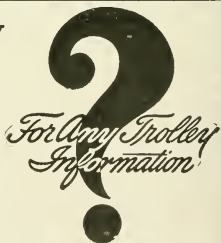
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THIS WEEK IN BOSTON

VOL. VIII MAY 30 TO JUNE 5, 1909 No. 201

THIS WEEK IN BOSTON
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"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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- HOTEL EMPIRE, Commonwealth Ave.
- HOTEL ESSEX, Atlantic Ave.
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- HOTEL NOTTINGHAM, Huntington Ave.
- HOTEL OXFORD, Huntington Ave.
- HOTEL SOMERSET, Commonwealth Ave.
- HOTEL THORNDIKE, Boylston St.
- HOTEL TOURAINE, Boylston-Tremont Sts.
- HOTEL TUILERIES, Commonwealth Ave.
- HOTEL VENDOME, Commonwealth Ave.
- HOTEL VICTORIA, Dartmouth St.
- HOTEL WESTMINSTER, Copley Square.
- LANGHAM HOTEL, Washington St.
- NEW BOSTON TAVERN, Wash. St. and Ordway Pl.
- PARKER HOUSE, School-Tremont Sts.
- QUINCY HOUSE, Brattle St.
- REVERE HOUSE, Bowdoin Square.
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THINGS WORTH SEEING

AT THE ORPHEUM.

Billy Clifford fresh from his starring triumph in "The Girl at the m," will come to the Orpheum Theatre this week bringing with an entire new repertoire of songs and stories. The European nation, Lind? will be another pleasing number. Lind? has for some e had the theatre-going people guessing as to his or her sex. Singing divinely and singing in a clear soprano voice. Maude Lam, known as the girl with the velvet voice because of the beautiful lity of her tones, is one of the most delightful personages on the ce. She was formerly with the Henry W. Savage Opera Company ing her enviable reputation as prima donna of that company. Coates Grundy's Watermelon Trust has been called America's favorite red act, and if there are any better acts they have never been in ton this season. Lee Kohlmar will make his debut in vaudeville, senting "A Lesson in German." We are all familiar with Mr. lmar as the original "August Poons" in the "Music Master." Latell, the unique comedian; the Kohler Trio, operatic soloists, and eral other big acts make up the balance of the bill.

"A BROKEN IDOL" AT THE TREMONT THEATRE.

As an antidote for hot weather B. C. Whitney's big musical ravaganza "A Broken Idol" which comes to the Tremont Theatre week for an indefinite run, is said to be away ahead of anything discovered by science, either medical or otherwise. With over y pretty and vivacious chorus girls, a score of principals who know the country over and with gorgeous costumes and mag- cent scenic effects, the piece promises some startling surprises r what is usually expected from a musical production. Otis lan, the rotund, jolly comedian will occupy the position of star. prima donna will be Miss Alice Yorke, who if she repeats her k in Chicago will certainly captivate her Boston audiences. Among decided novelties that will be introduced, is a real balloon as- sion, the huge inflated bag soaring over the heads of the audience. Other novelty will be a monster dragon which after disporting lf around the stage for a time, evolves itself into a score of ntiful girls. "A Broken Idol" is the work of Hal Stephens, ry Williams and Egbert Van Alstine, and is said to be the thing that Mr. Whitney has ever produced.

Strangers in our city who wish to see Historic Boston and its ntiful suburbs, should go on the special sight-seeing trolley car leaves Park Square at 10 a. m. and 2 p. m. Particulars on back er.



Luncheon
11-3

Afternoon Tea
3.30-5.30

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AND SIX ALL STAR ACTS

"BIG SUNDAY NIGHT SHOW"

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THE WEEK'S EVENTS

SUNDAY, MAY 30

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Open 12 to 5 p. m. Admission free.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

G. A. R. posts visit the cemeteries.

President Huntington of the B. U. delivers the baccalaureate sermon, Jacob Sleeper Hall, 4 p. m.

CONCERTS

KEITH'S—Vaudeville, evening.

ORPHEUM—"The Best in Vaudeville," evening.

GLOBE—Vaudeville, evening.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

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MONDAY, MAY 31

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

Annual festival in aid of the Home for Destitute Catholic Children, at the Mechanics Building.

Annual convention of the Massachusetts Branch, United National Association of Postoffice Clerks at Salem.

Workhorse parade, morning.

B. U. Senior Class play at Jacob Sleeper Hall, evening.

CONCERTS

The Pops at Symphony Hall, evening.

CIRCUS

Ringling Bros. show, Park Square, afternoon and evening; parade at the morning.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SHOPPING NEWS

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The Boston Trunk Depot, 207 Tremont St., is a store worth visiting. Not only do they carry a fine line of trunks, including light weights for European travel, and wardrobe trunks, but they can show as good an assortment of all leather traveling goods as can be found in the city, and at prices no one can fail to appreciate. When the unexpected shower overtakes you, their \$1.00 umbrella will just fit the emergency. Order work and repairing they do in the most workmanlike manner.

Macullar Parker Company, 400 Washington Street, make to order fashionable garments for men and women. No matter for what purpose you require a suit ready to put on, you can find it at the above named firm.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabric and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit of all the leading stars, the only place you can get the originals.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Weltch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

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There is no question but that *Raymond & Whitcomb Company* whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

MONDAY, MAY 31 — Cont.

THEATRE CHANGES

KEITH'S—Vaudeville.

MAJESTIC—Lulu Glaser in "Mlle. Mischief."

ORPHEUM—Billy Clifford, Lind?, and Vaudeville.

TREMONT—"A Broken Idol."

SPORTS

Boston vs. Brooklyn, National League Grounds, Columbus Ave., afternoon.

Chestnut Hill Horse Show, 10 a. m.

South Boston Yacht Club races.

Track games at the Locust St. Grounds.

Naupashemet Club ten-mile run at Saugus.

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TUESDAY, JUNE 1

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- New England Live Stock Association meets at the Revere House.*
Harvard class picnic.
B. U. trustees meet at the College Building, morning.
Class day of the B. U. College of Liberal Arts, Jacob Sleeper Hall, 2.30 p. m.
Class day of the B. U. Law School, Isaac Rich Hall, 3 p. m.
Alpha Chapter of the B. U. dines at the Hotel Commonwealth, evening.
Gamma Chapter of B. U. dines at Young's, evening.
Epsilon Chapter of B. U. meets in the College Building, evening.

CONCERTS

- The Pops at Symphony Hall, evening.*

CIRCUS

- Ringling Bros. show at Park Square, afternoon and evening.*

FOREIGN SAILINGS

- S. S. "Ivernia," for Liverpool, 6 p. m.*

SPORTS

- Interscholastic rowing, Charles River.*
High school meet at Wood Island Park.
Boxing at the Armory A. A.

SEEING BOSTON

- F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.*

WHERE TO DINE

- See page 14.*

WHERE TO SHOP

- See page 20.*

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 - 2 OPERA HOUSE
 - 3 HOLLIS ST. THEATRE
 - 4 KEITH'S NEW THEATRE
 - 5 PARK THEATRE
 - 6 TREMONT THEATRE
 - 7 COLONIAL THEATRE
 - 8 COLUMBIA THEATRE
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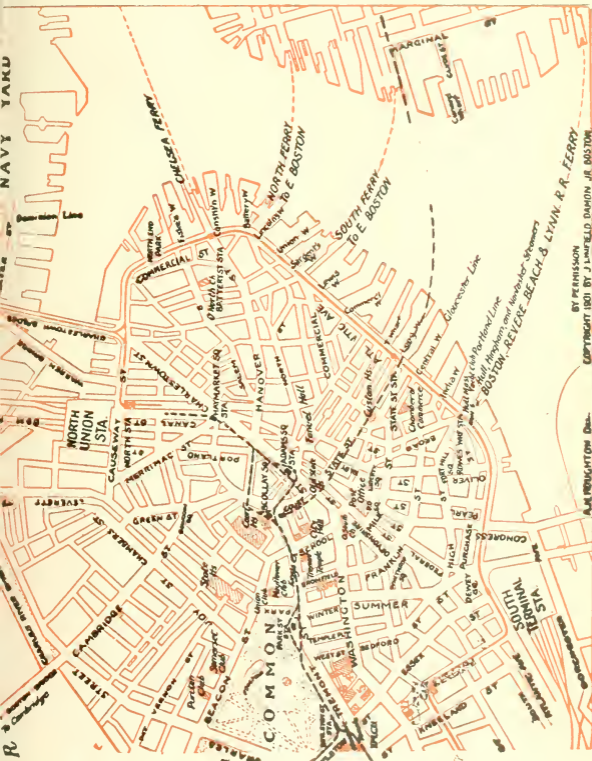
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CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

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HOTEL TOURAINE RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

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YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

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WEDNESDAY, JUNE 2

ART EXHIBITIONS

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New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

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Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Boston University commencement, Tremont Temple, morning.

University convocation, Jacob Sleeper Hall, afternoon.

B. U. Senior reception, College Building, evening.

CONCERTS

The Pops at Symphony Hall, evening.

CIRCUS

Ringling Bros. show at Park Square, afternoon and evening.

SPORTS

Boston vs. Detroit, American League Grounds, Huntington Ave., afternoon.

Harvard vs. Brown, at baseball, Cambridge, afternoon.

Interscholastic rowing, Charles River.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
 Newspaper Row.
 Home of President Eliot of Harvard.
 New England Conservatory of Music.
 New \$3,000,000 Harvard Medical School.
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THURSDAY, JUNE 3

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

M. I. T. Class dinner at the American House, evening.

CONCERTS

Pops at Symphony Hall, evening.

CIRCUS

Ringling Bros. show at Park Square, afternoon and evening.

SPORTS

Boston vs. Detroit, American League Grounds, Huntington Ave., afternoon.

Harvard vs. Williams, at baseball, Cambridge, afternoon.

Interscholastic rowing, Charles River.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.
 TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home."
 10.30 a. m., 7.30 p. m.
 WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m.,
 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m.

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
 SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.
 UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30,
 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral
 Services.
 ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30
 a. m., 4 p. m. Daily, 12.10 and 12.30.
 TRINITY—Copley Square. 10.30 a. m., 4 p. m.

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TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.
 ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.
 ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
 SOUTH—Newbury and Exeter Sts. 10.30 a. m.

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Sunday School, 10.45 a.m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St.
 corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers,
 3.00 p. m.
 ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15
 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, JUNE 4

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

CONCERTS

The Pops at Symphony Hall, evening.

CIRCUS

Ringling Bros. show at Park Square, afternoon and evening.

SPORTS

Boston vs. Detroit, American League Grounds, Huntington Ave., afternoon.

Amateur athletics at the Norfolk Club.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

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SATURDAY, JUNE 5

ART EXHIBITIONS

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Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Dorchester Day celebration.

M. I. T. Musical Clubs' concert, evening.

CONCERTS

The Pops at Symphony Hall, evening.

CIRCUS

Ringling Bros. show at Park Square, afternoon and evening.

SPORTS

Boston vs. Detroit, American League Grounds, Huntington Ave., afternoon.

Harvard vs. Dartmouth, at baseball, Cambridge, afternoon.

B. A. A. track games at the M. I. T. Field, Brookline.

Brookline Schoolboys' meet, Cypress St. Grounds.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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TREMONT—170 Tremont St. Tel., Oxford 608. Mr. Otis Harlan in "A Broken Idol." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

NOTE—Special Matinee at all Theatres Monday.

OUTDOOR AMUSEMENTS

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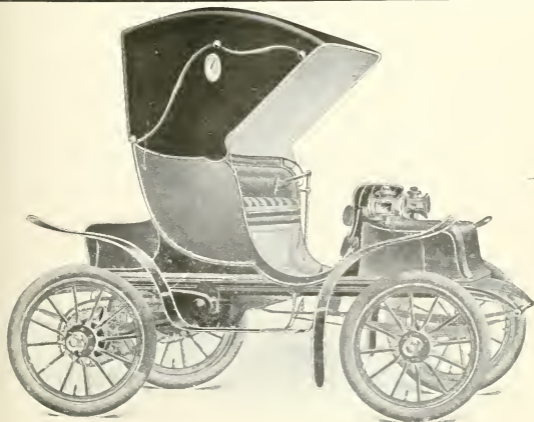
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The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

June 6 to June 12, 1909



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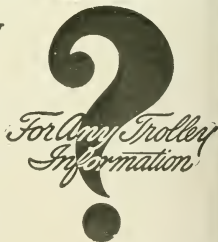
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THIS WEEK IN BOSTON
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"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newsstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or its suburbs and interested in the theatres, concerts, recitals, lectures, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THE 2.30 P.M. TRIP is *entirely different and just as profitable*. Both trips cost only \$1.25.

Parties Leave at 9.30 and 2.30, Front of Park Street Church, with Mr. Waterman

THINGS WORTH SEEING

AT THE ORPHEUM.

No more important vaudeville engagement has ever been announced for Boston than that of James K. Hackett, America's most popular actor who with his former star, E. M. Holland, will appear at the Orpheum Theatre this week presenting "The Bishop's Candlesticks," a playlet founded on Victor Hugo's Les Miserables. Mr. Hackett's advent into vaudeville has been the big theatrical surprise of the season. For years he has been one of the bulwarks of the legitimate stage, doing more to uplift the drama than any other single figure on the stage. From a most successful star he developed into a manager as well, having under his wing some of the best actors and actresses in the country. Mr. E. M. Holland was one of these who was starred by Mr. Hackett and it will be particularly gratifying to local theatregoers to find the actor-manager and his star appearing together. The playlet of "The Bishop's Candlesticks" is the work of Norman McNeill who has taken the plot from an episode in Victor Hugo's masterpiece. Despite the extraordinary engagement of Mr. Hackett and Mr. Holland, the balance of the bill will be up to the high Orpheum standard. It will include that phenomenal double-voiced singer, Toye. This remarkable woman will make her debut in Boston and is sure to create just as big a sensation as she did in New York. She has a wonderful baritone voice which glides smoothly to the most remarkable soprano. Collins and Hart who were members of "Little Nemo" company will be seen in their laughable travesties, "Watch The Cat." This is undoubtedly the funniest of vaudeville teams and a sure laugh winner. That musical comedy couple, Charles Besnah and Julia Miller; Burton, Burton and Jordan, comedy musical artists; Swan and Bambard, acrobatic comedians, and other big features will complete this great bill.

Vesta Tilley is a feature of the vaudeville at Keith's this week. "The Traveling Salesman," continues at the Park. This is the third week of "The Geisha," at the Castle Square. Lulu Glaser in the new operetta, "Mlle. Mischief," is a continuance at the Majestic, this being the second week. B. C. Whitney's big musical success, "A Broken Bowl," with Otis Harlan, is on at the Tremont.

Strangers in our city who wish to see Historic Boston and its beautiful suburbs, should go on the special sight-seeing trolley car that leaves Park Square at 10 a. m. and 2 p. m. Particulars on back cover.



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E. M. HOLLAND

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Special Feature

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SWAN & BAMBARD

Acrobatic Comedy

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THE WEEK'S EVENTS

SUNDAY, JUNE 6

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed. New Museum of Fine Arts located on Huntington Ave. (near the Fenway), will open in fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

EXHIBITIONS

Rhododendron show at Horticultural Hall, 2 p. m.

SOCIETIES

Convention of the Holy Name Temperance League, Church of the Immaculate Conception and Boston College.

Hans P. Freese of Columbia University speaks against Mormonism at the Park St. Church, morning.

Y. M. C. A. Law School baccalaureate address, Association Hall, 3.30 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

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MONDAY, JUNE 7

ART EXHIBITIONS

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William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

Anniversary celebration of the Ancient and Honorable Artillery Co. at Old South Church, 1 p. m.; Boston Common, 4 p. m., and Faneuil Hall, evening.

The Boston Baptist Social Union meets at the Ford Building, evening.

Dinner of Retail Merchants at the Hotel Somerset, evening.

Inauguration of Dr. Maclaurin, Symphony Hall, 10.30 a. m.

Hans P. Freese of Columbia University addresses the Congregational Ministers' meeting, Pilgrim Hall, 10.30 a. m.

Entertainment for the Saturday Evening Girls, Open-Air Theatre, at Mrs. James J. Storror's, Lincoln, evening.

Class day exercises at Lasell Seminary, Auburndale, evening.

CONCERTS

The Pops at Symphony Hall, evening.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SHOPPING NEWS

The old established firm of *John J. Stevens & Co.*, 300 Boylston Street, show a summer line of Ladies', Misses' and Children's goods. A special line of Ladies' Underwear, and also Misses' and Children's Millinery at greatly reduced prices.

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies' Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The Boston Trunk Depot, 207 Tremont St., is a store worth visiting. Not only do they carry a fine line of trunks, including light weights for European travel, and wardrobe trunks, but they can show as good an assortment of all leather traveling goods as can be found in the city, and at prices no one can fail to appreciate. When the unexpected shower overtakes you, their \$1.00 umbrella will just fit the emergency. Order work and repairing they do in the most workmanlike manner.

Macullar Parker Company, 400 Washington Street, make to order fashionable garments for men and women. No matter for what purpose you require a suit ready to put on, you can find it at the above named firm.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, of all the leading stars, the only place you can get the originals.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

Millar & Welch, the opticians at 38 West Street, are offering a choice line of Opera Glasses, Window Thermometers, Reading Glasses and other optical goods. Their prices are reasonable and their goods first class.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

A place worthy of visiting while stopping in town is *H. A. Winship's* at 16 Tremont Street. The choice and exclusive line of leather goods is extraordinary.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

The soft Oriental materials to be seen in *Davis' East India House*, 373 Boylston Street, near Arlington Street, are different from anything to be found elsewhere, and one finds there, also, beautiful embroideries and many interesting novelties, from many parts of the world.

MONDAY, JUNE 7 — Cont.

THEATRE CHANGES

KEITH'S—Vaudeville.

ORPHEUM—James K. Hackett & Co. and Vaudeville.

SPORTS

Boston vs. St. Louis, American League Grounds, Huntington Ave., afternoon.

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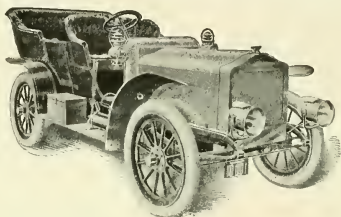
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TUESDAY, JUNE 8

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

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University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Outing of the Somerville Republican Club at Squantum, afternoon and evening.

Reception to Lady Aberdeen at the Hotel Somerset, afternoon.

Graduation exercises of the Mass. Institute of Technology, Huntington Hall, 2.30 p. m.

Meeting of the Grand Royal Arch Chapter of Mass., at Masonic Temple.

Commencement exercises at Lasell Seminary, Auburndale, morning and afternoon.

Annual banquet of the Tufts Medical Alumni Association, at the Hotel Westminster, 6.30 p. m.

LECTURES

Maj. Carl Reichmann on "Maneuvers," before the First Corps Cadets at their armory, 8.30 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

SPORTS

Boston vs. St. Louis, American League Grounds, Huntington Ave., afternoon.

Boxing at the Armory A. A., evening.

American Fox Terrier Show at South Lincoln.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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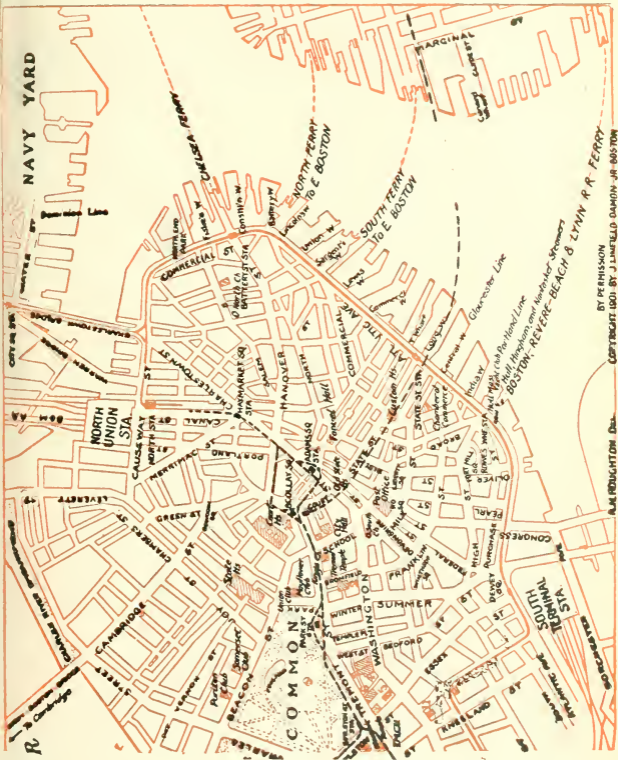
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* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

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* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

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LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

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WEDNESDAY, JUNE 9

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Public meeting for Lady Aberdeen at Faneuil Hall, evening.

Meeting of the Grand Lodge of Masons of Mass., at Masonic Temple.

Commencement exercises of the Y. M. C. A. Evening Law School, at Association Hall, evening.

Annual luncheon of the Woman's Charity Club, at the Hotel Vendome, noon.

CONCERTS

The Pops at Symphony Hall, evening.

FOREIGN SAILINGS

S. S. "Winifredian," for Liverpool, 2 p. m.

SPORTS

Boston vs. St. Louis, American League Grounds, Huntington Ave., afternoon.

Airedale Terrier Club's show at Chestnut Hill.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
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 Middlesex Fells.
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 Prospect Hill, site of the famous Citadel.
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 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
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THURSDAY, JUNE 10

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CONCERTS

Pops at Symphony Hall, evening.

SPORTS

Boston vs. St. Louis, American League Grounds, Huntington Ave., afternoon.

Harvard vs. Holy Cross, at baseball, at Cambridge, afternoon.

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WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

CHURCHES

BAPTIST

CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.

TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.

WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

MOUNT VERNON CHURCH

Beacon St., Cor. Mass. Ave., 10.30 a.m.

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.

SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.

UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.

ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.

TRINITY—Copley Square. 10.30 a. m., 4 p. m.

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At 7.30 p.m., Sermon by Pastor. Subject: "The Gospel for the World Today"

Friday Evening at 7.30 p.m., Service

TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.

ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.

ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.

SOUTH—Newbury and Exeter Sts. 10.30 a. m.

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ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

FRIDAY, JUNE 11

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Tree day exercises at Wellesley College.

Class day exercises at Tufts College, Medford.

CONCERTS

The Pops at Symphony Hall, evening.

SPORTS

Boston vs. Cleveland, American League Grounds, Huntington Ave., afternoon.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

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SATURDAY, JUNE 12

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Paragon Park at Nantasket Beach opens for the season.*
Alumnae day at Tufts College, afternoon.

CONCERTS

- The Pops at Symphony Hall, evening.*

SPORTS

- Boston vs. Cleveland, American League Grounds, Huntington Ave., afternoon.*
Mass. State tennis championship singles, Longwood.
N. E. Amateur Athletic meet at Tech Field, afternoon.
Harvard vs. Cornell, at baseball, Cambridge, afternoon.

SEEING BOSTON

- F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.*

WHERE TO DINE

- See page 14.*

WHERE TO SHOP

- See page 20.*

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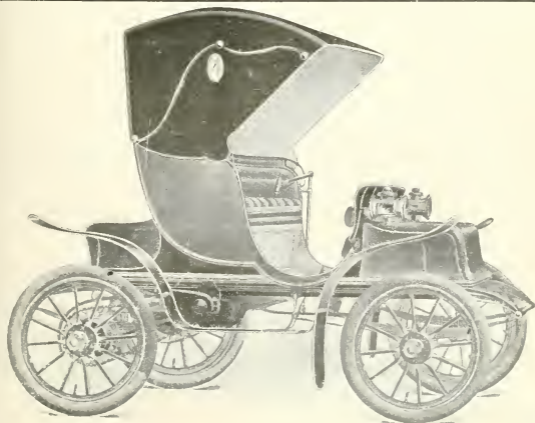
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Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

June 13 to June 19, 1909



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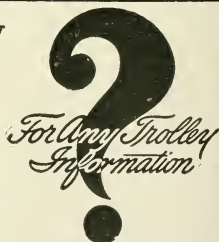
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THIS WEEK IN BOSTON

VOL. VIII JUNE 13 TO JUNE 19, 1909 No. 203

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY
THE INNOVATION PUBLISHING Co.
27 BEACH STREET

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"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THINGS WORTH SEEING

At the Majestic Theatre, this city, beginning June 14th, with matinees Saturday, will be seen a new comic opera by Reginald De Koven and Edward Paulton. It is called "The Yankee Mandarin," and is to be presented by the Comstock Amusement Company. It has been staged by Joseph Herbert.

The scenes of the new opera are laid in China; the first act at the seaport of Foo Choo, the second in the palace of the Mandarin overlooking the Hoang-Ho River. The plot is strikingly original it is said and in its working out there are introduced a band of suffragettes from America, U. S. naval officers, high class Chinese mandarins, executioners, river pirates and a bevy of pretty Chinese dancing girls. The music is said to be a marked departure from De Koven's previous work and it has a catchy and popular quality that is sure to appeal. The management has provided an exceptionally strong cast which numbers among the list Miss Ada Lewis, Edward Garvie, William Danforth, George Lydecker, Violet Seaton, Irene Dillon, Frank Belcher, Clara Schroeder, Margaret McKenzie, Mabel Atkinson, Lillian West, Mary Moon, Anise Harris and a beauty chorus of fifty.

"The Yankee Mandarin" is here for a run and summer prices prevail, 200 good orchestra seats at 50c.

The Lindsay Morison Stock Company will open the summer season at the Orpheum Theatre on Monday with a matinee, producing Geo. W. Broadhurst's screaming farce, "What Happened to Jones." The history of stock productions in Boston during the last fourteen years would be incomplete without a chapter, and a very important chapter, on what Mr. Morison has done in this particular line of entertainment. His wonderful success with the Empire Stock Company three years ago, gave that Company a reputation which extended far beyond the limits of Boston, and his wonderful organization last season, known as the Boston Theatre Stock Company, was pronounced by critics, the greatest in the country. During the summer he will have with him many of the old favorites who have been with him in the past and all of these will take part in "What Happened to Jones." The leading male role will be taken by Howell Hansel, and in the matter of a leading lady, Mr. Morison has been most fortunate in securing Edna Bruns, the charming niece of Francis Wilson and his leading woman during the past two seasons.

Strangers in our city who wish to see Historic Boston and its beautiful suburbs, should go on the special sight-seeing trolley car that leaves Park Square at 10 a. m. and 2 p. m. Particulars on back cover.



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NOTHING HIGHER

THE WEEK'S EVENTS

SUNDAY, JUNE 13

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed. New Museum of Fine Arts located on Huntington Ave. (near the Fenway), will open in fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Simmons College Commencement service at the Church of the Disciples, 4 p. m.

CHURCHES

BAPTIST

MARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.

TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.

WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.

SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.

UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

CHURCH OF THE ADVENT—Mt. Vernon St., corner Brimmer St., 7.30, 8.15 and 10.30 a. m., 3.45 and 7.30 p. m. All seats free. Choral Services.

ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.

TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

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7.30 p. m., "The Modern God of Speed."

Friday Evening at 7.30 p. m., Service.

TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.

ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.

ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.

SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE.

THE FIRST CHURCH OF CHRIST—Scientist—Falmouth and Norway Streets. 10.30 a. m., 3 p. m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.

ST. JAMES—Harrison Ave., near Kneeland. Services, High Mass, 10.15 a. m. Vespers on Sunday at 7.30 p. m.

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MONDAY, JUNE 14

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture. Bronzes. Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

Simmons College Senior Class dance and spread, South Hall, 321 Brookline Ave., evening.

Annual Flag Day Service of the Somerville Lodge of Elks, Anthonie's Academy, Somerville, evening.

Class day of the Rindge Manual Training School, Cambridge, morning.

CONCERTS

The Pops at Symphony Hall, evening.

CIRCUS

Miller Bros. 101 Ranch, Boston College Athletic Grounds, Massachusetts Ave., near Columbia Road, afternoon and evening.

SHOPPING NEWS

The Gem Shop, 601 Boylston St., Copley Square, have on exhibition a beautiful collection of Antique Jewelry and rare gems from all parts of the world. No other store in Boston can equal this collection, and it is well worth one's time to pay this shop a visit. Strangers are always welcome whether they come to buy or admire.

The Antique Store, 390 Boylston St., appeals to those who are searching for unique pieces of old furniture, Sheffield plate, blue China and quaint bits from Colonial days. It is under new management and offers especially low prices during the summer. *The Antique Store* is one of the places of interest to visit while strolling on Boylston St.

The old established firm of *John J. Stevens & Co.*, 300 Boylston Street, show a summer line of Ladies', Misses' and Children's goods. A special line of Ladies' Underwear, and also Misses' and Children's Millinery at greatly reduced prices.

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

Macullar Parker Company, 400 Washington Street, make to order fashionable garments for men and women. No matter for what purpose you require a suit ready to put on, you can find it at the above named firm.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasing; fashionable in 1909. It is well to consider, in buying such a suit of all the leading stars, the only place you can get the originals.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

A place worthy of visiting while stopping in town is *H. A. Winship's* at 16 Tremont Street. The choice and exclusive line of leather goods is extraordinary.

There is no question but that *Raymond & Whitcomb Company* whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

The soft Oriental materials to be seen in *Davis' East India House*, 373 Boylston Street, near Arlington Street, are different from anything to be found elsewhere, and one finds there, also, beautiful embroideries and many interesting novelties, from many parts of the world.

MONDAY, JUNE 14 — Cont.

THEATRE CHANGES

CASTLE SQUARE—*"At Yale."*

KEITH'S—*Vaudeville.*

ORPHEUM—*Lindsay Morison's All Star Stock Co. in "What Happened to Jones."*

MAJESTIC—*"The Yankee Mandarin."*

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. Cleveland, American League Grounds, Huntington Ave., afternoon.

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TUESDAY, JUNE 15

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Class day of Simmons College, South Hall, 321 Brookline Ave., 2.30 p. m.

Cafe Chantant at the Colonial Club, Dorchester.

First meeting of the new Chamber of Commerce.

Annual field day at Tufts College, Medford.

CONCERTS

The Pops at Symphony Hall, evening.

Glee and Banjo Clubs of Simmons College, South Hall, 321 Brookline Ave., evening.

FOREIGN SAILINGS

S. S. "Saxonia," for Liverpool, 5.30 p. m.

CIRCUS

Miller Bros. 101 Ranch, Boston College Grounds, afternoon and evening.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. Cleveland, American League Grounds, Huntington Ave., afternoon.

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

Macular Parker Company

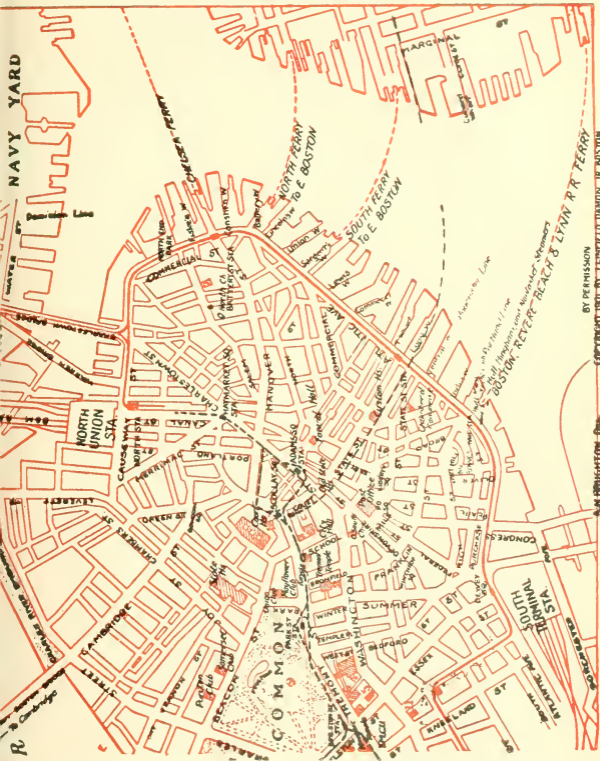
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WHERE TO DINE

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AMERICAN HOUSE RATHSKELLER—A la carte. Music 11:00 a. m. and evening. Special dishes. Near Adams Sq. Subway Station.

ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAIN RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe. Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218. Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

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YOUNG'S HOTEL RESTAURANT—Court and Washington Sts. A la carte. Music. Tel., 45348 Fort Hill.

* All under one management.

WEDNESDAY, JUNE 16

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Commencement exercises of Simmons College in the Church of the Disciples, 3 p. m.; reception in South Hall, evening.

Graduation exercises of the Cambridge English High School, Sanders' Theatre, 7.30 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

CIRCUS

Miller Bros. 101 Ranch, Boston College Grounds, afternoon and evening.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. Chicago, American League Grounds, Huntington Ave., afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
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THURSDAY, JUNE 17

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Senior luncheon of Simmons College, South Hall, 12 noon; meeting of the Simmons Alumnae Association, North Hall, 86 Bellocue St., 3 p. m.

Bunker Hill Day celebration at Charlestown.

Annual meeting of the Fairbanks Family, at Dedham.

Whist party at the Free Home for Consumptives, Dorchester.

Anniversary celebration at Waltham.

Field day of St. Anthony's Parish of Allston.

CONCERTS

Pops at Symphony Hall, evening.

CIRCUS

Miller Bros. 101 Ranch, Boston College Grounds, afternoon and evening.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. Chicago, American League Grounds, Huntington Ave., afternoon.

Auto races at Readville, afternoon.

Race meet at The Country Club, Brookline, afternoon.

Races of the Fellswoy Driving Club at Combination Park.

Boston Yacht Club races at Hull.

Massachusetts Golf Association tournament at The Oakley Country Club, Watertown.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

De Olde Fern-Croft Inn



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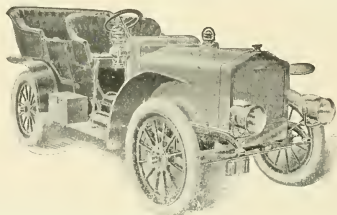
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FRIDAY, JUNE 18

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Graduation of the Rindge Manual Training School, Sanders' Theatre, Cambridge, evening.

CONCERTS

The Pops at Symphony Hall, evening.

CIRCUS

Miller Bros. 101 Ranch, Boston College Grounds, afternoon and evening.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Massachusetts Golf Association match at The Oakley Country Club, Watertown.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

ANTIQUES

Koopman & Co. 18 Beacon St.
The Antique Store 390 Boylston St.

APOTHECARIES

Melvin & Badger 43 Temple Place

ART GALLERIES

Walter Kimball & Co. 19 Arlington St.

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SATURDAY, JUNE 19

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Garden party in aid of the Boston College building fund, Newton.

Field day of the Boston Public Schools Playground Association, at Franklin Park.

CONCERTS

The Pops at Symphony Hall, evening.

CIRCUS

Miller Bros. 101 Ranch, Boston College Grounds, afternoon and evening.

FOREIGN SAILINGS

S. S. "Deconian," for Liverpool, 1 a. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. Philadelphia, American League Grounds, Huntington Ave., afternoon.

Race meet at The Country Club, Brookline, afternoon.

Golf at The Oakley Country Club, Watertown.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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PARK—619 Wash. St. Tel., Oxford 744. "The Traveling Salesman." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

TREMONT—170 Tremont St. Tel., Oxford 608. Mr. Otis Harlan in "A Broken Idol." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.

NOTE—Special Matinee at most theatres, Thursday, Bunker Hill Day.

OUTDOOR AMUSEMENTS

NORUMBEGA PARK—Auburndale, on Charles River. Vaudeville. Afternoons at 3.30, evenings at 8.05. Take Subway car marked Auburndale.

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TARIFF No. 1.—With the exception hereinafter stated, the fare in a motor taxicab for any number of persons up to its capacity, carried from any point to any other point within the city limits, shall be as follows:

First half mile or fraction thereof.....	30 cents
Each quarter mile thereafter.....	10 cents
Each six minutes of waiting.....	10 cents

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TARIFF No. 2.—For three or more persons from one point to another point within that part of the city proper lying north or east of Massachusetts Avenue, the rate shall be as follows:

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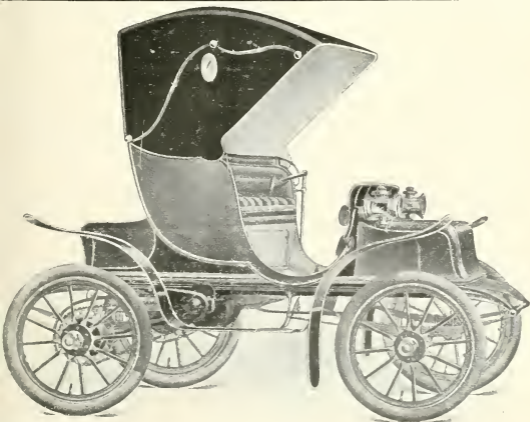
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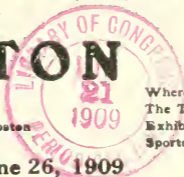
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The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston



Where to Shop
The Theatres
Exhibitions
Sports

June 20 to June 26, 1909



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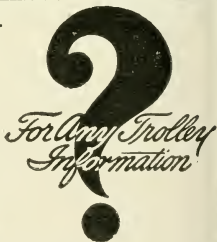
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VOL. VIII JUNE 20 TO JUNE 26, 1909 No. 204

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY
THE INNOVATION PUBLISHING CO
27 BEACH STREET

1905 ESTABLISHED 1905

"This Week in Boston", circulates through all the leading hotels in Boston free. (Net on sale at newstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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Both trips make a most delightful and profitable day, for \$1.25, and are easily taken the same day.

THINGS WORTH SEEING

The Lindsay Morison Stock Company at the Orpheum Theatre will this week present that prettiest of all rural plays, "Home Folks," a four-act drama by C. T. Dazey, author of "Old Kentucky." This play has been pronounced by competent critics to be better than the "The Old Homestead," which of course is saying a great deal when the tremendous popularity of Denman Thompson's remarkable play is taken into consideration. However that may be "Home Folks" is about as delightful a picture of rural life as it is possible to place on a stage. Through it all runs a love story in which there is intrigue and deception, but it of course ends happily. The scene of the play is laid in Illinois and the story told is that of a city girl, Ruth Clayton, who is forced to leave St. Louis because her brother is falsely accused of a crime. The real criminal, who is the villain in the play, is in love with Ruth and to shield himself does everything possible to place the guilt upon her brother. There is one girl, Sis Durkee, who knows the secret but several times when she was on the point of telling it she is prevented and thus the solution is delayed until the last act. In the rural settings ample opportunity is offered for many of the pastimes that go to make country life so delightful. Among the novelties will be the village band and a real steam boat lying at the bank on the river. School children, village boys and farmer boys will add a great deal of local color to the scenes presented. Howell Hansel will play the part of John Selby, the Illinois farmer, while Edna Bruns will essay the character of Ruth Clayton. William Hasson will play old Nat Niels, the richest man in Red Oak township, while James L. Seeley will be seen as old Nat's nephew. Mary Sanders will be seen in one of her favorite boy parts as Bert Hopkins the nephew of Mr. Selby's hired girl. Other prominent favorites in the cast will be Walter Walker, Rose Morison, Katherine Clinton, James Devine, Wyrley Birch, Louis Thiel and others.

The John Craig Stock Company at the Castle Square presents that musical favorite, "Florodora."

"The Yankee Mandarin," De Koven and Paulton song show, continues its run at the Majestic. At the Park "The Traveling Salesman" remains to please large audiences. B. C. Whitney's musical success, "A Broken Idol," is on for its summer run at summer prices at the Tremont.

Amusement of all kinds may be obtained from a visit to Paragon Park, Wonderland, Lexington and Norumbega Parks.

Strangers in our city who wish to see Historic Boston and its beautiful suburbs, should go on the special sight-seeing trolley car that leaves Park Square at 10 a. m. and 2 p. m. Particulars on back cover.



Luncheon
11-3

Afternoon Tea
3.30-5.30

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Mary Sanders

James L. Seeley

Walter Walker

Rose Morison

Katherine Clinton

Wyeley Birch

Wm. J. Hasson

Beverly West

Marion Morrell

Jos. W. Walsh, Stage Director

AND OTHERS

PRICES

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NOTHING HIGHER

THE WEEK'S EVENTS

SUNDAY, JUNE 20

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed. New Museum of Fine Arts located on Huntington Ave. (near the Fenway), will open in fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

SOCIETIES

Address by representatives of the Boston 1915 Movement, Boston Central Labor Union, afternoon.

Harvard baccalaureate sermon by Bishop Lawrence, Appleton Chapel, Cambridge, 4 p. m.

Choral vespers at the Central Church, 4.30 p. m.

Open-air service at the West Roxbury Meeting House, 5 p. m.

Smoke talk and entertainment at the rooms of the Boston Retail Grocers' Association.

TIDES

High water at 12.45 a. m. and 1.20 p. m.

CHURCHES

BAPTIST

CLARENDON STREET BAPTIST CHURCH—Corner Tremont and Montgomery Sts. 10.30 a. m. and 7.30 p. m.

TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.

WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.

SHAWMUT—Tremont and Brookline Sts. 10.30 a. m., 7.30 p. m.

UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.

TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH

TEMPLE STREET, Rear of State House

10.30 a. m., Subject: "Educating Our American Youth"

7.30 p. m., Children's Day Concert

Friday Evening at 7.30 p. m., Service

TREMONT STREET—Tremont St. and Concord. 10.30 a. m., 7.30 p. m.

ST. MARK'S—Brookline. Park and Vernon Sts. 10.45 a. m., 7.30 p. m.

UNITARIAN

FIRST CHURCH IN BOSTON—Berkeley and Marlboro Sts. 10.30 a. m.

ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.

SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE.

THE FIRST CHURCH OF CHRIST—Scientist—Falmouth and Norway Streets, 10.30 a. m., 3 p. m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.

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MONDAY, JUNE 21

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William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

Special meeting of the Corporation of The Children's Mission to the Children of the Destitute in the City of Boston, 277 Tremont St., 3.45 p. m.

Convention of the National Team Owners' Association, at the Revere House.

New England Conservatory of Music class day exercises, Jordan Hall, 2.30 p. m.

N. E. Conservatory of Music Class dinner at the Hotel Brunswick, 8 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

TIDES

High water at 1.35 a. m. and 2.05 p. m.

SHOPPING NEWS

The Gem Shop, 601 Boylston St., Copley Square, have on exhibition a beautiful collection of Antique Jewelry and rare gems from all parts of the world. No other store in Boston can equal this collection, and it is well worth one's time to pay this shop a visit. Strangers are always welcome whether they come to buy or admire.

The Antique Store, 390 Boylston St., appeals to those who are searching for unique pieces of old furniture, Sheffield plate, blue China and quaint bits from Colonial days. It is under new management and offers especially low prices during the summer. *The Antique Store* is one of the places of interest to visit while strolling on Boylston St.

Miss R. Butler, "The Hair Store," 29 Temple Place, the most comfortable, commodious and convenient establishment in Boston devoted exclusively to the sale of hair goods and toilet requisites, and for treatment of the face and scalp. Shampooing, hair dressing, manicuring.

Macullar Parker Company, 400 Washington Street, call attention to garments for hot weather ready to put on. Serges, blue and black flannel coats and trousers, alpaca coats, white vests, etc., etc.

The old established firm of *John J. Stevens & Co.*, 300 Boylston Street, show a summer line of Ladies', Misses' and Children's goods. A special line of Ladies' Underwear, and also Misses' and Children's Millinery at greatly reduced prices.

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

The oldest and most reliable leather goods house in Boston is that of *H. A. Winship*, at 16 Tremont Street. Trunks, bags and dress suit cases, also a complete line of souvenirs that are very unique.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, of all the leading stars, the only place you can get the originals.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

The soft Oriental materials to be seen in *Davis' East India House*, 373 Boylston Street, near Arlington Street, are different from anything to be found elsewhere, and one finds there, also, beautiful embroideries and many interesting novelties, from many parts of the world.

MONDAY, JUNE 21 — Cont.

THEATRE CHANGES

CASTLE SQUARE—"Florodora."

KEITH'S—*L'audreville.*

ORPHEUM—"Home Folks."

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. Philadelphia, American League Grounds, Huntington Ave., two games, 2 p. m.

Tech committees' reunion at the Vesper Country Club, Lowell.

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You will confer a favor by mentioning THIS WEEK IN BOSTON when
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TUESDAY, JUNE 22

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

New England Conservatory of Music commencement exercises, Jordan Hall, 2.30 p. m.

New England Conservatory of Music alumni reunion and reception at the Hotel Tuileries, 8 p. m.

Convention of the Team Owners' Association at the Revere House.

City Hospital Employees' field day at the Riverside Recreation Grounds.

Irish song festival at Jordan Hall, evening.

Maude Adams in "Joan of Arc," at the Harvard Stadium, Cambridge, evening.

CONCERTS

The Pops at Symphony Hall, evening.

TIDES

High water at 2.20 a. m. and 2.45 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. New York, American League Grounds, Huntington Ave., two games, 2 p. m.

Tech Committees' reunion at the Vesper Country Club, Lowell.

Boxing at the Armory A. A., evening.

WHERE TO DINE

See page 14.

WHERE TO SHOP

See page 20.

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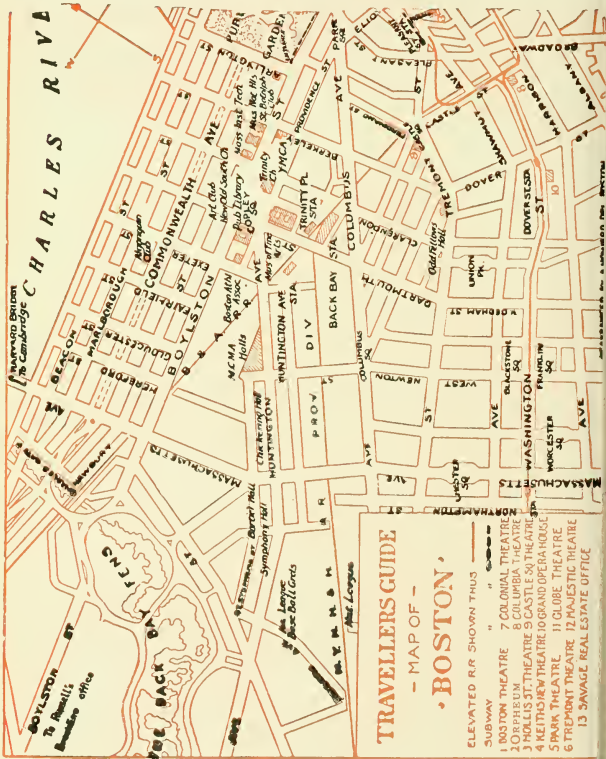
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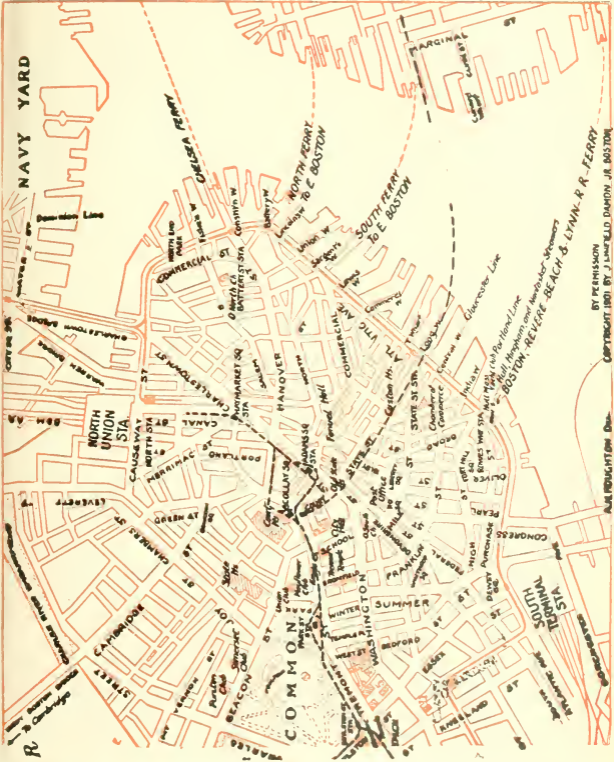
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* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

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HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

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HOTEL TOURAIN RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

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WEDNESDAY, JUNE 23

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Graduating exercises of the High School of Commerce, evening.

Graduating exercises of the South Boston High School, 8 p. m.

Convention of the National Team Owners' Association, at the Revere House.

Strawberry night at the Hasty Pudding Club, Cambridge.

CONCERTS

The Pops at Symphony Hall, evening.

TIDES

High water at 3 a. m. and 3.35 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. New York, American League Grounds, Huntington Ave., afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools. Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
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 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
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 Residence of Thomas Lawson.
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THURSDAY, JUNE 24

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Field day of the Ad Men's Club of Boston, at Nantasket.

St. John's Day celebration by Knights Templar.

Graduating exercises of the East Boston High School, 9 a. m.; Normal School, 9.30 a. m.; Charlestown High School, 11 a. m.; Girls' Latin School, 2.30 p. m. and the Brighton High School, 7.45 p. m.

CONCERTS

Pops at Symphony Hall, evening.

TIDES

High water at 3.50 a. m. and 4.20 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Harvard vs. Yale, at baseball, Cambridge, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

De Olde Fern-Croft Inn



HOW TO REACH FERN-CROFT BOSTON TO FERN-CROFT

TO reach Fern-Croft Inn by automobile, the most direct route from Copley Square is to run east on Boylston St. by the Public Gardens and the Common, through Tremont Street, by the North Station, to Charlestown Bridge; then follow the Elevated Railroad to Sullivan Sq., the terminus of the road; then take the road to the right, leaving the Terminal Station on the left. This is the old Newburyport turnpike. Continue on this road to a conspicuous sign-post which points the way to Fern-Croft Inn, a half mile to the left. Although this is the most direct route and through the country, if one wishes to make the run along the shore, from Copley Sq. go to Cambridge and West Somerville, then take the Revere Beach Boulevard, close to the water, to Lynn; thence to Salem, Danvers and Fern-Croft Inn.

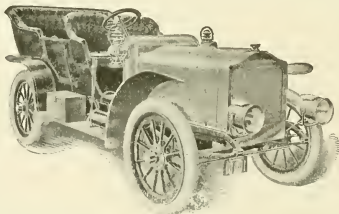
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FRIDAY, JUNE 25

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Harvard Class Day exercises, Cambridge.

Dedicatory and graduating exercises in the new SS. Peter and Paul's Parochial School, South Boston.

Graduation day in the public schools.

Appalachian Mountain Club excursion from Foster's Wharf, 5 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

TIDES

High water at 4.35 a. m. and 5.20 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. Philadelphia, National League Grounds, Columbus Ave., afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

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SATURDAY, JUNE 26

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Celebration by Harvard Class 1884 begins.

Camp of the Ninth Regiment at South Framingham.

Business Science Club meets at the Pemberton Inn, Hull.

Graduation exercises at the Public Latin School, 9.30 a. m. and the Dorchester High School, 8 p. m.

CONCERTS

The Pops at Symphony Hall, evening.

TIDES

High water at 5.35 a. m. and 6 p. m.

FOREIGN SAILINGS

S. S. "Cymric," for Liverpool, 5 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

SPORTS

Boston vs. Philadelphia, National League Grounds, Columbus Ave., afternoon.

Eastern Yacht Club races at Marblehead.

Interstate golf at Wollaston.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

STEAMSHIP LINES SAILING FROM BOSTON**FOREIGN**

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TRINITY PLACE, Dartmouth St. Outward bound B. & A. trains.
HUNTINGTON AVENUE STATION. Entrance from Dartmouth St. bridge, Dartmouth St. Inward bound B. & A. trains.

HALLS

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HORTICULTURAL, 245 Huntington Ave.
JORDAN, 300 Huntington Ave. and Gainsborough St.
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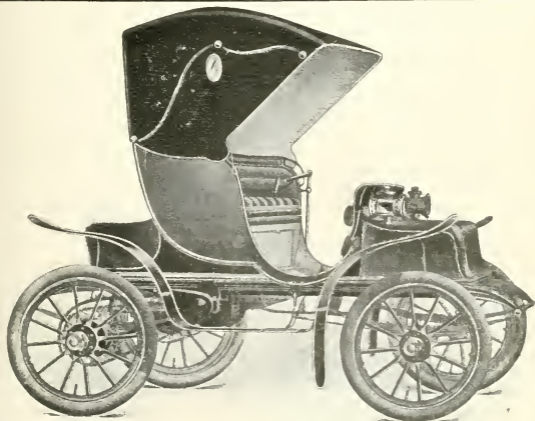
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The Week's Events
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Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

June 27 to July 3, 1909



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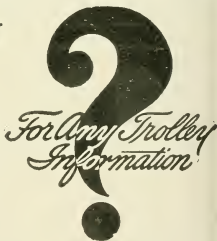
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THIS WEEK IN BOSTON

VOL VIII.

JUNE 27 TO JULY 3, 1909

No. 205

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY
THE INNOVATION PUBLISHING CO
27 BEACH STREET

1905 ESTABLISHED 1905

"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newstands). Sold only by subscription.

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If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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THE CAMBRIDGE-HARVARD TRIP, 2.30 P.M., includes electric car ride in finest part of Boston and Cambridge. Visiting Harvard University, Memorial Hall, the Museums (seeing the Glass Flowers), Gymnasium, Law School, etc.; Radcliffe College, Washington Elm, Longfellow's Home, etc. A magnificent trip.

Both trips make a most delightful and profitable day, for \$1.25, and are easily taken the same day.

THINGS WORTH SEEING

The Lindsay Morison All Star Stock Company at the Orpheum Theatre will this week present an elaborate production of Olga Nethersole's famous success, "Sapho," adapted from the much talked of novel of Alphonse Daudet. In the version to be presented many of the objectionable features of the original will be eliminated, but in its place a great deal of wholesome comedy will be injected. Manager Morison is determined that the version which his Stock Company will present will be as beautiful and refined as any ever offered in the past. It will retain all the emotions and pathos that have placed "Sapho" in the list of the world's great master plays. The leading role of Fanny LeGrand, or "Sapho" will differ slightly from the interpretation given it by Miss Nethersole but will still retain the more human and refined emotions with which the character has so long been associated. Miss Edna Bruns, the new leading lady of the Stock Company will essay the character of "Sapho," and in it Bostonians will have the first opportunity of seeing what she is capable of doing in a strong emotional role. Those who have seen her in "Mrs. Dane's Defence," and in other powerful plays certainly need have no doubt as to the success she will achieve in the role of "Sapho." The opposite role of Jean Gaussin, "Sapho's" lover, will be portrayed by Mr. Howell Hansel and that it will be well handled goes without saying. Other favorites in the cast will be James Seeley, Mary Sanders, Rose Morison, Walter Walker, William Hasson, Katherine Clinton, James Devine and Wyrley Birch. Every scenic detail that has characterized the great production of "Sapho" in the past will be found in the Lindsay Morison production this week.

To those who desire to see Boston and the surrounding locality, also to enjoy a ride on the finest trolley system in the world, take the Sightseeing Trolley Trip, leaving Park Square daily at 10 a. m. and 2 p. m. See full particulars on back cover.



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11-3

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3.30-5.30

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THE WEEK'S EVENTS

SUNDAY, JUNE 27

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed. New Museum of Fine Arts located on Huntington Ave. (near the Fenway), will open in fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 400 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10.15 a. m. Leave Gloucester at 3.15. Round trip, 75c. Subject to change without notice.

SOCIETIES

Children's Temperance parade.

Rev. D. D. Addison preaches at open-air service, West Roxbury Meeting House, 5 p. m.

Choral vespers at the Central Church, afternoon.

TIDES

High water at 6.20 a. m. and 6.45 p. m.

CHURCHES

BAPTIST

TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.

WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.

UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.

TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH—Temple St., rear of State House. Sunday, 10.30 a. m., 7.30 p. m. Friday, 7.30 p. m.

UNITARIAN

ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.

SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE.

THE FIRST CHURCH OF CHRIST—Scientist—Falmouth and Norway Streets, 10.30 a. m., 3 p. m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.

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MONDAY, JUNE 28

ART EXHIBITIONS

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New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

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William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

Alumni day of the Harvard Dental Association at the North Grove St. Building; banquet at Young's Hotel, evening.

Outing of the Parish of the Church of Assumption of East Boston, at Point of Pines.

Harbor trip of the Harvard Class of 1899.

Special meeting of stockholders of the Devonshire Building Trust, to consider stock exchange removal, office of Whitcom & Weed, 2.30 p. m.

Annual session of the National Board on Life Saving Appliances, at the Federal Building.

CONCERTS

The Pops at Symphony Hall, evening.

EXHIBITIONS

Annual Rose and Strawberry Exhibition, Horticultural Hall, 2 to 6 p. m.

TIDES

High water 7 a. m. and 7.35 p. m.

SHOPPING NEWS

The Gem Shop, 601 Boylston St., Copley Square, have on exhibition a beautiful collection of Antique Jewelry and rare gems from all parts of the world. No other store in Boston can equal this collection, and it is well worth one's time to pay this shop a visit. Strangers are always welcome whether they come to buy or admire.

The Antique Store, 390 Boylston St., appeals to those who are searching for unique pieces of old furniture, Sheffield plate, blue China and quaint bits from Colonial days. It is under new management and offers especially low prices during the summer. *The Antique Store* is one of the places of interest to visit while strolling on Boylston St.

Miss R. Butler, "The Hair Store," 29 Temple Place, the most comfortable, commodious and convenient establishment in Boston devoted exclusively to the sale of hair goods and toilet requisites, and for treatment of the face and scalp. Shampooing, hair dressing, manicuring.

Macullar Parker Company, 400 Washington Street, call attention to garments for hot weather ready to put on. Serges, blue and black flannel coats and trousers, alpaca coats, white vests, etc, etc.

The old established firm of *John J. Stevens & Co.*, 300 Boylston Street, show a summer line of Ladies', Misses' and Children's goods. A special line of Ladies' Underwear, and also Misses' and Children's Millinery at greatly reduced prices.

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

For *Trunks, Bags and Leather Goods* the shop of W. A. Winship, at 16 Tremont Street, is easy the leaders in this line. In business since 1842. Always reliable.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit, of all the leading stars, the only place you can get the originals.

Herwins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

The soft Oriental materials to be seen in *Davis' East India House*, 373 Boylston Street, near Arlington Street, are different from anything to be found elsewhere, and one finds there, also, beautiful embroideries and many interesting novelties, from many parts of the world.

MONDAY, JUNE 28 — Cont.**THEATRE CHANGES***KEITH'S—Vaudeville.**ORPHEUM—Lindsay Morison's All Star Stock Co. in "Sapho."***SEEING BOSTON***F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.***EXCURSIONS***For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 400 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.**For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.**A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence or Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.***SPORTS***Boston vs. Philadelphia, National League Grounds, Columbus Ave., afternoon.***PEERLESS CARS FOR RENT**

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POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools. Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
 Newspaper Row.
 Home of President Eliot of Harvard.
 New England Conservatory of Music.
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 Y. M. C. A. Building.
 Conservatory of Thomas F. Galvin.

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53 STATE STREET, BOSTON

TUESDAY, JUNE 29

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Reunion of the 45th Mass. Regiment at the Atlantic House, Nantasket Beach.

Salem Normal School graduation, 10.30 a. m.

Harvard Club meets at the Parker House, afternoon.

Outing of Harvard Classes of '94 and '99 at The Country Club. Janitors' outing.

Harvard Class of 1859, dinner at the Union Club, evening.

Harvard Class of 1899, dinner at Hotel Somerset, evening.

Harvard Class of 1896, dinner at Norfolk Country Club, evening.

Harvard Class of 1887, dinner at the University Club, evening.

CONCERTS

The Pops at Symphony Hall, evening.

TIDES

High water at 8.10 a. m. and 8.20 p. m.

FOREIGN SAILINGS

S. S. "Ivernia," for Liverpool, 5.30 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

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A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence or Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.

SPORTS

Boston vs. Philadelphia, American League Grounds, Huntington Ave., afternoon.

Boxing at the Armory A. A., evening.

Harvard-Yale baseball game at New Haven, afternoon.

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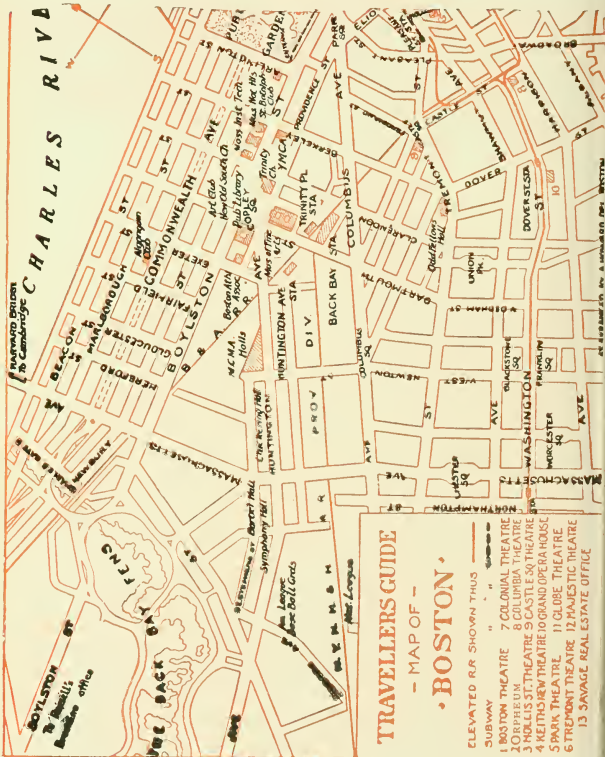
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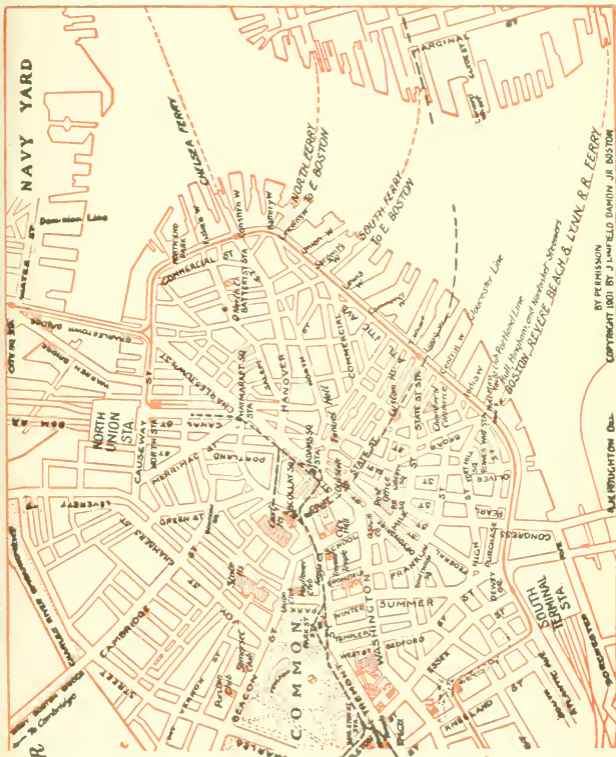
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CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

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* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

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HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER ROOF GARDEN—Copley Square. A la carte. Music. Tel., 41030 Back Bay. (The only Roof Garden in Boston).

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* All under one management.

(Continued on page 16)

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WEDNESDAY, JUNE 30

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Floating Hospital season opens.

Commencement at Harvard University.

Welcome to Archbishop O'Connell, Mechanics Building, evening.

CONCERTS

The Pops at Symphony Hall, evening.

TIDES

High water at 8.45 a. m. and 9.20 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 400 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.

A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence or Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.

SPORTS

Boston vs. Philadelphia, American League Grounds, afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO DINE

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ROCKLAND HOUSE—Nantasket, Mass. Makes a specialty of catering to automobile parties, clubs and societies. Fifteen private dining rooms. Tables reserved by telephone. Tel., 269 Hull.

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Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Harbor trip of the Chamber of Commerce.

Floating Hospital trip.

EXHIBITIONS

Leather show at the Cambridge Exposition Building opens.

CONCERTS

Pops at Symphony Hall, evening.

TIDES

High water at 9.35 a. m. and 10 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

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SPORTS

Boston vs. Philadelphia, American League Grounds, Huntington Ave., afternoon.

Harvard-Yale boat race at New London.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

De Olde Fern-Croft Inn



HOW TO REACH FERN-CROFT BOSTON TO FERN-CROFT

TO reach Fern-Croft Inn by automobile, the most direct route from Copley Square is to run east on Boylston St. by the Public Gardens and the Common, through Tremont Street, by the North Station, to Charlestown Bridge; then follow the Elevated Railroad to Sullivan Sq., the terminus of the road; then take the road to the right, leaving the Terminal Station on the left. This is the old Newburyport turnpike. Continue on this road to a conspicuous sign-post which points the way to Fern-Croft Inn, a half mile to the left. ¶ Although this is the most direct route and through the country, if one wishes to make the run along the shore, from Copley Sq. go to Cambridge and West Somerville, then take the Revere Beach Boulevard, close to the water, to Lynn; thence to Salem, Danvers and Fern-Croft Inn.

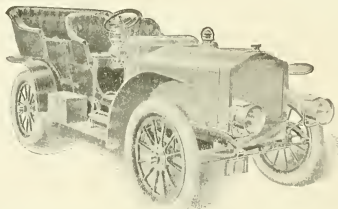
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FRIDAY, JULY 2

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For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Floating Hospital trip.

CONCERTS

The Pops at Symphony Hall, evening.

EXHIBITIONS

Leather Exposition at Cambridge.

TIDES

High water at 10.35 a. m. and 10.45 p. m.

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SPORTS

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WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

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The Antique Store 390 Boylston St.

APOTHECARIES

Melvin & Badger... .. 43 Temple Place

ART GALLERIES

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SATURDAY, JULY 3

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For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Welcome to President Taft at Beverly.

Floating Hospital trip.

CONCERTS

The Pops at Symphony Hall, evening.

EXHIBITIONS

Leather Exposition at Cambridge.

TIDES

High water at 11.20 a. m. and 11.35 p. m.

SEEING BOSTON

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SPORTS

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WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

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- MAJESTIC**—217 Tremont St. Tel., Oxford 452. "The Yankee Mandarin." Eve. at 8, mat. Sat. at 2. Summer prices, 200 orchestra seats at 50c.
- ORPHEUM**—411 Wash. St., Hamilton Pl. and Winter St. Tel., Oxford 5 and 6. Lindsay Morison's All Star Stock Co. in "Sapho." Mat. daily at 2. Eve. at 8. Prices 15c. to 50c. Souvenirs on Monday Matinees.
- PARK**—619 Wash. St. Tel., Oxford 744. "The Traveling Salesman." Eve. at 8, mat. Wed. and Sat. at 2. Prices 50c. to \$1.50.
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- PARAGON PARK**—Nantasket Beach. Reached by boat at Rowe's Wharf and by trolley via Dudley St. and Neponset Bridge and Quincy. Admission 10c.
- LEXINGTON PARK**—At Lexington. By trolley from Subway. Music, Vaudeville, etc. Take Arlington Heights car.
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First half mile or fraction thereof.....	30 cents
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TARIFF No. 2.—For three or more persons from one point to another point within that part of the city proper lying north or east of Massachusetts Avenue, the rate shall be as follows:

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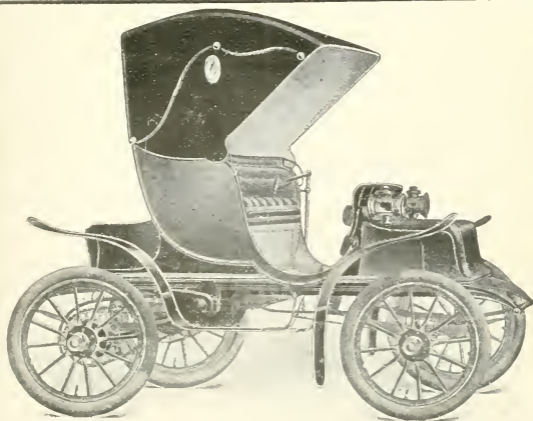
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Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
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July 3, 1909
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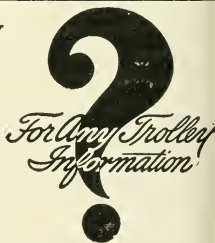
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THIS WEEK IN BOSTON

VOL. VIII. JULY 4 TO JULY 10, 1909 No. 206

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY
THE INNOVATION PUBLISHING CO
27 BEACH STREET

1905 ESTABLISHED 1905

"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newsstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or its suburbs and interested in the lectures, concerts, recitals, theaters, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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Both trips make a most delightful and profitable day, for \$1.25, and are easily taken the same day.

THINGS WORTH SEEING

Miss Edna Bruns at the Orpheum Theatre with the Lindsay Morison Stock Co.

When all the men in an audience exclaim, "Isn't she a peach!" all the women look at each other and say, "Isn't she lovely,"—it is a bet that the actress they are talking about is both capable and popular. This is the case with Edna Bruns, the new leading lady of the Orpheum Theatre. Miss Bruns combines all the qualities that are essential in a leading lady. In the first place she is unusually pretty,—of the Gibbonesque type—and she has the magnetism that fascinates. She is versatile to a remarkable degree, has a sweet soprano voice, is vivacious and knows how to wear beautiful gowns. Every member of the Lindsay Morison stock company is telling of her cleverness and womanliness behind the scenes, and this is something unusual, for as a general thing members of stock companies take pleasure in saying spiteful things about the others. But with Edna Bruns it is different.

At the Orpheum Theatre for three weeks she has given evidence of unusual ability. She inherits much of this, for her uncle Francis Wilson, the great comedian, whose leading woman she has been for several years. One would naturally think that to be the leading lady in a stock company was the acme of one's ambitions, if one was an actress, but this does not appeal to Miss Bruns. She wants to be a soubrette. She has found that she has a fondness for character work, and has achieved success in such roles. It is said that within a few weeks Miss Bruns is to have the opportunity of creating a role of new play to be given at the Orpheum for the first time on any stage. It is what is called "an ingenue lead," which will give full scope to her powers as a character actress and to her ambition to be an ingenue. Miss Bruns will appear in Willie Collier's famous play, "Fought in the Rain," the current week.

To those who desire to see Boston and the surrounding locality, and to enjoy a ride on the finest trolley system in the world, take Sightseeing Trolley Trip, leaving Park Square daily at 10 a. m. and 2 p. m. See full particulars on back cover.



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James L. Seeley

Rose Morison

Wyrley Birch

Beverly West

Mary Sanders

Walter Walker

Katherine Clinton

Wm. J. Hasson

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Jos. W. Walsh, Stage Director

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You will confer a favor by mentioning THIS WEEK IN BOSTON when making purchases from advertisers.

THE WEEK'S EVENTS

SUNDAY, JULY 4

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed. New Museum of Fine Arts located on Huntington Ave. (near the Fenway), will open in fall. Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Bry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Reflections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

EXCURSIONS

For Provincetown—Steamship *Cape Cod* leaves Bay Line Wharf, Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.30 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships *Cape Ann* and *City of Gloucester* leave north side of Central Wharf, foot of State Street Elevated Station at 10.15 a. m. Leave Gloucester at 3.15. Round trip, 75c. Subject to change without notice.

CONCERTS

Municipal band on the Boston Common, 3.30 p. m.

TIDES

High water at 12.10 p. m.

CHURCHES

BAPTIST

TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.
WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

DARTMOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.
UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

S. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.

TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH—Temple St., rear of State House. Sunday, 10.30 a. m., 7.30 p. m. Friday, 7.30 p. m.

UNITARIAN

ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.
SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE.

THE FIRST CHURCH OF CHRIST—Scientist—Falmouth and Norway Streets, 10.30 a. m., 3 p. m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.

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MONDAY, JULY 5

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near Fenway), will open in the Fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions masterpieces by noted sculptors of Germany, formed through basis Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of powers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

Annual meeting of the Massachusetts Society of the Cincinnati, at Young's Hotel, 12 noon.

Special train for Christian Endeavorers, North Station, 8.45 a. m.

Fourth of July celebrations.

Annual retreat for priests of Boston at Brighton.

Annual distribution of Flowers by Floral Emblem Society, Boston Common.

EXHIBITIONS

Shoe and Leather Exposition at New Leather Building, Cambridge.

TIDES

High water at 12.20 a. m. and 12.45 p. m.

SPORTS

Boston vs. Washington, American League Grounds, Huntington Ave., morning and afternoon.

Rowing regatta on the Charles River.

Annual field day of Clan-na Gael, Oak Island Grove.

Yacht races.

SHOPPING NEWS

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit of all the leading stars, the only place you can get the originals.

Herwins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

There is no question but that *Raymond & Whitcomb Company* whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

The soft Oriental materials to be seen in *Davis' East India House*, 373 Boylston Street, near Arlington Street, are different from anything to be found elsewhere, and one finds there, also, beautiful embroideries and many interesting novelties, from many parts of the world.

For Trunks, Bags and Leather Goods the shop of *H. A. Winship* at 16 Tremont Street, is easy the leaders in this line. Over fifty years in business. Always reliable.

The Gem Shop, 601 Boylston St., Copley Square, have on exhibition a beautiful collection of Antique Jewelry and rare gems from all parts of the world. No other store in Boston can equal this collection, and it is well worth one's time to pay this shop a visit. Strangers are always welcome whether they come to buy or admire.

The Antique Store, 390 Boylston St., appeals to those who are searching for unique pieces of old furniture, Sheffield plate, blue China and quaint bits from Colonial days. It is under new management and offers especially low prices during the summer. *The Antique Store* is one of the places of interest to visit while strolling on Boylston St.

Miss R. Butler, "The Hair Store," 29 Temple Place, the most comfortable, commodious and convenient establishment in Boston devoted exclusively to the sale of hair goods and toilet requisites, and for treatment of the face and scalp. Shampooing, hair dressing, manicuring.

Macullar Parker Company, 400 Washington Street, call attention to garments for hot weather ready to put on. Serges, blue and black flannel coats and trousers, alpaca coats, white vests, etc, etc.

The old established firm of *John J. Stevens & Co.*, 300 Boylston Street, show a summer line of Ladies', Misses' and Children's goods. A special line of Ladies' Underwear, and also Misses' and Children's Millinery at greatly reduced prices.

MONDAY, JULY 5 — Cont.

THEATRE CHANGES

WEITH'S—Vaudeville.

TRYPHEUM—Lindsay Morison's All Star Stock Company in Willie Collier's famous success, "Caught in the Rain."

LEAVING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.

A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence or Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front side cover page.

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POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church, formerly presided over by Mary Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
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TUESDAY, JULY 6

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

St. Elizabeth Vacation School opens, 59 East Springfield St.

CONCERTS

Municipal band at the corner of Adams and Church Sts., Meeting House Hill, 8 p. m.

EXHIBITIONS

Shoe and Leather Exposition at New Leather Building, Cambridge.

TIDES

High water at 1 a. m. and 1.35 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

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SPORTS

Boston vs. Washington, American League Grounds, Huntington Ave., afternoon.

Boxing at Armory A. A., evening.

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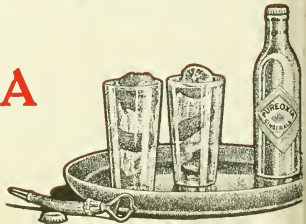
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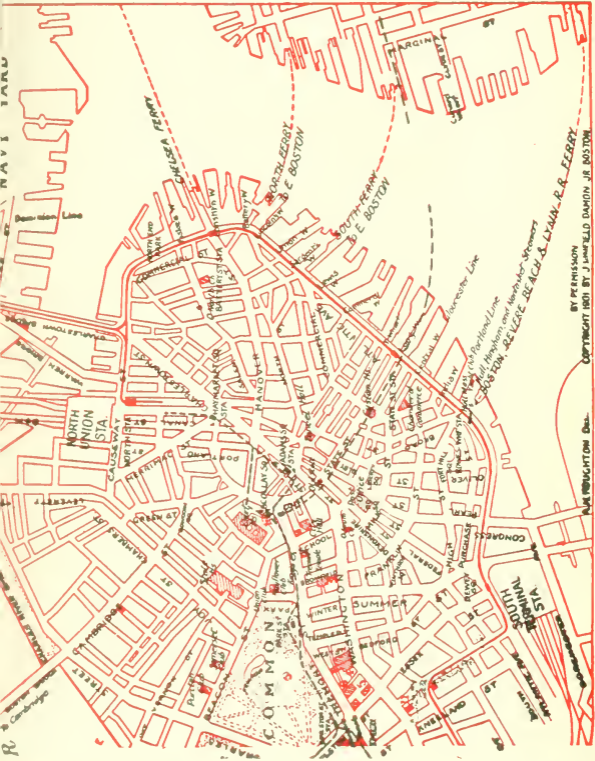
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CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks among our specialties.

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COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAINÉ RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL WESTMINSTER ROOF GARDEN—Copley Square. A la carte. Music. Tel., 41030 Back Bay. (*The only Roof Garden in Boston*).

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New private Dining Rooms. Enlarged New Ladies' and Gentlemen's Clubs. Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION—264 Boylston St., opposite the Public Garden. Luncheon served from 11 to 3. Afternoon tea from 3.30 to 5.30. Supper from 5.30 to 7.30. Telephone Back Bay 2356.

HOTEL SOMERSET—Commonwealth Avenue, Boston, Mass. New Summer Cafe and Terrace Restaurant now open. Music from 6.30 p. m. to 10 daily. European plan.

(Continued on page 16)

* All under one management

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WEDNESDAY, JULY 7

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Harvard Summer School opens.

V. M. C. A. Camp school opens.

CONCERTS

Municipal band at the corner of Sumner and Jeffries Sts., E. Boston, 8 p. m.

EXHIBITIONS

Shoe and Leather Exposition at New Leather Building, Cambridge.

TIDES

High water 2 a. m. and 2.35 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 400 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.

A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence or Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO DINE—Cont.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 2121. Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

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THURSDAY, JULY 8

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 Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
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 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

EXHIBITIONS

Leather Exposition at Cambridge.

CONCERTS

Municipal band at the corner of St. Alphonsus and Calumet Sts., Roxbury, 8 p. m.

RIDES

High water at 2.50 a. m. and 3.20 p. m.

LEAVING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.

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SPORTS

Boston vs. St. Louis, National League Grounds, Columbus Ave., afternoon.

Interscholastic golf at the Commonwealth Club.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

De Olde Fern-Croft Inn



HOW TO REACH FERN-CROFT

BOSTON TO FERN-CROFT

TO reach Fern-Croft Inn by automobile, the most direct route from Copley Square is to run east on Boylston St. by the Public Gardens and the Common, through Tremont Street, by the North Station, to Charlestown Bridge; then follow the Elevated Railroad to Sullivan Sq., the terminus of the road; then take the road to the right, leaving the Terminal Station on the left. This is the old Newburyport turnpike. Continue on this road to a conspicuous sign-post which points the way to Fern-Croft Inn, a half mile to the left. ¶ Although this is the most direct route and through the country, if one wished to make the run along the shore, from Copley Sq. go to Cambridge and West Somerville, then take the Revere Beach Boulevard, close to the water, to Lynn; thence to Salem, Danvers and Fern-Croft Inn.

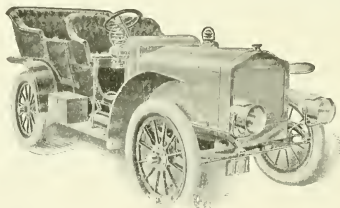
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FRIDAY, JULY 9

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 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

CONCERTS

Municipal band at Brighton Square, 8 p. m.

EXHIBITIONS

Shoe and Leather Exposition at New Leather Building, Cambridge.

TIDES

High water at 3.50 a. m. and 4.20 p. m.

LEAVING BOSTON

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Boston vs. St. Louis, National League Grounds, Columbus Ave., afternoon.

Interscholastic golf at the Commonwealth Club.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

ANTIQUES

Koopman & Co. 18 Beacon St.
The Antique Store 390 Boylston St.

APOTHECARIES

Melvin & Badger 43 Temple Place

ART GALLERIES

Walter Kimball & Co. . . . 19 Arlington St.

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Eas' India House 373 Boylston St.

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MEN'S FURNISHINGS

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Hewins & Hollis 4 Hamilton Place
Macullar Parker Co. 400 Washington St.

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Macullar Parker Co. 400 Washington St.
L. P. Hollander & Co. . . . 202-216 Boylston St.

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SATURDAY, JULY 10

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For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Garden party of the Daly Industrial School, Dorchester.

Church Summer Conference of the Episcopal Theological School, Cambridge.

First Corps Cadets in camp at Hingham.

Playground meeting at Sullivan Square.

CONCERTS

Municipal band at the Abbotsford, Franklin Park, 3.30 p. m.

EXHIBITIONS

Leather Exposition at Cambridge.

TIDES

High water 4.40 a. m. and 5.15 p. m.

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SPORTS

Inter-scholastic golf at the Commonwealth Club.

Boston vs. St. Louis, National League Grounds, Columbus Ave., afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

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LYMPHEUM—411 Wash. St., Hamilton Pl. and Winter St. Tel., Oxford 5 and 6. Lindsay Morison's All Star Stock Co. in Willie Collier's "Caught in the Rain." Mat. daily at 2. Eve. at 8. Prices 15c. to 50c. Souvenirs on Monday Matinees.

OUTDOOR AMUSEMENTS

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LYNDLAND—At Revere Beach. Admission 10c. Reached via Narrow Gauge Railway Ferry from Rowe's Wharf, or by trolley via Charlestown.

LYNCH PARK—Nantasket Beach. Reached by boat at Rowe's Wharf and by trolley via Dudley St. and Neponset Bridge and Quincy. Admission 10c.

LYNCHTON PARK—At Lexington. By trolley from Subway. Music, Vaudeville, etc. Take Arlington Heights car.

LYNN PARK—Revere Beach. Reached by trolley via Boston and Northern Street R. R., or by Revere Beach and Lynn R. R. at Rowe's Wharf.

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 UNITED FRUIT COMPANY'S LINE to Jamaica—Long Wharf.

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BOSTON & PHILADELPHIA S. S. LINE to Phila.—Central Wharf.
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 MERCHANTS & MINERS LINE to Norfolk and Balto.—Battery Wharf.
 METROPOLITAN S. S. CO. (outside line) to New York—India Wharf.
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 INTERNATIONAL LINE (St. John and Nova Scotia)—Union Wharf.
 FALL RIVER LINE to New York—362 Washington St. and South Station.
 JOY LINE to New York—office 214 Washington St.
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 SAVANNAH LINE OCEAN S. S. CO. (Savannah)—Lewis Wharf.
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Each quarter mile thereafter.....	10 cent
Each six minutes of waiting.....	10 cent

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TARIFF No. 2.—For three or more persons from one point to another point within that part of the city proper lying north or east of Massachusetts Avenue, the rate shall be as follows:

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SOUTH STATION, Atlantic Ave. and Summer St. Boston & Albany and New York, New Haven & Hartford Railroads.
BACK BAY STATION, Dartmouth St. Inward and outward bound trains on N. Y., N. H. & H. Railroad.
TRINITY PLACE, Dartmouth St. Outward bound B. & A. trains.
HUNTINGTON AVENUE STATION. Entrance from Dartmouth Street bridge, Dartmouth St. Inward bound B. & A. trains.

HALLS

ASSOCIATION, 458 Boylston St.
CADET ARMORY, 100 Columbus Ave.
CHICKERING, Huntington Ave.
HORTICULTURAL, 245 Huntington Ave.
JORDAN, 300 Huntington Ave. and Gainsborough St.
MECHANICS, 135-139 Huntington Ave.
POTTER, 177 Huntington Ave.
STEINERT, 162 Boylston St.
SYMPHONY. 247 and 249 Huntington and Massachusetts Aves.

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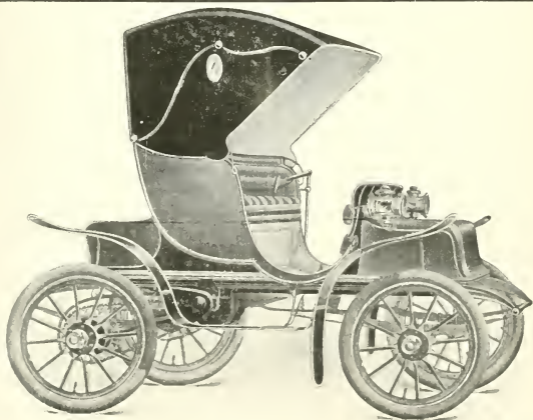
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THIS WEEK IN BOSTON

The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

July 11 to July 17, 1909

July 10. 1909
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THE INNOVATION PUBLISHING COMPANY
27 BEACH STREET

Boston Society of Decorative Art

184 BOYLSTON ST., Opposite the Public Garden

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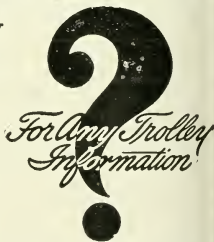
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THIS WEEK IN BOSTON

VOL. VIII. JULY 11 TO JULY 17, 1909 No. 207

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY
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If you are a resident of Boston or its suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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Hundreds of places of greatest interest are seen and quickly explained, many of which are seen on no other trip.

Learn of Boston Tea Party, Battle of Bunker Hill, Boston Massacre, 1770, Hanging of Witches and Quakers, Paul Revere's Midnight Ride, Christ Church, Old North Church, State House on Beacon Hill, King's Chapel, Old State House, Old South Meeting House, Faneuil Hall, Bunker Hill Monument, Charlestown Navy Yard, Tremont Temple, the "Stranger's Sabbath Home," Boston Common, Park Street Church, Brimstone Corner, Birthplace of Benjamin Franklin, John Hancock, James Otis, Samuel Adams, Peter Faneuil, Daniel Webster, Oliver Wendell Holmes, William Lloyd Garrison, Abolition Riots, Newspaper Row, Railroad Row, Great Boston Fire, 1872, \$75,000,000, Beacon Hill Views, Boston Harbor Views, Back Bay Views, Charles River, East Boston Tunnel, Boston Subways, Elevated and Surface Lines, King's Chapel Burying Ground, 1630, and Granary Burying Ground, 1660, with graves of John Hancock, Samuel Adams, James Otis and hundreds of others like them, Old Revolutionary Relics, etc., etc. The finest historic trip in America.

This Lecture Trip is the best possible way to see Boston easily, and more is seen than in any other possible way as quickly.

THE CAMBRIDGE-HARVARD TRIP, 2.30 P.M., includes electric car ride in finest part of Boston and Cambridge. Visiting Harvard University, Memorial Hall, the Museums (seeing the Glass Flowers), Gymnasium, Law School, etc.; Radcliffe College, Washington Elm, Longfellow's Home, etc. A magnificent trip.

Both trips make a most delightful and profitable day, for \$1.25, and are easily taken the same day.

THINGS WORTH SEEING

Miss Edna Bruns at the Orpheum Theatre with the Lindsay Morison Stock Co.

If Mr. Lindsay Morison, sole lessee and manager of "The Lindsay Morison All Star Stock Co.," now playing at the Orpheum Theatre, could suddenly change his mind from producing high-class drama and comedy plays, to that of a modern up-to-date musical show, he would have to go out of his present cast of players to secure a prima donna. For luckily for him, Miss Edna Bruns, his leading lady, not only being an actress of exceptional ability, but she also possesses a clear, soprano voice of such a quality, that it would be hard to locate in any musical organization of today.

Miss Bruns has had serious intentions of taking up the operatic stage, but was prevailed upon by her uncle, Mr. Francis Wilson, one of America's foremost comedians, to develop the high dramatic quality which he was sure she possessed; thus the opera loss was the drama's gain. This week Miss Bruns will portray the leading female role in "The Ensign;" here a high-class military drama and her work will be eagerly watched by the many patrons of the Orpheum. This will differ entirely from any which Miss Bruns has as yet played and connected with this company; there is no doubt but that she will distinguish herself, as she has in her previous successes with this celebrated organization.

To those who desire to see Boston and the surrounding locality, and to enjoy a ride on the finest trolley system in the world, take Sightseeing Trolley Trip, leaving Park Square daily at 10 a. m. and 2 p. m. See full particulars on back cover.



Luncheon
11-3

Afternoon Tea
3.30-5.30

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NOTHING HIGHER

THE WEEK'S EVENTS

SUNDAY, JULY 11

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed. New Museum of Fine Arts located on Huntington Ave. (near the Fenway), will open in fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

EXCURSIONS

For Provincetown—Steamship *Cape Cod* leaves *Bay Line Wharf*, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.30 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships *Cape Ann* and *City of Gloucester* leave north side of Central Wharf, foot of State Street Elevated Station at 10.15 a. m. Leave Gloucester at 3.15. Round trip, 75c. Subject to change without notice.

CONCERTS

By Boston Municipal Bands.

Boston Common, 3.30 p. m.

Marine Park, South Boston, 3.30 p. m.

Jamaica Pond, 3.30 p. m.

TIDES

High water at 5.45 a. m. and 6.15 p. m.

CHURCHES

BAPTIST

TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.

WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.

UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

ST. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.

TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH—Temple St., rear of State House. Sunday, 10.30 a. m., 7.30 p. m. Friday, 7.30 p. m.

UNITARIAN

ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.

SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE.

THE FIRST CHURCH OF CHRIST—Scientist—Falmouth and Norway Streets, 10.30 a. m., 3 p. m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.

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MONDAY, JULY 12

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

Church Summer Conference, Episcopal, at Episcopal Theological Church, Cambridge—noon services by speakers at St. Paul's Church, Tremont Street, Boston.

Second annual outing of Chinese at Peddock's Island.

EXHIBITIONS

Shoe and Leather Fair at Cambridge.

TIDES

High water at 6.45 a. m. and 7.15 p. m.

SPORTS

Boston vs. St. Louis, National League Grounds, Columbus Ave., Afternoon.

SHOPPING NEWS

Miss M. F. Fisk, The Red Glove Shop, 322 Boylston St., is a recognized authority on Ladies Gloves, Waists, Neck Wear, and Veils. In communication, as she is, with the best of the Foreign and American Manufacturers, gives her the opportunity to present to her customers things much in advance of the regular season, and whether you purchase or not you will always have courteous attention.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit of all the leading stars, the only place you can get the originals.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

There is no question but that *Raymond & Whitcomb Company*, whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

The soft Oriental materials to be seen in *Davis' East India House*, 373 Boylston Street, near Arlington Street, are different from anything to be found elsewhere, and one finds there, also, beautiful embroideries and many interesting novelties, from many parts of the world.

For *Trunks, Bags and Leather Goods* the shop of *H. A. Winship*, at 16 Tremont Street, is easy the leaders in this line. Over fifty years in business. Always reliable.

The Gem Shop, 601 Boylston St., Copley Square, have on exhibition a beautiful collection of Antique Jewelry and rare gems from all parts of the world. No other store in Boston can equal this collection, and it is well worth one's time to pay this shop a visit. Strangers are always welcome whether they come to buy or admire.

The Antique Store, 390 Boylston St., appeals to those who are searching for unique pieces of old furniture, Sheffield plate, blue China and quaint bits from Colonial days. It is under new management and offers especially low prices during the summer. *The Antique Store* is one of the places of interest to visit while strolling on Boylston St.

Miss R. Butler, "The Hair Store," 29 Temple Place, the most comfortable, commodious and convenient establishment in Boston devoted exclusively to the sale of hair goods and toilet requisites, and for treatment of the face and scalp. Shampooing, hair dressing, manicuring.

Macullar Parker Company, 400 Washington Street, call attention to garments for hot weather ready to put on. Serges, blue and black flannel coats and trousers, alpaca coats, white vests, etc., etc.

The old established firm of *John J. Stevens & Co.*, 300 Boylston Street, show a summer line of Ladies', Misses' and Children's good A special line of Ladies' Underwear, and also Misses' and Children's Millinery at greatly reduced prices.

MONDAY, JULY 12 — Cont.**THEATRE CHANGES****KEITH'S**—Vaudeville.**THEATRE**—Lindsay Morison's All Star Stock Company in "The Ensign," with Edna Bruns and Horwell Hansel in the leading roles.**SEEING BOSTON***F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.***EXCURSIONS***For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.**For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.**A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence and Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.***PEERLESS CARS FOR RENT**

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POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copps Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mrs. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
 Newspaper Row.
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53 STATE STREET, BOSTON

TUESDAY, JULY 13

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Church Summer Conference, Episcopal, at Episcopal Theological Church, Cambridge—noon services at St. Paul's Church, Tremont Street, Boston.

Catholic Education Association Convention, Sixth Annual, at Boston College, 11 a. m.

Suburban Newsdealer Association outing, 10:20 boat from Rowe's Wharf.

CONCERTS

Boston Municipal Band at North Square, 8 p. m.

EXHIBITIONS

Shoe and Leather Fair at Cambridge.

TIDES

High water at 7.45 a. m. and 8 p. m.

FOREIGN SAILINGS

Cunard Line Steamship "Saxonia" sails from East Boston at 5 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 400 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

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A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence and Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.

SPORTS

Boston vs. Chicago, at National League Grounds, Columbus Ave., afternoon.

Boxing at Armory A. A. Club, Tremont St.

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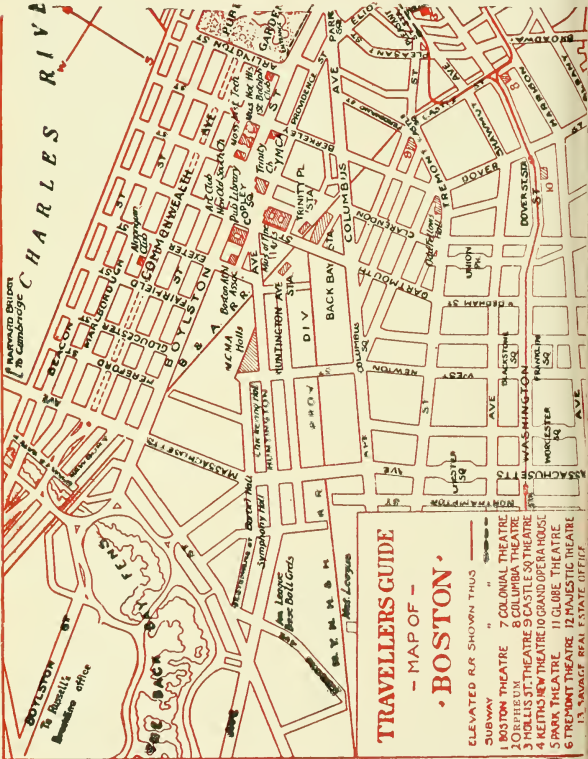
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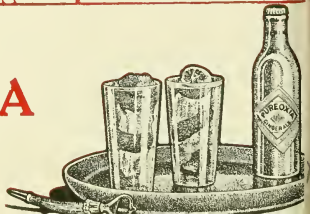
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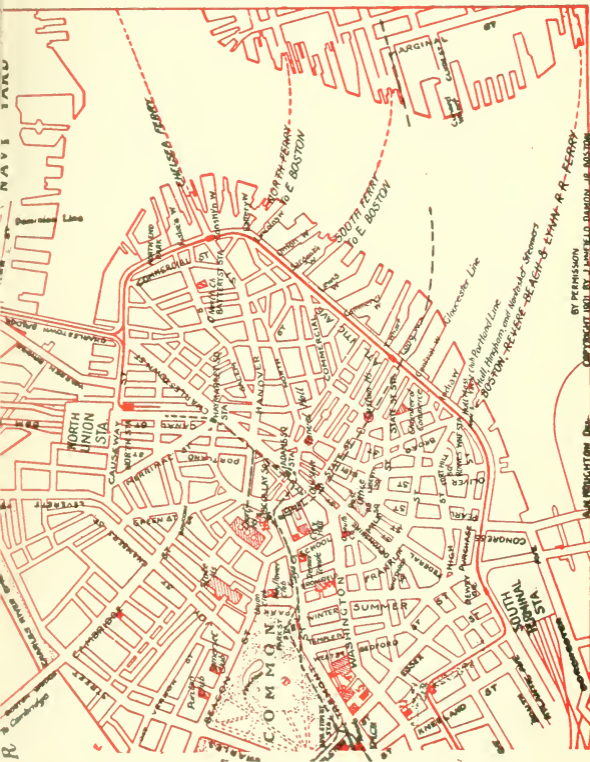
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AMERICAN HOUSE RATHSKELLER—A la carte. Music noon and evening. Special dishes. Near Adams Sq. Subway Station
* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 429 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to p. m., price 75c., including wine. A la carte at reasonable price. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herold Building). German cooking a specialty. Music. Tel., 2070 Oxford

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight

HOTEL TOURAINE RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL SOMERSET—Commonwealth Avenue, Boston, Mass. New Summer Cafe and Terrace Restaurant now open. Music from 6.30 p. m. to 10 daily. European plan.

HOTEL WESTMINSTER ROOF GARDEN—Copley Square. A la carte. Music. Tel., 41030 Back Bay. (The only Roof Garden in Boston).

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe. Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School St. A la carte. Music. Tel., 45380 Fort Hill.

THE WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION—264 Boylston St., opposite the Public Garden. Luncheon served from 11 to 3. Afternoon tea from 3.30 to 5.30. Supper from 5.30 to 7.30. Telephone Back Bay 2356.

(Continued on page 16)

* All under one management.

When dining out call a Thomas Taxi Cab, Oxford 3600, rates on page 24.

WEDNESDAY, JULY 14

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Episcopal Church Summer Congress, Episcopal Theological Church, Cambridge—noon services at St. Paul's, Tremont Street, Boston.
 Catholic Education Convention, Boston College.
 University Club Special meeting at 270 Beacon Street, 12.30 p. m.
 State Board of Education meets at State House.

CONCERTS

- Boston Municipal Band at corner of Blue Hill Avenue and Walk Hill Street, 8 p. m.

EXHIBITIONS

- Shoe and Leather Exposition at New Leather Building, Cambridge.

TIDES

- High water at 8.50 a. m. and 9 p. m.

FOREIGN SAILINGS

- Steamship "Wimfredian," of Leyland Line, sails from Charlestown at 7.30 a. m.

LEAVING BOSTON

- F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

- For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

- For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.

- A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence and Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Irce Trolley Information Bureau. See front inside cover page.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

SPORTS

- Boston vs. Chicago, at National League Grounds, Columbus Ave., afternoon.

WHERE TO DINE—Cont.

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THURSDAY, JULY 15

ART EXHIBITIONS

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 New Museum of Fine Arts located on Huntington Avenue (near Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.
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 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
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 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Episcopal Church Summer Conference at Cambridge.
 Catholic Educational Convention, Boston College.
 Special meeting New England National Bank at 105 Causeway St.

CONCERTS

- Boston Municipal Band at Long Island, Boston Harbor, 3 p. m.

EXHIBITIONS

- Leather Exposition at Cambridge.

TIDES

- High water at 9.50 a. m. and 10 p. m.

LEAVING BOSTON

- F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

- For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

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SPORTS

- Boston vs. Chicago, at National League Grounds, Columbus Ave., Afternoon.

WHERE TO SHOP

- See page 20.

WHERE TO DINE

- See page 14.

De Olde Fern-Croft Inn



HOW TO REACH FERN-CROFT

BOSTON TO FERN-CROFT

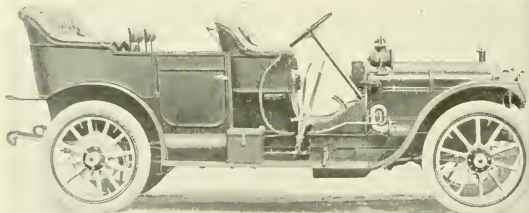
To reach Fern-Croft Inn by automobile, the most direct route from Copley Square is to run east on Boylston St. by the Public Gardens and the Common, through Tremont Street, by the North Station, to Charlestown Bridge; then follow the Elevated Railroad to Sullivan Sq., the terminus of the road; then take the road to the right, leaving the Terminal Station on the left. This is the old Newburyport turnpike. Continue on this road to a conspicuous sign-post which points the way to Fern-Croft Inn, a half mile to the left. Although this is the most direct route and through the country, if one wishes to make the run along the shore, from Copley Sq. go to Cambridge and West Somerville, then take the Revere Beach Boulevard, close to the water, to Lynn; thence to Salem, Danvers and Fern-Croft Inn.

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FRIDAY, JULY 16

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 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
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 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Episcopal Church Summer Conference at Cambridge.

CONCERTS

Boston Municipal Band at Roslindale Playground, 8 p. m.

EXHIBITIONS

Shoe and Leather Exposition at New Leather Building, Cambridge.

TIDES

High water at 10.35 a. m. and 10.40 p. m.

LEAVING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

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SPORTS

Boston vs. Chicago, at National League Grounds, Columbus Ave., afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

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Koopman & Co. 18 Beacon St.
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Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 5 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Church Summer Conference at Cambridge.

CONCERTS

Municipal Band at the Abbotsford, Franklin Park, 3.30 p. m.

EXHIBITIONS

Leather Exposition at Cambridge.

TIDES

High water at 10.45 a. m. and at 11.30 p. m.

SEEING BOSTON

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SPORTS

Boston vs. Cincinnati, at National League Grounds, Columbus Ave. afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

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JORDAN, 300 Huntington Ave. and Gainsborough St.
MECHANICS, 135-139 Huntington Ave.
POTTER, 177 Huntington Ave.
STEINERT, 162 Boylston St.
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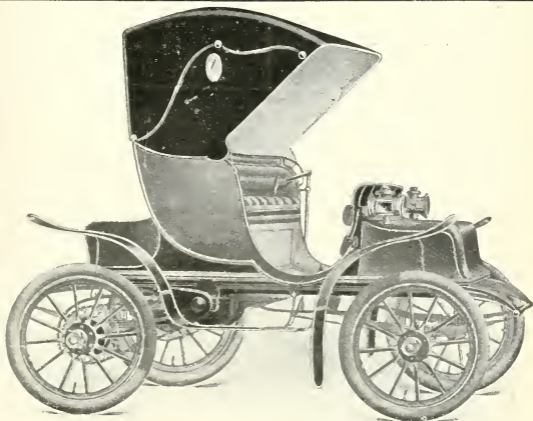
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The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

July 18 to July 24, 1909



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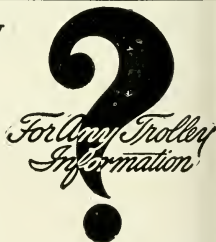
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THIS WEEK IN BOSTON

VOL. VIII. JULY 18 TO JULY 24, 1909 No. 208

THIS WEEK IN BOSTON
 PUBLISHED EVERY SATURDAY BY
 THE INNOVATION PUBLISHING CO.
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If you are a resident of Boston or its suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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School-Tremont Sts.
- QUINCY HOUSE, Brattle St.
- REVERE HOUSE, Bowdoin Square.
- UNITED STATES HOTEL,
Beach St.
- YOUNG'S HOTEL, Court St.
- HOTEL PLAZA, Columbus Ave.
And
WOMAN'S EDUCATIONAL AND
INDUSTRIAL UNION, Boylston St

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Personally conducts delightful parties in Boston or Cambridge and quickly shows and explains the historic and interesting places and buildings visited and seen. More is seen and learned than in any other possible way at any price. Electric cars are used.

3-Hour Trip 50 Cents

All day, from 9.30 A.M. to 6.00 P.M., costs \$1.25, including all expenses for two trips, three fine rides and all admissions to places paid. One hour and a half rest between trips.

Parties Leave at 9.30 and 2.30
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Opposite 121 Tremont St., near Park St Subway Sta.

THE HISTORIC BOSTON TRIP starts at 9.30 A.M.

Hundreds of places of greatest interest are seen and quickly explained, many of which are seen on no other trip.

Learn of Boston Tea Party, Battle of Bunker Hill, Boston Massacre, 1770, Hanging of Witches and Quakers, Paul Revere's Midnight Ride, Christ Church, Old North Church, State House on Beacon Hill, King's Chapel, Old State House, Old South Meeting House, Faneuil Hall, Bunker Hill Monument, Charlestown Navy Yard, Tremont Temple, the "Stranger's Sabbath Home," Boston Common, Park Street Church, Brimstone Corner, Birthplace of Benjamin Franklin, John Hancock, James Otis, Samuel Adams, Peter Faneuil, Daniel Webster, Oliver Wendell Holmes, William Lloyd Garrison, Abolition Riots, Newspaper Row, Railroad Row, Great Boston Fire, 1872, \$75,000,000, Beacon Hill Views, Boston Harbor Views, Back Bay Views, Charles River, East Boston Tunnel, Boston Subways, Elevated and Surface Lines, King's Chapel Burying Ground, 1630, and Granary Burying Ground, 1660, with graves of John Hancock, Samuel Adams, James Otis and hundreds of others like them, Old Revolutionary Relics, etc., etc. The finest historic trip in America.

This Lecture Trip is the best possible way to see Boston easily, and more is seen than in any other possible way as quickly.

THE CAMBRIDGE-HARVARD TRIP, 2.30 P.M., includes electric car ride in finest part of Boston and Cambridge. Visiting Harvard University, Memorial Hall, the Museums (seeing the Glass Flowers), Gymnasium, Law School, etc.; Radcliffe College, Washington Elm, Longfellow's Home, etc. A magnificent trip.

Both trips make a most delightful and profitable day, for \$1.25, and are easily taken the same day.

THINGS WORTH SEEING

Mr. James Devine, Comedian, with the Lindsay Morison All-Star Stock Co. at the Orpheum Theatre

There is nothing so welcome to the average "tourist" while tsoening in a strange town or city, as some place of amusement, where he or she, as the case may be, can enjoy a good laugh, it gives as a tonic to that "tired" feeling which one is bound to experience during the daily travels, and Mr. James Devine, comedian of the Lindsay Morison All Star Stock Co., now playing at the Orpheum Theatre, can deliver the goods in large packages, and from inexhaustible supply.

Mr. Devine is without question the most versatile comedian on the American stage today; it matters not to him whether the part be old, Dutch or Negro, he can get the laughs and lots of 'em. His great success as the colored waiter in "Caught in the Rain," will not be remembered. We are in hopes before the present season's summer stock is over, that Mr. Morison will produce some play, where Mr. Devine can show his excellent talent as a "Dutch" comedian, this particular character is Mr. Devine's "Long Suit" and will be welcomed by his many friends and admirers in Boston.

Mr. Devine will appear in this week's mammoth production of "Joan Arc" which will include in the cast of one hundred and twenty-five well known people as Miss Edna Bruns, Mr. Howell Hansel, Mr. Walker, and Miss Rose Morison.

This will be the sight of all sights, not only for the "Tourist" but for the residents of Boston and surrounding suburbs, and our advice is, "Don't fail to see it."

To those who desire to see Boston and the surrounding locality, and to enjoy a ride on the finest trolley system in the world, take the Sightseeing Trolley Trip, leaving Park Square daily at 10 a. m. and 2 p. m. See full particulars on back cover.



Luncheon
11-3

Afternoon Tea
3.30-5.30

English Tea Room

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Between West and Boylston
Streets

ORPHEUM THEATRE

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THE LINDSAY MORISON STOCK CO

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“JOAN OF ARC”

125 People in the Cast

HOWELL HANSEL

Edna Bruns

Frank Shedrian

Rose Morison

Wyrley Birch

Beverly West

Mary Sanders

Walter Walker

Katherine Clinton

Wm. J. Hasson

James Devine

Jos. W. Walsh, Stage Director

AND OTHERS

PRICES

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NOTHING HIGHER

THE WEEK'S EVENTS

SUNDAY, JULY 18

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed. New Museum of Fine Arts located on Huntington Ave. (near the Fenway), will open in fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.30 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10.15 a. m. Leave Gloucester at 3.15. Round trip, 75c. Subject to change without notice.

CONCERTS

Municipal Band at the Common, 3.30 p. m.; Stone's Military Band at Marine Park, 3.30 p. m., and the First Corps Cadets Band at Wood Island Park, 3.30 p. m.

TIDES

High water at 12.10 p. m.

CHURCHES

BAPTIST

TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.

WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.

UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

S. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.

TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH—Temple St., rear of State House. Sunday, 10.30 a. m., 7.30 p. m. Friday, 7.30 p. m.

UNITARIAN

ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.

SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE.

THE FIRST CHURCH OF CHRIST—Scientist—Falmouth and Norway Streets, 10.30 a. m., 3 p. m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.

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MONDAY, JULY 19

ART EXHIBITIONS

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- University Museum, Cambridge, Oxford Street. Open 9 a. m. to 5 p. m. Admission free. Contains only collection glass models of flowers in the world. A wonderful exhibit.
- William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.
- Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.
- Boston Society of Decorative Art. Embroideries and Handicraft Work 184 Boylston St., open 10 a. m. to 5.30 p. m.
- Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

- Public day at the Farm and Trades School on Thompson's Field.

CONCERTS

- Municipal Band at the Emerson School, East Boston, 10 a. m.

EXHIBITIONS

- Spice and Leather Fair at Cambridge.

TIDES

- High water at 12.20 a. m. and 12.50 p. m.

SPORTS

- Boston vs. Cincinnati, National League Grounds, Columbus Ave., afternoon.
- Tennis at Longwood.

SHOPPING NEWS

Miss M. E. Fisk, The Red Glove Shop, 322 Boylston St., is having an Opening of Ladies' Taffeta Flannel Waists; a new material delightfully thin and while washing like a Cotton Waist is absolutely unshrinkable; they come in all colors in attractive models, being made to Miss Fisk's order for the mountains, sea shore and automobiling.

Miss R. Butler, "The Hair Store," 29 Temple Place, the most comfortable, commodious and convenient establishment in Boston devoted exclusively to the sale of hair goods and toilet requisites, and for treatment of the face and scalp. Shampooing, hair dressing, manicuring.

Macular Parker Company, 400 Washington Street, call attention to garments for hot weather ready to put on. Serges, blue and black flannel coats and trousers, alpaca coats, white vests, etc., etc.

The old established firm of *John J. Stevens & Co.*, 300 Boylston Street, show a summer line of Ladies', Misses' and Children's goods. A special line of Ladies' Underwear, and also Misses' and Children's Millinery at greatly reduced prices.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paintings, Water Colors, Etchings, and Bric-a-Brac always on sale.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabric and designs for this season. Linen suits and up-to-date gowns in lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit of all the leading stars, the only place you can get the originals.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries in waists and gowns.

There is no question but that *Raymond & Whitcomb Company* whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

The soft Oriental materials to be seen in *Davis' East India House*, 373 Boylston Street, near Arlington Street, are different from anything to be found elsewhere, and one finds there, also, beautiful embroideries and many interesting novelties, from many parts of the world.

For Trunks, Bags and Leather Goods the shop of *H. A. Winship* at 16 Tremont Street, is easily the leader in this line. Over fifty years in business. Always reliable.

The Gem Shop, 601 Boylston St., Copley Square, have on exhibition a beautiful collection of Antique Jewelry and rare gems from all parts of the world. No other store in Boston can equal this collection, and it is well worth one's time to pay this shop a visit. Strangers are always welcome whether they come to buy or admire.

The Antique Store, 390 Boylston St., appeals to those who are searching for unique pieces of old furniture, Sheffield plate, blue China and quaint bits from Colonial days. It is under new management and offers especially low prices during the summer. *The Antique Store* is one of the places of interest to visit while strolling on Boylston St.

Millar & Welch, 38 West St., is the only reliable place to procure

MONDAY, JULY 19 — Cont.

THEATRE CHANGES

WITCH'S—Vaudeville.

RHEUM—The Lindsay Morison All Star Stock Co. in an elaborate production of "Joan of Arc." (See page 4.)

LEAVING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.

A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence and Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front side cover page.

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POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools. Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
- Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copps Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mr. Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
 Newspaper Row.
 Home of President Eliot of Harvard.
 New England Conservatory of Music.
 New \$3,000,000 Harvard Medical School.
 Y. M. C. A. Building.
 Conservatory of Thomas F. Gavin.

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53 STATE STREET, BOSTON

TUESDAY, JULY 20

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

National Leather and Shoe Finders' Association meets at the Hotel Somerset.
 Meeting of the Boston Stock Exchange, afternoon.

CONCERTS

Municipal Band at Union Park, near Shazemut Ave., 8 p. m.
 Band at the Essex County Club.

EXHIBITIONS

Shoe and Leather Fair at Cambridge.

RAVENS

High water at 1 a. m. and 1.35 p. m.

LEAVING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

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SPORTS

Boston vs. Cincinnati, National League Grounds, Columbus Ave., Fenway.
 Boxing at the Armory A. A., Tremont St.

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TRAVELLERS GUIDE
- MAP OF -
BOSTON

ELEVATED R.R. SHOWN THUS ———

SUBWAY ———

1 BOSTON THEATRE
2 ORPHEUM
3 HOLLIS ST. THEATRE
4 KEITH'S NEW THEATRE
5 SPARK THEATRE
6 STREPMONT THEATRE
7 COLONIAL THEATRE
8 COLUMBIA THEATRE
9 CASTLE ST. THEATRE
10 GRAND OPERA HOUSE
11 GLOBE THEATRE
12 MAJESTIC THEATRE

Map labels include: HARVARD BRIDGE to Cambridge, CHARLES RIVER, BEACON ST, MARLBOROUGH ST, COMMONWEALTH AVE, FAIRFIELD ST, GUILDFORD ST, YLLSTON ST, BOSTON HILLS, MCMA, TRINITY PL, YMCA, BACK BAY STA, TRINITY PL STA, BUNTINGTON AVE STA, DIV, PROV, COLUMBUS, DARTMOUTH, CLARENDON, TREMONT CORNER, DOVER ST, WASHINGTON ST, FRANKLIN ST, WORCESTER ST, SACHSSETTS ST, WASHINGTON ST, WEST, NEWTON, WASHINGTON ST, FRANKLIN ST, WORCESTER ST, SACHSSETTS ST, WASHINGTON ST, WEST, NEWTON, DARTMOUTH, CLARENDON, TREMONT CORNER, DOVER ST, WASHINGTON ST, FRANKLIN ST, WORCESTER ST, SACHSSETTS ST.

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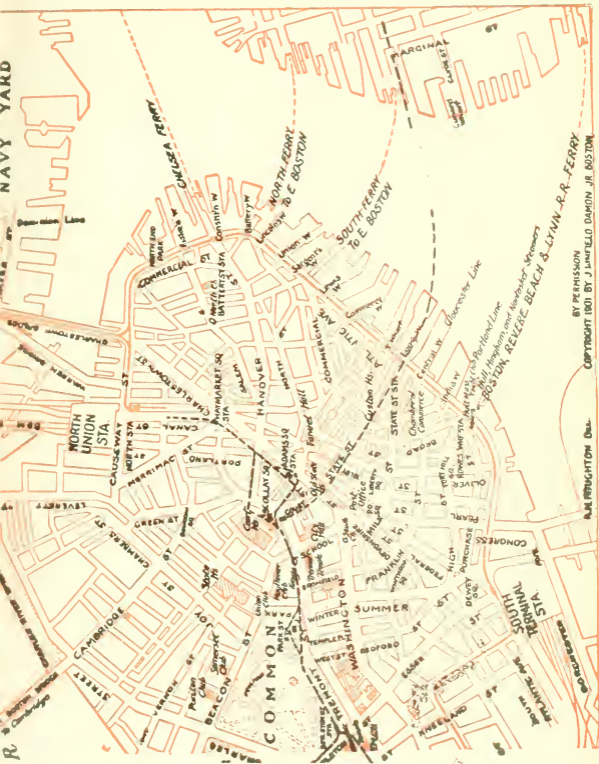
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WHERE TO DINE

(Tables reserved by telephone.)

AMERICAN HOUSE RATHSKELLER—A la carte. Music noon and evening. Special dishes. Near Adams Sq. Subway Station.

* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAINE RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL SOMERSET—Commonwealth Avenue, Boston, Mass. New Summer Cafe and Terrace Restaurant now open. Music from 6.30 p. m. to 10 daily. European plan.

HOTEL WESTMINSTER ROOF GARDEN—Copley Square. A la carte. Music. Tel., 41030 Back Bay. (The only Roof Garden in Boston).

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe. Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION—264 Boylston St., opposite the Public Garden. Luncheon served from 11 to 3. Afternoon tea from 3.30 to 5.30. Supper from 5.30 to 7.30. Telephone Back Bay 2356.

(Continued on page 16)

* All under one management.

When dining out call a Thomas Taxi Cab, Oxford 3600, rates on page 24.

WEDNESDAY, JULY 21

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 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- National Leather and Shoe Finders' Association at the Hotel Somerset.
 Outing of the Massachusetts Real Estate Exchange at the Rockwood House, Nantasket Beach.

CONCERTS

- Municipal Band at the corner of Adams and Common Sts., 8 p. m.

LECTURES

- "Cortes and Mexico," at the Old South Meeting House, 3 p. m.

EXHIBITIONS

- Shoe and Leather Exposition at New Leather Building, Cambridge.

TIDES

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SEEING BOSTON

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EXCURSIONS

- For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

- For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.

- A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence and Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.

WHERE TO SHOP

- See page 20.

WHERE TO DINE

- See page 14.

SPORTS

- Boston vs. Cincinnati, National League Grounds, Columbus Ave., afternoon.

WHERE TO DINE—Cont.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218. Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

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THURSDAY, JULY 22

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

National Leather and Shoe Finders' Association at the Hotel Somerset.

Annual outing of the Norfolk County Associations of the G. A. R. and W. R. C. at the Bass Point House, Nahant.

CONCERTS

Municipal concert at the Cyrus Alger School, South Boston, 10 a. m.

EXHIBITIONS

Leather Exposition at Cambridge.

TIDES

High water at 2:35 a. m. and 3 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9:30 a. m. and 2:30 p. m. See page 2 for full particulars.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 400 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9:00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2:15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10:15 a. m. Leave Gloucester 3:15 p. m.

A special trolley car leaves Post Office Square daily except Sunday at 2:30 p. m. for Providence and Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.

SPORTS

Boston vs. Pittsburg, National League Grounds, Columbus Ave., afternoon.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

De Olde Fern-Croft Inn



HOW TO REACH FERN-CROFT

BOSTON TO FERN-CROFT

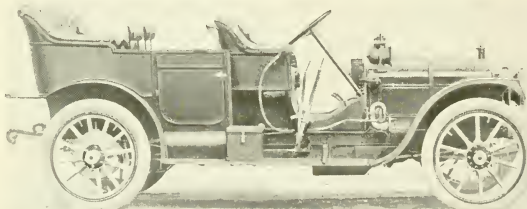
TO reach Fern-Croft Inn by automobile, the most direct route from Copley Square is to run east on Boylston St. by the Public Gardens and the Common, through Tremont Street, by the North Station, to Charlestown Bridge; then follow the Elevated Railroad to Sullivan Sq., the terminus of the road; then take the road to the right, leaving the Terminal Station on the left. This is the old Newburyport turnpike. Continue on this road to a conspicuous sign-post which points the way to Fern-Croft Inn, a half mile to the left. ¶ Although this is the most direct route and through the country, if one wishes to make the run along the shore, from Copley Sq. go to Cambridge and West Somerville, then take the Revere Beach Boulevard, close to the water, to Lynn; thence to Salem, Danvers and Fern-Croft Inn.

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FRIDAY, JULY 23

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Open-air charity bazaar at Pride's Crossing.

Annual Institute of the Massachusetts Christian Endeavor Union at Sagamore Beach.

EXHIBITIONS

Shoe and Leather Exposition at New Leather Building, Cambridge.

CONCERTS

Municipal Band at Edward Everett Square, 8 p. m.

TIDES

High water at 3.20 a. m. and 3.45 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

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SPORTS

Boston vs. Pittsburg, National League Grounds, Columbus Ave., 7 p. m.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

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SATURDAY, JULY 24

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For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual Institute of the Massachusetts Christian Endeavor Union at Sagamore Beach.

CONCERTS

Municipal Band at Abbotswood, Franklin Park, 3.30 p. m.

EXHIBITIONS

Leather Exposition at Cambridge.

TIDES

High water at 4.10 a. m. and 4.30 p. m.

FOREIGN SAILINGS

S. S. "Cymric," for Liverpool, 3.30 p. m., East Boston Docks.

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SPORTS

Boston vs. Pittsburg, National League Grounds, Columbus Ave., afternoon, double header.

Boys' athletic meet at the Charlesbank.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See page 14.

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ARAGON PARK—Nantasket Beach. Reached by boat at Rowe's Wharf and by trolley via Dudley St. and Neponset Bridge and Quincy. Admission 10c.

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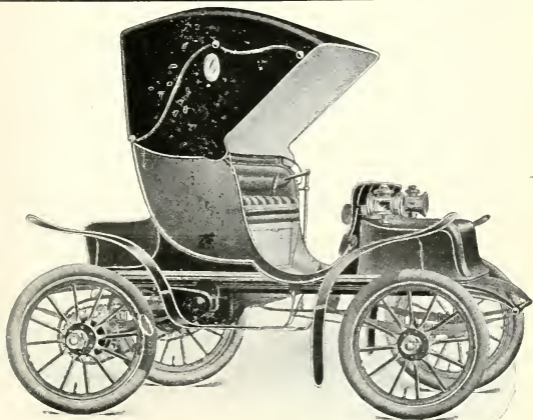
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The Week's Events
Where to Dine
Points of Interest
Churches

Map of Boston

Where to Shop
The Theatres
Exhibitions
Sports

July 25 to July 31, 1909



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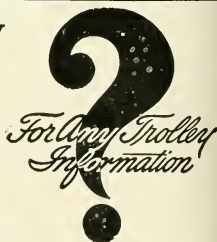
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THIS WEEK IN BOSTON

VOL VIII. JULY 25 TO JULY 31, 1909

No. 209

THIS WEEK IN BOSTON

PUBLISHED EVERY SATURDAY BY
THE INNOVATION PUBLISHING CO.
27 BEACH STREET

1905 ESTABLISHED 1905

"This Week in Boston" circulates through all the leading hotels in Boston free. (Not on sale at newsstands). Sold only by subscription.

Five Cents a Copy. One Year, \$2.00

If you are a resident of Boston or suburbs and interested in the lectures, concerts, recitals, theatres, etc., you should subscribe for this publication as it gives all information regarding the above one week in advance.

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This Lecture Trip is the best possible way to see Boston easily, and more is seen than in any other possible way as quickly.

THE CAMBRIDGE-HARVARD TRIP, 2.30 P.M., includes electric car ride in finest part of Boston and Cambridge. Visiting Harvard University, Memorial Hall, the Museums (seeing the Glass Flowers), Gymnasium, Law School, etc.; Radcliffe College, Washington Elm, Longfellow's Home, etc. A magnificent trip.

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THINGS WORTH SEEING

See "Joan of Arc" at the
ORPHEUM THEATRE with **EDNA BRUNS**
 as the "Maid of Orleans"

In its second triumphant week, "Joan of Arc," as played by the Lindsay Morison All Star Stock Co. at the Orpheum Theatre, is truly marvelous, and places Mr. Morison's players in the front rank of theatrical organizations, for never before in this city did any Stock Company ever attempt to produce, without dire results, such a mammoth and elaborate production as this current attraction, "Joan of Arc." Staged by Jos. W. Walsh, America's foremost stage director, complete and finished to the smallest detail. See Miss Bruns in the second act enter on her "Milk-white" Charger directing her forces from the saddle in a truly military-like manner. See Howell Hansel in the role of the "Jester," the most remarkable piece of character work Mr. Hansel has ever done, and Miss Beverly West as the "Angel," is worth going miles to see. This production of "Joan of Arc" is the most wonderful play that has ever been produced in the United States. Miss Mand Adams & Co. played a single performance at the Harvard Stadium to 30,000 people, but the vastness of the place made it impossible to hear even a line, the result was this great historic play was nothing more than pantomime, but in the play given by Mr. Morison's players you can hear every line to the last syllable, see every move taken by the different artists and follow the thread of the story from the rise to the fall of the curtain in the last act. Don't miss seeing this mammoth and spectacular show.

To those who desire to see Boston and the surrounding locality, also to enjoy a ride on the finest trolley system in the world, take the Sightseeing Trolley Trip, leaving Park Square daily at 10 a. m. and 2 p. m. See full particulars on back cover.



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125 People in the Cast

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Frank Shedrian

Rose Morison

Wyrley Birch

Beverly West

Mary Sanders

Walter Walker

Katherine Clinton

Wm. J. Hasson

James Devine

Jos. W. Walsh, Stage Director

AND OTHERS

PRICES

50c, 25c and 15c. Mats. and Evenings All Reserved

NOTHING HIGHER

THE WEEK'S EVENTS

SUNDAY, JULY 25

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed. New Museum of Fine Arts located on Huntington Ave. (near the Fenway), will open in fall.

Germanic Museum, junction Broadway and Cambridge Street, Cambridge. Open 1 to 5 p. m. Admission free. Reproductions of masterpieces by noted sculptors of Germany, formed through basis of Prince Henry's visit, March 6, 1902.

University Museum, Oxford Street, Cambridge, open 1 to 5 p. m. Admission free. Contains the only collection of glass models of flowers in the world.

William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 1 p. m. to 5 p. m. Admission free. Contains: Early Original Paintings. Water Color Drawings by J. M. W. Turner. Several Pieces Original Greek Sculpture. Greek Vases and Bronzes. Gray and Randall Collections of Engravings. Casts of Sculpture. Electrotypes of Greek and Roman Coins. Large Collection of Photographs.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.30 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10.15 a. m. Leave Gloucester at 3.15. Round trip, 75c. Subject to change without notice.

SERVICES

Consecration of Bishop-elect Anderson at the Cathedral.

CONCERTS

Municipal Band on the Common, The Edwin G. Bates Band at Marine Park, The First Corps Cadets Band at Pine Bank, Jamaica Wood, and Stone's Military Band at Wood Island Park, all at 3.30 p. m.

TIDES

High water at 4.40 a. m. and 5.20 p. m.

CHURCHES

BAPTIST

TREMONT TEMPLE—88 Tremont St. "Strangers' Sabbath Home." 10.30 a. m., 7.30 p. m.

WARREN AVENUE—Warren Ave. and West Canton St. 10.30 a. m., 7.30 p. m.

CONGREGATIONAL

OLD SOUTH—Dartmouth St., corner Boylston St. 10.30 a. m., 7.30 p. m.

UNION—Columbus Ave. and West Newton St. 10.30 a. m., 7.30 p. m.

EPISCOPAL

T. PAUL'S—Tremont, near Park and Winter Sts. Sunday, 8 and 10.30 a. m., 4 p. m. Daily, 12.10 and 12.30.

TRINITY—Copley Square. 10.30 a. m., 4 p. m.

METHODIST

FIRST METHODIST EPISCOPAL CHURCH—Temple St., rear of State House. Sunday, 10.30 a. m., 7.30 p. m. Friday, 7.30 p. m.

UNITARIAN

ARLINGTON STREET—Boylston and Arlington Sts. 11 a. m. and 4 p. m.

SOUTH—Newbury and Exeter Sts. 10.30 a. m.

CHRISTIAN SCIENCE.

THE FIRST CHURCH OF CHRIST—Scientist—Falmouth and Norway Streets, 10.30 a. m., 3 p. m.

ROMAN CATHOLIC

ROMAN CATHOLIC CATHEDRAL (Holy Cross)—1300 Washington St., corner Malden. Services, Solemn High Mass, 10.15 a. m. Vespers 3.00 p. m.

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William Hayes Fogg Art Museum, Cambridge Street, Cambridge. Open 9 a. m. to 5 p. m. Admission free. Contains Paintings, Sculpture, Bronzes, Engravings, etc.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Admission free.

Boston Society of Decorative Art. Embroideries and Handicraft Work. 184 Boylston St., open 10 a. m. to 5.30 p. m.

Old South Meeting House Museum, Washington and Milk Sts., contains Collection of Historical Articles. Open 9 a. m. to 6 p. m. Admission 25c.

SOCIETIES

Holy Family Temperance League field day at Franklin Park.

Annual reunions of the Richardson Light Guard Veterans of '61-'65 and '98, at the Wakefield Armory, afternoon and evening.

Harbor and shore illumination at Salem, evening.

Annual tournament of the New England Military Rifle Association at the range in Wakefield.

Floating Hospital trip at 9 a. m.

Randidge Fund excursion at 9 a. m.

CONCERTS

Municipal Bands at the Adams and Chestnut St. School, 10 a. m. and Abbotswood, Franklin Park, 2.30 p. m.

TIDES

High water at 5.35 a. m. and 6 p. m.

EXHIBITIONS

Shoe and Leather Fair at Cambridge.

THEATRE CHANGES

KEITH'S—Vaudeville.

ORPHEUM—The Lindsay Morison All Star Stock Co. in an elaborate production of "Joan of Arc." (See page 4.)

SHOPPING NEWS

Miss M. E. Fisk, The Red Glove Shop, 322 Boylston St., is having an Opening of Ladies' Taffeta Flannel Waists; a new material delightfully thin and while washing like a Cotton Waist is absolute unshrinkable; they come in all colors in attractive models, being made to Miss Fisk's order for the mountains, sea shore and automobilin

Millar & Welch, at 38 West Street, are showing a large line of Field Glasses, Telescopes and Barometers. Their Telescopes for veranda use, at the seashore and mountains are very useful and attractive.

The Gem Shop, 601 Boylston St. (Copley Sq.), carry without doubt, the choicest and rarest collection of precious stones in the city, as to the particular stone which is to be considered appropriate to each month usages differ, and those different gems can be procured in large or small sizes at the above named place.

Hewins & Hollis, at 4 Hamilton Place, are showing a complete line of English neckwear that will appeal to men of discriminating taste.

For correct styles in Men's Furnishings one naturally goes to *Blanchard, King & Co.'s*, 250 Boylston Street. Their Ladies' Department is becoming noted for a choice variety of hand embroideries, waists and gowns.

There is no question but that *Raymond & Whitcomb Company* whose office is at 306 Washington Street, next to the Old South Church, maintain the best equipped and most complete ticket office for railroad and steamship tickets in the city. Correct information will be furnished with pleasure.

The soft Oriental materials to be seen in *Davis' East India House*, 373 Boylston Street, near Arlington Street, are different from anything to be found elsewhere, and one finds there, also, beautiful embroideries and many interesting novelties, from many parts of the world.

For Trunks, Bags and Leather Goods the shop of H. A. Winship at 16 Tremont Street, is easy the leaders in this line. Over fifty years in business. Always reliable.

Miss R. Butler, "The Hair Store," 29 Temple Place, the most comfortable, commodious and convenient establishment in Boston devoted exclusively to the sale of hair goods and toilet requisites, a specialty for treatment of the face and scalp. Shampooing, hair dressing, manicuring.

Macullar Parker Company, 400 Washington Street, call attention to garments for hot weather ready to put on. Serges, blue and black flannel coats and trousers, alpaca coats, white vests, etc., etc.

The old established firm of *John J. Stevens & Co.*, 300 Boylston Street, show a summer line of Ladies', Misses' and Children's goods. A special line of Ladies' Underwear, and also Misses' and Children's Millinery at greatly reduced prices.

The shop of *Walter Kimball & Co.*, at 19 Arlington St., will be found distinctive in its line and a very interesting place to visit. Paints, Water Colors, Etchings, and Bric-a-Brac always on sale.

The spring and summer suits now shown at *L. P. Hollander & Co.'s*, Boylston Street and Park Square, include all the latest fabrics and designs for this season. Linen suits and up-to-date gowns of lawn and mull and other delicate fabrics bid fair to be increasingly fashionable in 1909. It is well to consider, in buying such a suit of all the leading stars, the only place you can get the originals.

The Antique Store, 390 Boylston St., appeals to those who are searching for unique pieces of old furniture, Sheffield plate, bric-a-brac, China and quaint bits from Colonial days. It is under new management and offers especially low prices during the summer. *The Antique Store* is one of the places of interest to visit while strolling on Boylston

MONDAY, JULY 26 — Cont.

SPORTS

Boston vs. New York, National League Grounds, Columbus Ave., afternoon.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 400 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.

A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence and Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.

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POINTS OF INTEREST

- Statue of Colonel Thomas Cass.
 Entrance to Boston Subway.
 State House. (1795.)
 Boston Common.
 Soldiers' Monument.
 Frog Pond.
 Site of Witches' Elm.
 "The Common" Burying Ground.
 Emancipation Statue.
 Site of Old Liberty Tree.
 Site of Franklin's Birthplace.
 Old South Meeting House. (1729.)
 The Old State House. (1713.)
 State Street, famous in History.
 Site of Boston Massacre. (1770.)
 Statue of Samuel Adams.
 Faneuil Hall. (1763.)
 Emergency Hospital.
 Scene of Cooper Street Riots.
 North Terminal Station.
 Charlestown Bridge.
 Charles River.
 Dominion Docks.
 Charlestown United States Navy Yard.
 Training Ship "Wabash."
 Public Library of Charlestown.
 Landing Place of Paul Revere.
 Landing Place of British in 1775.
 Residence of Commandant of Navy.
 Site of Battle of Bunker Hill.
 Bunker Hill Monument.
 Site of Old Rail Fence.
 Bunker Hill.
 Bunker Hill Cemetery.
 St. Francis de Sales Cemetery.
 Catholic Convent and School.
 Site of Ursuline Convent.
 Middlesex Fells.
 Winter Hill, site of Revolutionary Fort.
 Prospect Hill, site of the famous Citadel.
 Death Place of James Miller, "the man too old to run."
 St. Joseph's Church and Schools.
 Cambridge.
 Holy Ghost Hospital.
 Public Library Building.
 Harvard University.
 Soldiers' Field.
 Longfellow Park and the home of the great poet.
 Birthplace of James Russell Lowell.
 Mt. Auburn Cemetery, most beautiful in the world.
 Radcliffe College.
 Washington Elm.
 Harvard Botanical Gardens.
 Harvard Observatory.
 Cambridge Soldiers' Monument.
 Revolutionary Cannon.
 Copp's Hill Cemetery.
 First Church Burial Ground.
 First Unitarian Church.
 Harvard Bridge.
 Masonic Hall.
 New Old South Church.
 Back Bay Fens.
 Massachusetts Historical Society.
 John Boyle O'Reilly Memorial.
 Horticultural Hall.
 Symphony Hall.
 Children's Hospital.
 Residence of Mrs. Jack Gardner.
 Residence of Thomas Lawson.
 First Christian Science Church formerly presided over by Mr Eddy.
 Mechanics Pavilion with its magnificent halls.
 Boston Public Library.
 Boston Museum of Fine Arts.
 Trinity Church.
 Christ Church (Old North Church).
 Massachusetts Institute of Technology.
 Boston Society of Natural History.
 Historic Old Park Square.
 Boston's Chinatown.
 Newspaper Row.
 Home of President Eliot of Harvard.
 New England Conservatory of Music.
 New \$3,000,000 Harvard Medical School.
 Y. M. C. A. Building.
 Conservatory of Thomas F. Gavin.

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53 STATE STREET, BOSTON

TUESDAY, JULY 27

ART EXHIBITIONS

- Museum of Fine Arts, Copley Square. Closed.
 New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.
 William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.
 Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.
 Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.
 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Old Home Week celebration at Salem.*
Annual tournament of the New England Military Rifle Association at Wakefield.
Floating Hospital trip at 9 a. m.
Randidge Fund excursion at 9 a. m.

CONCERTS

- Municipal Band at the Neponset Playground, 8 p. m.*

EXHIBITIONS

- Shoe and Leather Fair at Cambridge.*

TIDES

- High water at 6.35 a. m. and 6.45 p. m.*

FOREIGN SAILINGS

- S. S. "Ivernia," for Liverpool, 5 p. m.*

SEEING BOSTON

- F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.*

EXCURSIONS

- For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 100 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.*

- For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.*

- A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence and Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.*

SPORTS

- Boston vs. New York, National League Grounds, Columbus Ave., afternoon.*
Annual press golf tournament at the Wollaston Golf Club links.
Boxing at the Armory A. A., Tremont St.

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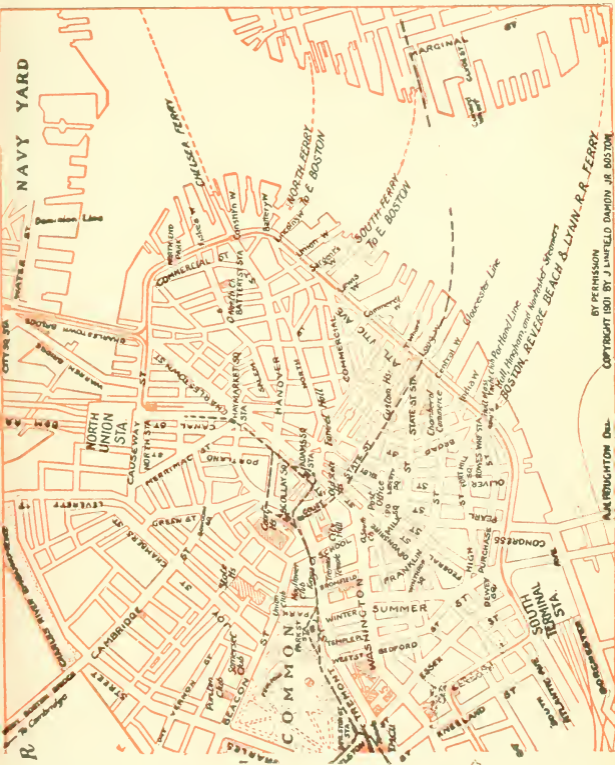
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* ACORN LUNCHEON—144 Tremont St. Luncheon 11 to 3. Tel., 1616 Oxford.

BELLEVUE HOTEL RESTAURANT—Beacon St., near Tremont. A la carte. Music. Tel., 42981 Haymarket.

CRAWFORD HOUSE RESTAURANT—Scollay Square and Brattle St. A la carte. (Music from 6 to 8 p. m.) Tel., 120 and 42975 Haymarket. Table d'Hote Dinner, 17 Brattle St., from 12 m. to 8 p. m., price 75c., including wine. A la carte at reasonable prices. Special theatre suppers from 5 p. m. till midnight, served for two or more persons. Oysters, Clams, Lobsters, Fish and Planked Steaks are among our specialties.

CASTLE SQUARE HOTEL—Tremont and Chandler Sts. The original and only "no tip" hotel dining room in the world. Prices (quality considered) are the lowest in the city.

COPLEY SQUARE HOTEL—49 Huntington Ave., cor of Exeter St. A la carte. Music. Tel., 43480 Back Bay.

* DELFT TEA ROOM—429 Boylston Street, near Berkeley Street. Luncheon served from 11 to 3. Afternoon tea, 3.30 to 5.30. Supper, 5.30 to 7.30. Special Table d'Hote Dinner, 50c. Tel., 3849 Back Bay.

* ENGLISH TEA ROOM—160B Tremont Street, opposite Boylston Street subway south bound car entrance. Luncheon served from 11 to 3. Tel., Oxford 2782.

HOUSMAN'S RESTAURANT—24 Avery St. (opp. New Herald Building). German cooking a specialty. Music. Tel., 2070 Oxford.

HOTEL BRUNSWICK—Boylston St., cor. Clarendon. A la carte. Music. Tel., 42602.

HOTEL LENOX—Boylston St., Cor. Exeter St. A la carte. Telephone 42680 B. B. Music by Bela Nyary's celebrated Hungarian Orchestra. The Rose Garden Restaurant remains open until midnight.

HOTEL TOURAIN RESTAURANT—Boylston and Tremont Sts. A la carte. Music. Tel., 41290 Oxford.

HOTEL NOTTINGHAM—Huntington Ave. and Copley Sq. A la carte. Tel., 44060 Back Bay.

HOTEL SOMERSET—Commonwealth Avenue, Boston, Mass. New Summer Cafe and Terrace Restaurant now open. Music from 6.30 p. m. to 10 daily. European plan.

HOTEL WESTMINSTER ROOF GARDEN—Copley Square. A la carte. Music. Tel., 41030 Back Bay. *(The only Roof Garden in Boston).*

LOMBARDY INN—Italian Restaurant, Boylston Place, near Colonial Theatre. Tel., Oxford 2942. Music. Table d'Hote Dinner, 5.30 to 8.30, \$1.00. Luncheon du Jour, 11.30 to 3, also a la carte. (Italian dishes the house specialty.)

NEW BOSTON TAVERN—347 Washington Street. New Private Dining Rooms. Enlarged New Ladies' and Gentlemen's Cafe. Telephone, Fort Hill 45210.

PARKER HOUSE RESTAURANT—Tremont and School Sts. A la carte. Music. Tel., 45380 Fort Hill.

THE WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION—264 Boylston St., opposite the Public Garden. Luncheon served from 11 to 3. Afternoon tea from 3.30 to 5.30. Supper from 5.30 to 7.30. Telephone Back Bay 2356.

(Continued on page 16)

* All under one management.

When dining out call a Thomas Taxi Cab, Oxford 3600, rates on page 24.

WEDNESDAY, JULY 28

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For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

President Taft attends informal luncheon to Yale graduates at the estate of Sherman L. Whipple, Brookline.

Annual tournament of the New England Military Rifle Association at Wakefield.

Floating Hospital trip at 9 a. m.

Randidge Fund excursion at 9 a. m.

LECTURES

"De Soto and the Mississippi," Old South Meeting House, 3 p. m.

TIDES

High water at 7.20 a. m. and 7.45 p. m.

EXHIBITIONS

Shoe and Leather Exposition at New Leather Building, Cambridge.

FOREIGN SAILINGS

S. S. "Cymric," for Liverpool, 4 p. m.

SEEING BOSTON

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Press golf tournament at Wollaston.

WHERE TO DINE—Cont.

THE HAYWARD—16-18 Hayward Place. Tel., Oxford 21218. Music. Table d'Hote dinner 5 to 8.30. \$1.00 including wine. Saturday, Sunday and Holidays Special Dinner, \$1.00, without wine. Open until 12 o'clock.

UNITED STATES HOTEL—Beach, Kingston and Lincoln Sts. Best table d'hote dinner in the country, \$1.00. Tel., 1081 Oxford.

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THURSDAY, JULY 29

ART EXHIBITIONS

Museum of Fine Arts, Copley Square. Closed.

New Museum of Fine Arts located on Huntington Avenue (near the Fenway), will open in the Fall.

William Hayes Fogg, Art Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Germanic Museum, Cambridge. Open 1 to 5 p. m. Free.

University Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Peabody Museum, Cambridge. Open 9 a. m. to 5 p. m. Free.

Boston Society of Decorative Art, 184 Boylston St. Embroideries and Handicraft Work.

Old South Meeting House Museum, Washington and Milk Sts. Open 9 a. m. to 6 p. m. Admission 25 cents.

For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Improvement Board meeting at the State House, 10.30 a. m.

Annual tournament of the New England Military Rifle Association at Wakefield.

Floating Hospital trip at 9 a. m.

Randidge Fund excursion at 9 a. m.

CONCERTS

Municipal Bands at the Hancock School, 10 a. m., and the corner of Albany and Dearborn Sts., 8 p. m.

EXHIBITIONS

Leather Exposition at Cambridge.

TIDES

High water at 8.20 a. m. and 8.35 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

For Provincetown—Steamship Cape Cod leaves Bay Line Wharf, 400 Atlantic Avenue (one-half block south Rowe's Wharf Elevated Station), 9.00 a. m. Round trip, \$1.00. Stop-over tickets, good for the season, \$1.50. Children under ten half price.

For Gloucester—Steamships Cape Ann and City of Gloucester leave north side of Central Wharf, foot of State Street Elevated Station at 10 a. m. and 2 p. m. Leave Gloucester at 3 a. m. and 2.15 p. m. Round trip, 75 cents. Subject to change without notice. Sunday, leave Boston, 10.15 a. m. Leave Gloucester 3.15 p. m.

A special trolley car leaves Post Office Square daily except Sunday at 2.30 p. m. for Providence and Fall River, arriving in time to connect with the night boats for New York. A beautiful ride for 75 cents. Particulars at Free Trolley Information Bureau. See front inside cover page.

SPORTS

Boston vs. St. Louis, American League Grounds, Huntington Ave., afternoon.

Press golf tournament at Wollaston.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See pages 14, 16.

De Olde Fern-Croft Inn

**HOW TO REACH FERN-CROFT****BOSTON TO FERN-CROFT**

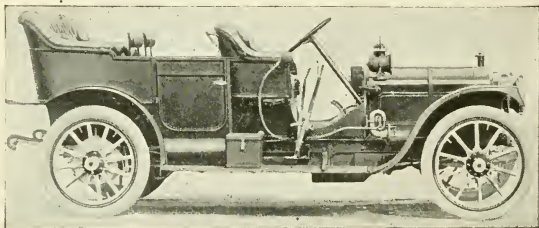
TO reach Fern-Croft Inn by automobile, the most direct route from Copley Square is to run east on Boylston St. by the Public Gardens and the Common, through Tremont Street, by the North Station, to Charlestown Bridge; then follow the Elevated Railroad to Sullivan Sq., the terminus of the road; then take the road to the right, leaving the Terminal Station on the left. This is the old Newburyport turnpike. Continue on this road to a conspicuous sign-post which points the way to Fern-Croft Inn, a half mile to the left. Although this is the most direct route and through the country, if one wishes to make the run along the shore, from Copley Sq. go to Cambridge and West Somerville, then take the Revere Beach Boulevard, close to the water, to Lynn; thence to Salem, Danvers and Fern-Croft Inn.

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FRIDAY, JULY 30

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For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

Annual tournament of the New England Military Rifle Association at Wakefield.

Floating Hospital trip at 9 a. m.

Randidge Fund excursion at 9 a. m.

EXHIBITIONS

Shoe and Leather Exposition at New Leather Building, Cambridge.

TIDES

High water at 9 a. m. and 9.35 p. m.

SEEING BOSTON

F. A. Waterman's personally conducted parties leave Park St. Church at 9.30 a. m. and 2.30 p. m. See page 2 for full particulars.

EXCURSIONS

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Press golf tournament at Wollaston.

WHERE TO SHOP

See page 20.

WHERE TO DINE

See pages 14, 16.

WHERE TO SHOP

The following list contains the names of shops that are recommended by the publishers of "This Week in Boston" as first-class in every particular

ANTIQUES

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The Antique Store 390 Boylston St.

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 For complete list of Art Exhibitions see Sunday and Monday.

SOCIETIES

- Floating Hospital trip at 9 a. m.*
Annual tournament of the New England Military Rifle Association at Wakefield.
Historical pageant at Duxbury.
Randidge Fund excursion at 9 a. m.
Odd Fellows' outing at Oak Island Grove.

CONCERTS

Municipal Band at the Abbotswood, Franklin Park, 3.30 p. m.

TIDES

High water at 10 a. m. and 10.20 p. m.

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WHERE TO SHOP

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WHERE TO DINE

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WONDERLAND—At Revere Beach. Admission 10c. Reached via Narrow Gauge Railway Ferry from Rowe's Wharf, or by trolley via Charlestown.

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LUNA PARK—Revere Beach. Reached by trolley via Boston and Northern Street R. R., or by Revere Beach and Lynn R. R. at Rowe's Wharf.

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 INTERNATIONAL LINE (St. John and Nova Scotia)—Union Wharf.
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 JOY LINE to New York—office 214 Washington St.
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TARIFF No. 1.—With the exception hereinafter stated, the fare in a motor taxicab for any number of persons up to its capacity, carried from any point to any other point within the city limits, shall be as follows:

First half mile or fraction thereof.....	30 cents
Each quarter mile thereafter.....	10 cents
Each six minutes of waiting.....	10 cents

EXCEPTION

TARIFF No. 2.—For three or more persons from one point to another point within that part of the city proper lying north or east of Massachusetts Avenue, the rate shall be as follows:

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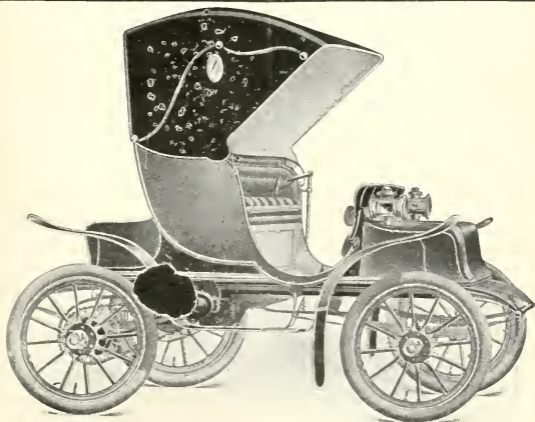
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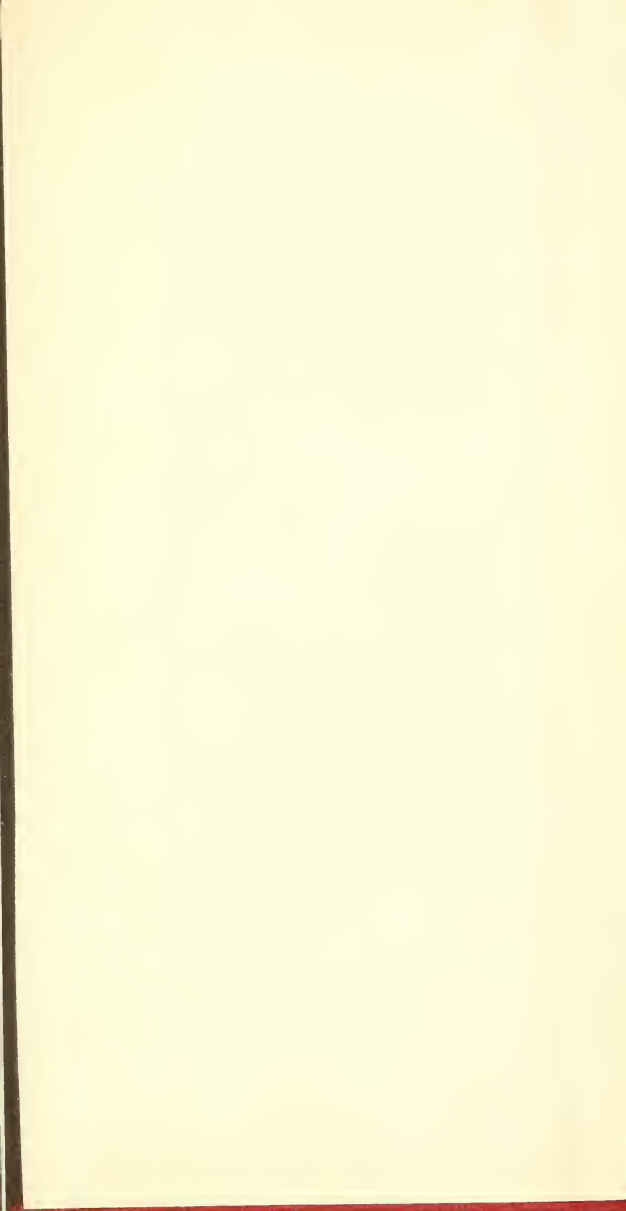
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